HAPPY NEW YEAR!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

COMING UP!

Volume 4, No. 4 *FREE* *January, 1984*

In this issue:

Carmen Vazquez: Coalition Building

Michael Helquist: A Year of AIDS

Bill Kraus: 12 Chilling Days In El Salvador



Photo by Kim Corsaro

January 6th: A Day of Protest

Frank Robinson remembers Harvey Milk

PLUS: Theatre / Cabaret / Books, and columnists Dr. Tom Waddell, Randy Johnson & Bill Hartman, and much more!



Photo by Irene Young

Deirde McCalla is Back!

January 13th with Mimi Fox at Artemis

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Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the ***20th of the month preceding publication.*** We cannot take listings by phone.

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GAY PRESS ASSOCIATION

GAU

Letters

Condoms and Common Sense

I know hardly anyone who was raised in an environment where sex was considered a clean, healthy, normal and necessary human function. As anyone reading this article can testify, gay sex wasn't even discussed because it was really "perverted". Most religions believe sex is for procreation and any enjoyment from it is a secondary feature. Sex proves to us that we are part of the animal kingdom. Many religions feel we can rise above our "animal instincts" to become in their eyes "god-like", as if celibacy is one of the highest human endeavors.

Most people will not remain celibate for the rest of their lives. Sex is important especially with love and caring. Just imagine the guilt over a disease that has been acquired from a sexual encounter.

If you caught a cold from the office or a friend would you feel guilty? If you ate at a nice restaurant and came down with food poisoning would you feel guilty? If you were at a stop sign and a car hit you and you were injured would you feel guilty?

A lot of gay people are feeling guilty; some react to it by self-hate which equals self destruction by drugs, booze, unsafe sexual conduct, smoking, etc...AIDS has really intensified this problem, more so some gay's believe God did this to say our lifestyle is wrong. Did God give women yeast infections that male sex partners can pick up to show them heterosexuality is wrong? Or herpes?

Some gays are making an honest attempt at becoming heterosexual because of AIDS and the lack of self-acceptance in our community. How many heterosexuals would switch over if the tables were turned? Life is a risk. If you live in San Francisco you are risking being in an earthquake and or fire. If you drive a car, bike, motorcycle, boat, etc...you are taking a risk. To get anything out of life you must take risks, even crossing the street is a risk.

Sex is always a risk. For instance it could turn out to be a bummer psychological experience. You can also pick up VD, crabs, or even the biggie...AIDS. So what is one to do? For starts always use a condom (rubber); there is a strong theory that they prevent AIDS transmission. We do know they can prevent a lot of other VD's. If you think condoms cut down on sexual pleasure, get over it! Sexual diseases cut down on any kind of pleasure, period.

Let's have self respect for ourselves and our sexual partners and follow good hygiene and learn how sexual disease transmission can be lowered. If you don't know contact the Public Health Department or Gay Men's health resources in the city.

Remember if you drive wear a safety belt. If you have sex use a condom and a little common sense.

Brian Wishnefsky

Response to R. Drew On Jewish Feminist Conference

We are writing in response to R. Drew's letter in the last issue [*Coming Up!* December, 1983] concerning the Jewish Feminist Conference Part II.

R. Drew made a valid point when she said an hour and half time limit for workshops dealing with racism, anti-semitism, Israel, El Salvador, etc., was not long enough. But when she said, "no one would expect you to *really* learn anything in that amount of time. However...you *can* say they gave you something to do while you were there, and the organizers *can* say they gave you something to do...," we were both angered and surprised. Angered because the organizers worked hard to plan the conference, and because the women we knew and met who attended (as well as ourselves) went there to work, to learn, to communicate. We were surprised because we hadn't bothered to think about the people who attended the conference just to say they'd been there. But after reading R. Drew's leter, it became apparent that she was a good example of what she was talking about.

Ms. Drew goes on in her letter to imply that anything white peole do to deal with their racism cannot be genuine; they do it merely to "feel good about themselves."

R. Drew also brings up the issue of white Jewish women who say they are not white. We are also uncomfortable with this view and think that more needs to be said about it. This position denies that these women experience white skin privilege. Equally important, this view obscures the realities of anti-semitism, or more specifically, Jew hating. Anti-semitism is a real oppression. It does not have to be confused with racism to make it legitimate.

R. Drew ends her letter with an anti-semitic insult about Jews and money. She makes a derisive comment about a workshop she didn't attend entitled, "Jews and Money." She says, "I guess they're for it." She attempts to justify her comments by criticizing the conference for allowing only Jewish craftswomen to sell their crafts. She ignores the fact that the local women's bookstores, which are not Jewish enterprises, sold merchandise at the conference. The decision about the craftswomen was made in keeping with the character of the conference. It was a Jewish conference, open to all women. If Ms. Drew did not agree with the policy of a Jewish conference offering only Jewish crafts, she could have criticized the decision without using this anti-semitic slur.

Ms. Drew might have learned something from the workshop on "Jews and Money," which we *did* attend. It explored the myths and realities about Jews, money and class. There is a long and continuing history of poor and working class Jewish experience that is denied by the dominant culture. It is also denied by many leftists, feminists and gay people, even some Jews themselves. Stereotypes such as "Jewish American Princess" (which appeared on page 13 of December's *Coming Up!*) deny the reality of most Jewish women, who don't have a lot of power or privilege.

In order to fight anti-semitism people need to know the real history and experience of Jews. The Jewish Feminist Conferences have contributed significantly to this purpose. As in most organizing efforts, mistakes have been made. It is important that those who are genuinely concerned with the issues raised by these conferences make their criticisms constructively,

L. Vincent
L. Guyer
San Francisco

Editors note: Regarding the reference to "Jewish American Princess" that appeared on page 13 of the last issue of Coming Up!—We were well aware when we went to press that that did not belong in the review. First of all, in the Charles Busch performance it refers to, Busch never specifically identifies the character as such. But more importantly, it's not a stereotype that we would consciously print. In this instance, we typset the review as it was so we could allocate the space, and contacted the writer to discuss a change. A change was submitted which deleted the offensive stereotype and described the character accurately, but in our rush to get the paper out, we forgot to strip in the correction.

We all know what it feels like to pick up some paper and find a racial or ethnic slur, and to feel like there's no place for us there. One of the most important ideals we hold at Coming Up! *is to allow readers of minority communities both within and outside of the gay population—people of color, Jewish people, women, etc.—to read this paper without being constantly insulted; and further, to find specific articles reflective of their lives in* Coming Up! *In this instance we failed to do that, and we apologize to the community for it.*

Thanks for Foundation Report

Coming Up! once again provided a real service to the community with last month's insert of the report from the San Francisco AIDS/KS Foundation. The information was straightforward, clear, and concise with a balance achieved between facts about the organization and analysis of what remains to be done in the midst of the AIDS crisis.

The San Francisco AIDS/KS Foundation has taken an effective step forward with the publication of this report. The four page statement accurately presented the Foundation as a valuable and responsible comunity resource with professional leadership. I hope that the organization will follow up this report with quarterly statements of its financial condition, its perspectives on where the community needs to focus its efforts, and its plans for further programs.

Michael Helquist
San Francisco

"Fat Lip" Self-Criticizes

An open letter of self-criticism:

On Friday December 9th we (Fat Lip Readers Theater) did a reading in Berkeley. Fat Lip Readers Theater is a women's theater group who tell our stories as fat women living in a fat phobic society and expose myths associated with being fat. We have been working together as a group for three years and have been performing for two years. We work very hard to put out our messages in ways which are harmonious with our politics of being against: sexism, capitalism, racism, heterosexism, classism, ageism and ablebodyism.

One of our pieces which was read Friday night contained a line which was ablebodist. We would like to publically apologize to the people who were in the audience at that reading and criticize ourselves for our insensitivity. The line asked the audience to pretend that they had an incurable illness and was read in a humorous context. This ablebodist assumption is oppressive to people who live with the reality of having an illness for which there is no known cure. Such a flippant remark does not acknowledge the struggle that they face daily. We also want to criticize ourselves as a group for our carelessness in including this line in a public reading. As a group we did not treat this reading with as much care as we do when we give a full scale performance. There were many pieces read that had never been read before—this piece being one

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Volunteer Bulletin Board

We're especially grateful to those who have helped us out this month, as it has been a tremendous amount of work in a short time (and during the holiday season, no less!) to make our format change. Those who have contributed to this issue of the paper are:

Lynn Ponti (proofreading); John Markert, Brenda Dungan, Sylvia VanKohl and Lauren Yonan (paste-up); plus two enormously helpful volunteers who wish to remain unnamed.

Thanks much to all of you!

More help is needed! If you have skills in any of these areas, we'd love to hear from you: **Proofreaders:** if you already have proofing skills, or if you've got an eagle eye and you're a stickler for grammer, this could be the place for you. **General Office:** the filing and typing are endless, and we never seem to catch up. A few hours of your time every month would make a *huge* difference to keeping us in order. **Phone Work:** call up our volunteers! At the time when we most need help, it's often the hardest for us to reach people. ***If any of this sounds like you,*** give us a call. Our business hours are 10am to 6pm, Monday through Friday; our phone 641-7900.

AIDS Hotline Service Expands

The San Francisco AIDS/KS Foundation has expanded its hotline program to include weekend and evening coverage. Beginning December 5th, concerned individuals will be able to receive up-to-date information Monday through Thursday from 9 am-9 pm; Fridays from 9 am-6 pm; and Saturdays from 11 am-5 pm. The hotline number is (415) 863-AIDS (effective December 19th) in San Francisco. In Northern California outside of San Francisco the number is (800) FOR-AIDS.

Volunteers are still needed to help staff the hotline. Hotline volunteers provide callers with medical referrals and information about AIDS and risk reduction advice. Lyn Paleo, the Foundation's volunteer coordinator, commented, "Working on the hotline is a rewarding way to get involved in the fight against AIDS. Hotline volunteers are kept up-to-date on the latest information about AIDS, and they can get a great deal of satisfaction from helping frightened and confused callers." Interested individuals can call Paleo at 864-4376 to find out details about the next hotline training.

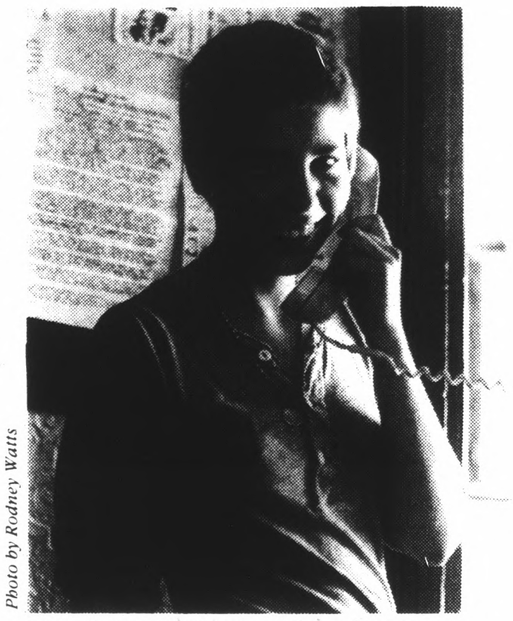


Photo by Rodney Watts

Lyn Paleo, Volunteer Coordinator

The Foundation's AIDS hotline has been operating since July of 1982 and handles approximately one thousand calls per month. Information provided through this program helps to quell public hysteria about casual contagion as well as to give those at risk advice about safe-guarding their health. Since 1982, over twenty percent of the people with AIDS in San Francisco have been identified and referred to proper medical treatment through the hotline.

Community Support Still Needed
AB 1: Down to the Wire

When the State legislature convenes on January 3, AB1, the California gay rights ordinance introduced by Assemblyman Art Agnos will again be before the Senate floor.

"We're very close to the votes needed to pass it," according to Agnos, "but we're still 2-3 votes short." Agnos feels hopeful that the tide is turning, though, with the cities of Oakland and Sacramento joining the list of California cities that have their own gay rights ordinances in late December.

The volume of support for AB1 has been tremendous to date. About 10,000 people have actively supported the bill through letter-writing, visits to their representatives, and petitions. But more support is still needed! Five Senators—Alfred E. Alquist, John Garamendi, Ken Maddy, Robert Beverly, and Rose Ann Vuich— are still wavering in their support, and a last-minute rush of letters and phone calls should help bring them around. Write them a letter, and have your friends around the state contact them, too! The address is State Capitol, Sacramento, CA 95814.

Cleve Jones, Agnos' aide, says that there will be a last-minute need for volunteer help. Jones can be reached in San Francisco at 557-2253 after the first of the year.

—Kim Corsaro

Homophobia & Misogyny for Sale

This coming month, while you're busy writing your senators and congresspeople about gay rights, nuclear disarmament, women's rights, civil rights for all minorities, and various other issues dear to your heart, you might want to take a few minutes to pen a letter to Guccione Enterprises.

Who, you may ask, is Guccione Enterprises? They're one of those mail order houses that print caps and T-shirts with clever and witty sayings on them. But this time they've gone too far. In a catalog passed on to *Coming Up!* by Allan Kraus, Guccione features one of the most homophobic, misogynist, and generally offensive slogans to proudly wear across your chest, including such gems as "Give AIDS to all the queers," "Not Gay," "Save our beaches...harpoon a fat chick," "Sex with animals is better than the chick you're with," "Nuke the gay whales for Jesus," and "I Love Kiddie Porn." The list goes on, with over 150 items available.

Coming Up! called Guccione Enterprises to find out what was behind all of this, and contacted Steve Guccione himself. Asked why they printed the t-shirts, he said brightly, "They really sell well!" In his defense, he said that "we're not really looking at it from a perspective of trying to hurt anyone in particular, but we're trying to take a humorous approach to things, and this is what sells." They even take suggestions from their subscribers. *Coming Up!* pointed out that the slogans only went after currently "safe" targets of "humor" (and hatred) such as women and gays, and Guccione said, "Well, that's what sells!" When it was suggested to him that there were more important things than money, and these slogans were spreading hate and homophobia where it wasn't needed, Guccione said thoughtfully, "Well, yes, that's true. But this is what sells."

So, are you ready to protest? Guccione's address is Dept. FO-69, 1070 S. Cypress, Bldg. H, La Habra, CA 90631. The phone is (714) 879-4103. Mr. Guccione seemed a a bit hung up on money, although he might be educable, so a thoughtful, not hateful response may be in order.

And on the local front...there are stirrings of Klan and Nazi sentiments in the Bay Area again (if they ever went away). The John Brown Anti-Klan committee reports that some local folks have started a phone-in hate line, where you can call and hear such messages as "Reagan learned to obey Jews while in Hollywood," and screams of "White Power" with crowds cheering in the background, eerily reminiscent of the "Heil Hitler" masses. The Anti-Klan committee, active in the recent lawsuits brought against the city of Richmond for police brutality to Black residents, is continuing their work to stamp out the Klan locally. If you want to get involved, they can be reached at 561-9040

—Kim Corsaro

Organizers' Statement: Nat'l Fat Women's Liberation Conference Planned

A group of Bay Area fat women have begun meeting to plan a National Fat Women's Liberation Conference to be held in 1984. Those of us who have met thus far have no interest in weight loss or weight maintenance. We're tired of the unnecessary apologies that have been demanded of us in the past. We're tired of the enormous pain and stress created by a society that considers us lacking the basic right to human dignity.

Some of our aims are the creation of opportunities to:

1. Gather as fat women to empower ourselves and each other while sharing our strength and mutual concerns.

2. Educate ourselves and the public about fat oppression.

3. Confront oppressive forces such as the diet industry on issues of fat oppression and fat liberation.

4. Organize and further develop our national Fat Women's Liberation Movement.

This conference planning is just beginning. Who will be organizing it will depend on who comes forward to do the conference planning work. The group that has met so far is committed to struggling around issues of race, class, age, Anti-Semitism and disability. We want this conference to be organized by and for a broad range of fat women. We want involvement from women of color, women of all classes and ages, disabled women and women of various sexual preferences.

We want you to join us in planning this conference if you are a fat woman who sees the beauty in fat women; have a commitment to ending the oppression of fat women; recognize that oppression of fat people (rather than fat itself) is unhealthy; have stopped trying by any means to make or keep yourself less than you were meant to be; recognize that trying to minimize women's size is part of and necessary to the continuation of woman hating; agree with the above mentioned commitments to struggle with issues of racism, disability, Anti-Semitism, classism and ageism.

FAT WOMEN OF THE WORLD UNITE. WE HAVE NOTHING TO LOSE.

Planning meetings are now in progress. All meetings will have free childcare and will be signed for the deaf and hard of hearing. Meeting spaces are wheelchair accessible. For further information call Judy—540-5504 or Carole—826-1444.

U.C. Berkeley Multicultural Lesbian and Gay Studies

The Multicultural lesbian and Gay Studies program at U.C. Berkeley needs volunteers and interns to work during the Spring semester of 1984. They are a group of students, staff, faculty and community members who are working to build a muticultural, community-based lesbian and gay studies program and resource center. They can offer academic credit to U.C. Berkeley students for internships. They especially need people who have knowledge of lesbians and of third world lesbians and gay men.

Some of the areas where help is needed are: acquisition of materials such as books, articles, and bibilographies; creating a bibiliography of third world gay and lesbian material and acquisition of such material; developing and implementing a filing system for the program, publicizing the program and its events; outreach to groups and individuals to inform them about the program; outreach to faculty members; budget and grant writers; and building the course curriculum.

For more information about these tasks, or to contact the program, call 642-6942.

Do You Want to Write For Coming Up!?

Coming Up! is looking to expand our staff of contributing writers. We're real proud of the caliber of writer we have now, but there's too few to cover too many areas, so we need more.

Some of the areas we would like to expand our pool of writers are: music—all varieties: pop, new wave, disco, women's music, blues, classical, opera, jazz, etc.; reviews—especially dance, but also theatre, films, and books; interviews on all topics: can you ask the hard questions and get people to talk about what's most important to them?; special topics: are you particularly informed on a specific topic that you've never seen covered and you would like to write about—send us your proposal!; investigative and/or feature reportage: on any topic you can imagine that needs investigating or reporting!

Coming Up! is, of course, open to many different styles of writing by the many different kinds of people who write. Each of the above topics could be broken down into areas of interest to specific communities within the larger lesbian/gay community, i.e.: third world lesbians; white gay men; the bar community; poor/working-class lesbians and gays to upper class lesbians and gays; the political community, both mainstream and alternative politics; etc., etc., *ad infinitum*.

If you're interested, we'd like to see samples of your writing, according to the following guidelines:

If you've been published, send clippings of what you've done. Let us know specifically what you would be interested in doing for Coming Up!

If you haven't been published, or you feel you don't have any published samples that accurately reflect your writing abilities, send us samples of a piece you've written that you particularly like (could be poetry, an essay, or whatever), *and* write about something in the area of your interest. If you want to do film reviews, go see a current release and send us a review of it; if you want to do news, write on a particular current event, etc.

All writers should include cover letters that contain a brief description of themselves and a short explanation of why they want to write for Coming Up! Also, be sure to include a day and evening phone number, as well as your address. Mail to Coming Up! Writers, 867 Valencia Street, San Francisco, 94110. *Absolutely no phone calls!!* We will not be able to return any materials, but we will not publish anything we receive without permission.

1984: Toward Unity

A Case for Alliance and Coalition Building

BY CARMEN VAZQUEZ

TO COALESCE: To grow together, as the halves of a broken bone; to unite into one body. To arise from the combination of distinct elements.

ALLIANCE: An associaton to further the common interests of the members; a bond or connections between families, states or individuals.

The other night, I leaned out my window to get some cold fresh air into my nose and lungs. I watched a lavender-grey haze blend the silhouettes of hundreds of houses and the first lights coming on in Noe and Eureka Valleys, through the Mission and along Bernal Hill. The moon propped on a treetop like a lush half-eaten melon. And I thought, what if there was nothing? Nothing, nothing, over and over, again and again. Nothing and no thing, forever. It broke my heart.

I write this article on the necessity of alliance and coalition building with an urgency that I know circles the globe. This year—1984—that millions of us have collectively fantasized and feared would be the turning point of civilization, is now our time. And we were right. Technological progress in this century, on many fronts, has been dizzying. Advances in communication and transportation have compelled us to a global perspective. Economics is world economics. War is world war. Vision is world vision.

But while, on the one hand, we are a civilization on the brink of a collective conscience based on an ethic of respect for the earth and all people, of overcoming natural (or preternatural) limitations to sufficient resources for all people, and of sailing into space to explore the entire mysterious universe; on the other hand, we are a civilization on the brink of being devoid of even self-respect, of much more for even fewer and much less for even more, and a few megaton bombs away from extinction.

Which brings me today, a Puertorican lesbian who grew up poor and remains poor, who has struggled for change on many fronts and will remain tenaciously loyal to the struggle for an end to oppression in all the work that I do, to alliance and coalition building. I don't really see that I or anyone like me has any other way to go.

Intelligent thinking often is analytical There are rare creative outbursts in intelligent thinking, because definitions create limitations. They create a program that the mind follows over and over again. Sometimes, this is necessary for our well being and survival. For example, a hot stove is for cooking. We cannot use it as a seat or our rear ends would burn. But if we figure out how to get a chair up on it that won't burn, then we can have a warm throne!

In coalition work, what is important is creative thinking over hot stoves, because before anything significant and strong can "arise from the combination of distinct elements" we have to figure out how to get beyond the labels or definitions we hold for who we and others are. We must listen actively and use our imaginations to put ourselves in someone else's place. We must learn about the strengths and joys of other people's cultures, and we must be willing to validate and support their struggles. We must learn to let go of both guilt and unfocused anger so that we can begin looking at others as potential allies, rather than as victims or oppressors

*"Towards a Revolutionary Feminist Ethic," *Coming Up!*, January, 1983.

A year ago, in an essay* exploring the necessity of developing a feminist ethic that provides us with common principles as working tools for our community organizing efforts, I wished us a year of building honor and community among ourselves. What I didn't get to in that essay, and what we who put so much of our hearts and guts into the work of building community also don't get to, is an answer to the fundamental question: What *for?*

Actions, activities and an ideology that are "for" rather than "anti" something or another are rare or non-existent among most American progressive political forces. A movement defined within the context of what we're *against* rather than what we're *for* is bound by its own limitations to fail, because the vision and energy necessary to create institutional change in any society requires the rigor, clarity and creativity to articulate the desired change. For example, it is one thing to say that we are against U.S. intervention in Grenada or against U.S. imperialism, but quite another to say that we are for a demilitarized American foreign policy or that we are for a cooperative global system of sharing human and other natural resources.

If we create something that others after us can build on, then we've done something. Otherwise, it's just a lot of hot air, and just about anyone could pop our balloons with the same toothpick they use to pick their teeth.

My initiation into the life of political activism took place on the campus of the City College of New York (a branch of the City University of New York) in the community of Harlem where I lived for fourteen years.

One rainy night in April of 1969, I stood behind the barricaded iron fence that was the entrance to CCNY. Outside the gates, beneath the misty haze of the streetlights on Convent Ave, dozens of tactical patrol officers, their black helmets shimmering in the mist, stood tall and awesome in their riot gear. Revolving red lights atop police cars cast a red sheen at regular intervals onto the faces of those who stood with me behind the gates. There was Diane, a Jewish woman who chain-smoked and always seemed too big for her clothes; Hannah, also Jewish and a sixteen-year-old math "genius" majoring in philosophy; Rick, a tall black-bearded and gentle-spoken Puertorican in green fatigues and a brown beret; Roberto, a red-haired pock-faced Puertorican pre-med student; David, a tall, wiry Black man in a blue skullcap and rose-colored shades; and Alexis, an elegant Black man who was a poet and political science major.

After a year of futile negotiations with the college administration to initiate and develop an Ethnic Studies Department and to continue the policy of open admissions, then in jeopardy, the seven of us and several hundred other students had, for two weeks, participated in the most empowering community experience I've ever known. We had shut down CCNY and, with the generosity of Harlem residents who provided us with food, blankets, coffee, cigarettes and their proud support, we had created the University of Harlem.

On this night, Mario Procacino, New York City councilman, stood on a police car and boomed his injunction message at us over a bullhorn. OPEN THE GATES OR WE'RE COMING IN! Jeering voices rose from inside the gates. Protestors stood on the Convent Ave wall waving Puertorican, Black Nationalist, and SDS flags. It was over. Tomorrow we'd be back in the classrooms—but we had succeeded. While the "University of Harlem" would continue to exist only in our hearts, an empowering memory for the hard work to come, it had set in motion a process that eventually resulted in most of our demands being met. The strength and solidarity of our Strike Committee, the support of the community, and the pressure of constant media coverage had forced the administration into serious bargaining.

Thinking back on the incident, I ask myself—how did a group of young, mostly inexperienced college undergraduates whose mothers had to bring them rice and beans right onto campus so they wouldn't starve to death while busy striking, manage to out-maneuver a university administration? We had no money. We had no unified political line—we were Trotskyites, Black and Puertorican nationalists, good old-fashioned precint-walking Democrats, Communists, and Maoists, to name a few. We were not unified by any one ethnic or cultural identity. Our organizational structure was elementary. Somebody talks, somebody takes notes. Eight hours and a hundred cups of coffee later, after prolonged debate, we all agree. We make assignments and we go do it.

What we *did* have was a leadership that insisted we define our task in realistic and attainable goals. We had a willingness to cooperate, to be tolerant and respectful of each other's opinions, to listen and go slowly. We had goals stated in positive, result-oriented language. We knew what we wanted all too clearly and we knew that only a unified effort would get us there.

The challenge for me in 1984 and for all of us faced with the urgency of creating effective mechanisms for massive and radical change in our communities, in our legislative system, in our schools, our jobs, in our lives—is to take ourselves seriously enough to articulate what we're *for*, demand what we need, devise concrete goals and strategies for getting what we want done and to organize, organize, organize...together.

That's all easy enough to say, I realize, but how do we *do* it? With great difficulty, little comfort, and a head-set for collective longevity.

> We've pretty much come to the end of a time when you can have a space that is "yours only"—just for the people you want to be there. Even when we have our "women-only" festivals, there is no such thing. The fault is not necessarily with the organizers of the gathering. To a large extent it's because we have just finished with that kind of isolating. There is no hiding place. There is nowhere you can go and only be with people who are like you. It's over. Give it up.

That day in Yosemite, at a woman-only music festival, when Bernice Reagon spoke honestly and powerfully about coalition-building, she made sure to let us know that what she was talking about was not nurturing or protective, that the work of building coalitions wasn't about comfort or safety, but about survival. People coalesce with other people in order to insure their survival, and our coalitions work when we make our principles and goals explicit and keep them intact, when we can say that the work we're doing and what we're doing it for can be passed on to the people who'll be here long after we're gone. And if we create something they can build on, then we've done something. Otherwise, it's just al lot of hot air, and just about anyone could pop our balloons with the same toothpick they use to pick their teeth.

In my lifetime, the only movement I know of that successfully pulled together large and diverse groups of people to work within its ranks in order to meet its goals is the civil rights movement. It has been

(continued on page 26)

Bay Breeze

BY
BILL HARTMAN

Happy New Year, and welcome to 1984...Just call me the MINISTER OF TRUTH. It's midnite and a full moon as I write this—entering my sixteenth day of nicotine withdrawal (Hereby Resolved: No More Tobacco) and recovering from a cold. The trauma of KOOLS deprivation after 4½ packs-a-day is severe: I'm mildly hysterical one moment, near comatose the next; and all I can think about is sex. Frankly it's surprising I can put two sentences together this week. But one does hear dirt...You can take my word for it, for example, that top management at a local TV station is *verrry* perturbed about an upcoming trial, in which a former employee will maintain that he was fired by the station because he is heterosexual. It's not the alleged merits of the case that disturb the station, management confides (for they say the charges don't hold up) but there *is* concern over being labeled a "gay station" in the public eye, and losing advertisers as a result. Not a frivolous worry...Also Not Frivolous: News of **Undercover Vice Cops** intensifying their after-hours crackdown on gays in the CASTRO—demanding ID's right-and-left, posing as punks, and (if street accusations are to be relied on) resorting to entrapment in their war on marijuana, mushrooms & sissiedom...And you may want to know that **Theatre Rhino** *does* plan to produce **Robert Chesley's** newest dark comedy, *Nightsweat*—all about **AIDS**, gay capitalism and the underbelly of faggotry. Says Chesley: "The first act curtain falls on a scene in which *The Angels of the Immemorial Dream Singers* (gay choral group) are being gassed, while singing a hymn about the hanky code...We've discussed the possibility of offering free admission to the show, but charging for exit." **Chuck Solomon** to direct, probably this spring.

* * *

Liberation Groups will be pressing for inclusion of the phrase "bisexual" in this year's **Lesbian/Gay Freedom Day Parade & Celebration**—as in "Lesbian, Gay & *Bisexual* Freedom Day Parade & Celebration." You think I'm kidding, but watch the sparks fly as the debate heats up. "I'm all for acceeding to their request," says **SISTER MISSIONARY POSITION**, "as long as we grant the same request of the dozen-or-so groups that'll want to be included."...Meanwhile, congrats are in order to **Hotel & Restaurant Employees Local 2** for reaching a final union agreement with **Luisia's**—in a document calling for medical & dental benefits, paid vacations & sick leave, a hefty wage increase...and (you will have read by now) recognition of **Lesbian/Gay (Bisexual?) Freedom Day** as a paid holiday. "To our knowledge," say the Locals, "this is the first Union contract in the United States to recognize Gay Freedom Day as a paid holiday." Hear! Hear!

* * *

The foregoing is as cheery as the following is distressing: mainly, eyewitness accounts of anti-union violence outside **New York City Deli**. Two male customers seized and damaged picket signs as the customers entered the Deli; then they reemerged to hassle picketers further says poet **Ted Aldrich**, who witnessed the event from the **Cafe Flore** across the street: "I think it's revealing that of the picketers on hand, they chose to assault the two women."

Truth is, we don't need to patronize a non-kosher Deli that has been picketed off-and-on for eight months and which now faces **NLRB** charges of retaliating against workers for legal union activity.

The Uppies

And...welcome once again to the "Uppie Awards" Ceremony—a *Coming Up!* tradition of sorts, honoring achievements of dubious distinction during the past year, I'm pleased to serve as judge and emcee for this year's awards, reminding those who do not receive an Uppie for their contributions in 1983, that there remains ample opportunity to earn one in 1984.

And now...may we have the envelopes, please?

● **Stinker of the Year Award** to Old Spice after-shave, for its TV spot released mid-year, making clear that Old Spice is not for queers, with images of classic fag stereotypes (wimpy loner in the park, effete gigilo..."Old Spice Isn't for Him!") pitted against images of stereotypically virile hetero males attracting gorgeous dames by the bushel ("It's for Him!")

● **The Rita Mae Brown Ribbon for Spatter Film Production**, awarded to the *SF Chronicle & Examiner*, for publishing lurid advertisements for the movie *Pieces* ("It's exactly what you think it is!"), depicting a voluptuous, dead blonde woman stitched together after a chainsaw murder. (Both papers have "standards" which prevent their running motion picture ads of gay men being affectionate.)

● **The Catherine Cusic Award for Tact and Social Grace**—awarded to Debra Stein and the Dinner Committee of the Alice B. Toklas Democratic Club, whose much publicized gaffe in mishandling Jose's scheduled appearance as the Widow Norton at the Alice awards banquet offended drag queens everywhere—including those within the club membership.

● **The Legal Shaft**, awarded annually for courtroom shenanigans exploiting homophobia to tamper with justice—earned this year by the defense team in the Tara Burke kidnapping trial, for implying Tara's mother was responsible for Tara's kidnapping, because her mother had had lesbian affairs.



Photo by Rink

Donald Montwill, far left, wearing the infamous censored t-shirt.

● **The T. Bowdler Award for Photo-Lobotomy**—awarded to *The Advocate* which carried a photo in its October 27 issue of the staff at SF's Valencia Rose cabaret, including Rose manager Donald Montwill—who was wearing a "Boycott Coors" tee-shirt. Before the photo appeared in print, however, *The Advocate* carefully removed the offensive lettering from Montwill's shirt. "There were reasons," according to an *Advocate* staffer, who acknowledged that the photo was doctored after several editorial discussions devoted to the topic.

● **The Double Whammy for Rapid About-Face** jointly awarded to former Republican Congressman Bob Bauman, once one of the nation's most right-wing and anti-gay legislators, who was dragged kicking & screaming from the closet after word leaked out that he'd solicited sex from a 16-year-old male dancer, and to Concerned Republicans for Individual Rights in San Francisco, who honored this questionable behavior with a standing ovation at its September banquet.

● **The Fair Weather Friend Trophy** (Motto: There is Danger in Numbers), awarded to the National Organization for Women for its callous abandonment of former N.O.W. leader Ginny Foat in a time of crisis. Not only was Foat's extradition and trial for murder the result of a "tip" passed along to the feds by a member of N.O.W.; but the national organization refused to assist Foat during the trial which ultimately saw Foat's acquittal.

● **The Joan Rivers Award for Forthrightness in Marketing** ("Can We Talk?")—to the California Milk Advisory Board, for its summertime billboard featuring this memorable slogan: "Top Your Favorite Bottom With Real Whipped Cream!"

Dr. Tom

BY
TOM WADDELL, M.D.

Christmas Eve may well be my favorite day of the year, but the three weeks preceding it are easily the most despised. The obsessive buying and compulsive pace are the quickest way to fray one's nerves. In addition, the onslaught of advertising gimmicks used to compel the shopper to buy one product over another is a testament to Madison Avenue's thorough understanding of Jungian symbolism.

This year, more than in recent ones, I had been forced to enter the Christmas rush for gifts, since there was now a new member of the family, a three-month-old beauty named Jessica. On Castro Street, my usual shopping area, I became a bit frustrated looking for baby gifts. In one store I inquired about baby gifts and the clerk remarked rather amusedly, "We don't have many requests for those things in this part of town. Try Mission Street." We both laughed.

A few days later my father arrived for a one-week visit and the two of us set out to shop for gifts for all of our loved ones. We went to Castro Street.

My father has never been put off by my homosexuality; in fact, he is quite satisfied with the quality of my extended family life, the demonstrative warmth and affection of my friends, and the sincerity and concern they exhibit towards him. But as we progressed from gift shop to stationery store to clothing stores he began to make observations.

What he saw as the dominant theme from one store to the next was male sexuality and gay innuendo. The Christmas cards were mostly offerings of male buns in perfect proportion. The messages on tee-shirts were explicit promises of nocturnal ecstasy. Picture frames contained erotically poised and perfectly masculine faces, nipples, and abdomens severed at the beginning of the pubic hair. There were bottles of male "aroma" and dildoes masquerading as salt and pepper shakers and bars of soap. I believe I also saw a dildoe that may have been a can opener.

My father was not chagrined, because he had anticipated these symbols as a manifestation of sexual liberation. If anything he was impressed by the ease with which everyone accepted the overwhelming presence of the artifacts, almost to the point of going unnoticed. Yet he was fascinated by something; and I sensed he was coming to a conclusion about it all. I patiently waited till he was ready to deliver it. And he did.

What he observed was that even though there was a significant number of female shoppers and browsers, the sexual artifacts were exclusively male. Further, he observed that all the depictions were of young and perfect specimens. It occurred to him that youth and perfection were not simply desirable, but that these qualities were the ONLY thing. I could see he was struggling not to be noticeably sad. He is an exquisitely sensitive man.

An idea struck me. I hurried him back to my car and we were off to Union Square. Once there, I took him through the maze of "non-gay" department stores, and without exchanging many words, this is what we observed: Lovely and perfect and young mannequins in every conceivable stage of undress, products designed to titillate and give the illusion of youth and beauty, pomades and aromas to distract the senses from imperfections, devices to enhance and devices to subtract from fleshly contours that were less than starlet quality. There was an entire bank of humorous Christmas cards reeking of sexual innuendo. Every picture was of the same type of young and perfect face and slender body. It occurred to me that I had never met a man (or woman) who dated a model. And there were the same victims of this clownish parade, indifferent to most of the onslaught of sexual innuendo, but seeking the particular thing that would transform their lives from what they were, to something more desirable.

My father was a perceptive man. He nudged me and we went home. On the way home we found the time to muse about the public face of sexuality. It is spurred on by commercialism and propagated by a Madison Avenue mentality. Youth and perfection had become the most marketable qualities in a sexually repressed society. We imagined that the very young, the elderly and the imperfect were virtually non-existent in the consciousness of the advertising moguls.

But the public face of sexuality is very different from the private face. It is well worth considering that while youth and perfection may sell ads, they also may well be liabilities where most individual tastes are concerned. The totality of human experience in the area of sexuality is so vastly more interesting and diverse and rewarding than what is commercially offered the public. If it were an unalterable situation where youth and beauty were the only criteria for attractiveness, many of us might seek a different culture in which to exist. Union Square and Castro Street are far off the mark in representing individual and private criteria for attractiveness, but the motive, which is basically for profit, requires a public that is willing to be exploited. We may continue to expect youth and beauty to prevail as the most desirable qualities of sexuality until we let it be known that there are other and equally desirable ones.

Personally I find tonsur very appealing, and not just at Christmastime.

My final note for the year! I am very proud and pleased to be a contributor to this fine paper. The staff of *Coming Up!* is quite remarkable and dedicated to our co-sexual community. Its refreshing editorial policy is one of celebration of our diversity and its open forum encourages our unity. *Coming Up!* is well worth supporting.

Have a glorious and healthy 1984.

A YEAR OF AIDS

BY MICHAEL HELQUIST

As 1983 ended and ushered in the new year, the majority of gay men and lesbians in San Francisco began to lose the luxury of not knowing someone diagnosed with AIDS. With an ever-increasing ripple effect, the gay population found that they had all become people with AIDS in their lives. This awareness led to press conferences, candlelight marches, dedications, memorials, and vigils—all ultimately expressing the common theme, "Fighting For Our Lives."

The fighting for many—always too many—ended in 1983. But even amid the losses—each with the name of a lover, a friend, a brother, a son, a neighbor—there are achievements to be noted and heralded. Some of these efforts deserving tribute are tangible; others are elusive and difficult to measure. But it is important for lesbians and gay men to claim credit for their achievements. If they do not, they will find others—the politicians, the media, the churches—making them invisible.

Much credit and appreciation is deserved by the many staff members and volunteers who developed the Kaposi Sarcoma Clinic at UC San Francisco; the AIDS outpatient clinic, Ward 86, and the inpatient Special Care Unit, Ward 5B, both at SF General Hospital. The generally excellent and humane care given patients at these care units has become a model for other programs nationwide. special recognition should be given Helen Schietinger, former nurse-coordinator of the KS Clinic, who was instrumental during the "early days" for assuring quality patient care within a system of research specialists, and to Cliff Morrison who initiated and supervises the patient care at Ward 5B with impressive dedication and sensitivity.

Several of the private hospitals in the city have equal claim to recognition for the compassionate and competent care given to AIDS patients. Recently a man with AIDS blacked out upon exiting a movie theater. Although his regular hospital was located on the opposite side of town, the ambulance attendants later told him that he kept saying over and over, "You've got to take me to the second floor of Franklin; that 's the only place I'll go to." Nurses, technicians, and physicians all over the city have frequently earned similar trust due to their committment and concern.

In the hospitals and clinics the conduct of lesbians and gay men has been exemplary. Frequently the devotion, loyalty, and love expressed by a patient's gay extended family has impressed and educated many a health care provider who had previously only known of homosexuals by the shallow portrait presented throughout this culture. One nongay nurse who works at Franklin Hospital remarked, "You gay people really take care of each other. Some of the others...they come in to visit with a box of chocolates in hand. They say hello, set the chocolates down, and leave. But you gay people are so devoted to each other...I wonder if I could become gay."

The steady growth and development of agencies focused on AIDS-related efforts have given the city and all its residents a means of response to this epidemic. Of special note are the San Francisco AIDS/KS Foundation and the Shanti Project. While both have experienced growing pains and have come under critical scrutiny, the performance of the staff members and volunteers and the results of their work have helped sustain and motivate the residents of this city in crisis. It is difficult to imagine and unpleasant to consider the state of affairs that would have resulted without these two organizations.

Certainly there are other service agencies that have participated in meeting the needs presented by AIDS. These include the Hospice-Home Health-Visiting Nurses Services, the AIDS Fund, the National AIDS/KS Foundation, the Public Health Department, the Pacific Center, the lesbian/gay religious groups and political clubs, and several elected officials.



Photo by Kim Corsaro

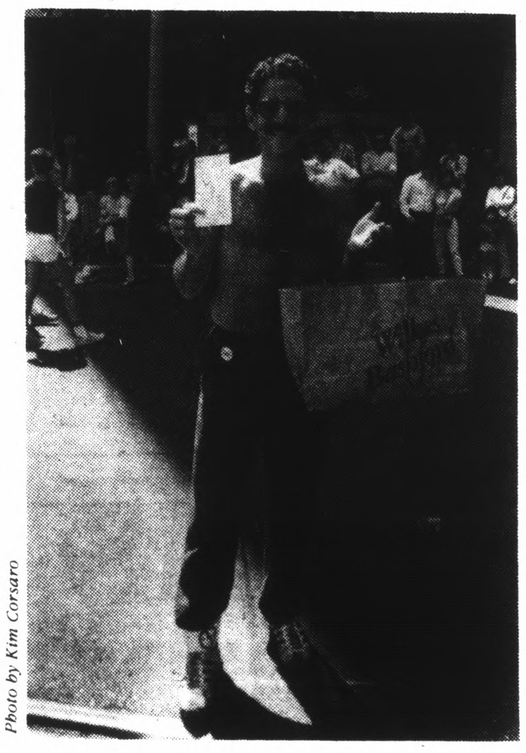


Photo by Kim Corsaro

(Above): People with AIDs march in this year's Lesbian/Gay Freedom Day. (Right): Rick Crane, Executive Director of the San Francisco AIDS/KS Foundation, distributes a shopping bag full of condoms, courtesy of the Foundation, at this year's Parade.

Credit for obtaining AIDS research and services funds is well-deserved by the Mayor's office, the Board of Supervisors, the offices of David Roberti, Willie Brown, Milton Marks, and of Governor Deukmejian. As is frequently the case, much of the basic and absolutely necessary political "legwork" for these funding resolutions was provided by the staff of the elected officials. One legislative aide, representative of several others, is Stan Hadden of Senator Roberti's office. Hadden initiated and maintained an excellent networking system throughout the state to achieve passage of Senate Bill 910 which has provided funding for AIDS-related undertakings.

There are less tangible results that have developed during the last year:

- There appears to be a more prounounced recognition in both the gay and nongay populations of the lesbian/gay extended family as a solid social unit. There has also been an increased awareness of the opportunities for lesbians and gay men to work together.

- A number of health professionals—physicians, nurses, technicians, administrators—have "come out" on their jobs. Frequently the trigger for such assertions was the lack of time and energy, in the midst of coping with AIDS, to expend on self-concealment. Coming out made many duties *easier* to perform, many careers *more satisfying*.

- People with AIDS initiated in the men's community what has been happening in the women's health care movement for the last 15 years: an important change in perception of what it means to be a patient in this country. Individuals with AIDS have quickly rejected the passive and helpless connotations associated with the term "patient." They now assert their participation in molding their recovery and in their overall health care. And they have relegated the term solely to doctor's offices, hospitals, and clinics.

- There has been an increase in the number of leadership roles among the city's gay population. Many new voices are especially being heard from the ranks of health care providers and educators. In turn, the established political leaders and clubs have enlarged their agendas to include issues of health care.

- The past year witnessed a few notable, still-stumbling attempts to present and accept criticism within the lesbian/gay population. The controversy engendered when voices charged "Not enough!" to city health administrators and gay political leaders regarding full disclosure of AIDS information, as brough out in the *California* magazine "Whitewash" article, pitted the Alice B. Toklas and Harvey Milk Gay Demos against each other. Both charges were questioned and sparked intense, not-always principled debate. At year's end there appeared no consensus about the means for expressing sometimes-needed criticism while maintaining the respect of the parties involved.

- Many observers recognized the valuable efforts undertaken by women during this health crisis. This recognition becomes especially important since the work of women—especially lesbians—is so frequently made invisible to the public eye. It's very important that Laurie Hauer, Helen Schietinger, Pat Norman, Angie Lewis, Lynn Paleo, Carole Migden, Kim Corsaro and Holly Smith are lesbians with significant roles in the efforts to cope with AIDS. The list of names of other women who also contribute to AIDS-related work easily includes Linda Maxey, Constance Wofsy, Grace Lusby, Randy Chelsey, Gayling Gee, Flo Elyon, Bea Tracy, Jan Boddie, Diane Jones, Alison Moed, Judy Harr, Jean Sayre-Adams, Gloria Rodrigues. And these names are, of course, just a few of the several that could be mentioned. Many women whose jobs and professions aren't related to health care nevertheless provide much life-sustaining emotional support to their male friends diagnosed with AIDS.

Many lesbians and gay men speak of 1983 as a year in which lives changed, their own especially. The personal changes described frequently relate to an increased sense of vulnerability and mortality, a clearer awareness of priorities, and a greater committment to goals and ideals. As much as the AIDS crisis demanded of individuals in 1983, there is every sign that events will require comparable amounts of time and energy—in a more complicated setting—in 1984.

Looking back at 1983 many simply wonder, "How can so many be no longer among us?" and, "How can we comprehend the loss of so much talent, good humor, and loving?" Another question that might be asked is "How can so many nongay individuals go on with their lives as if nothing was happening?" AIDS keeps on happening. Seven or eight new cases are diagnosed every week in San Francisco, and the rate is expected to go up to *thirteen* a week in the near future. The losses mount each week as well. A challenge to many during the next year will be to "stay open" to the painful realities of this epidemic. It's difficult to stay involved when AIDS-related work constantly exposes one to so much illness and suffering, so many struggles and losses.

Those with a personal committment to stay involved in the struggle against AIDS must often look primarily to their colleagues—who also feel worn down by the dimensions of this epidemic—to receive support and understanding. Frequently their friends and those who have had the luxury not to be directly affected by AIDS have promoted the pursuit of other interests and have suggested that those involved with AIDS have become too morbid. Too often those who work in the midst of the "bad news" of AIDS have been attacked verbally and in print for their role as messengers of unpleasant information.

There is every reason to believe that AIDS will continue to be a serious concern for quite some time. Few, if any, will manage to avoid becoming people with AIDS in their lives—probably not with an actual diagnosis but definitely with their lives touched by the loss of loved ones, by threats to their civil rights, and by changed social interaction.

Several health activists have expressed their being simply "tired of AIDS," simply wanting it "to go away." The greatest challenge to many will be to their stamina and committment to work with a problem that, so far, won't go away. As Helen Schietinger, director of the AIDS Residential Program, says "I can't pretend it's not there. As long as AIDS is among us, I'm sure I'll feel a personal need to be involved."

The possible solution for those who want to stay involved with the realities of AIDS while maintaining other interests, jobs, and careers may be first to accept the presence of AIDS and then to determine how they can best integrate AIDS-related work into their schedules. Hundreds of individuals already donate their time and energy to AIDS-related agencies. Others remain devoted to their loved ones who have been diagnosed with AIDS. Many of the educational materials have been developed by professionals who volunteer their expertise and time. Several community members, especially people with AIDS, have become speakers who address the general public and special interest groups. Numerous business people help sponsor benefits and fundraisers to support the work of various agencies. One of the participants in the Shanti Project's Community Volunteer program remarked that his involvement has helped him feel *less* helpless

(continued on page27)

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—R.B. Read, San Francisco Examiner

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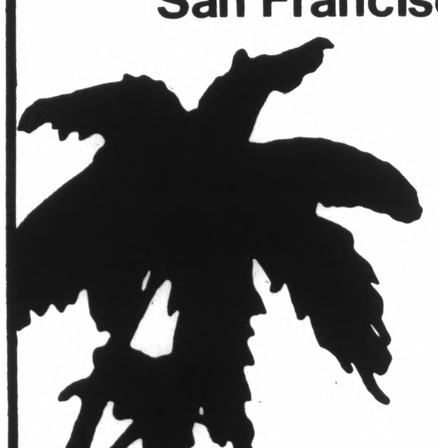
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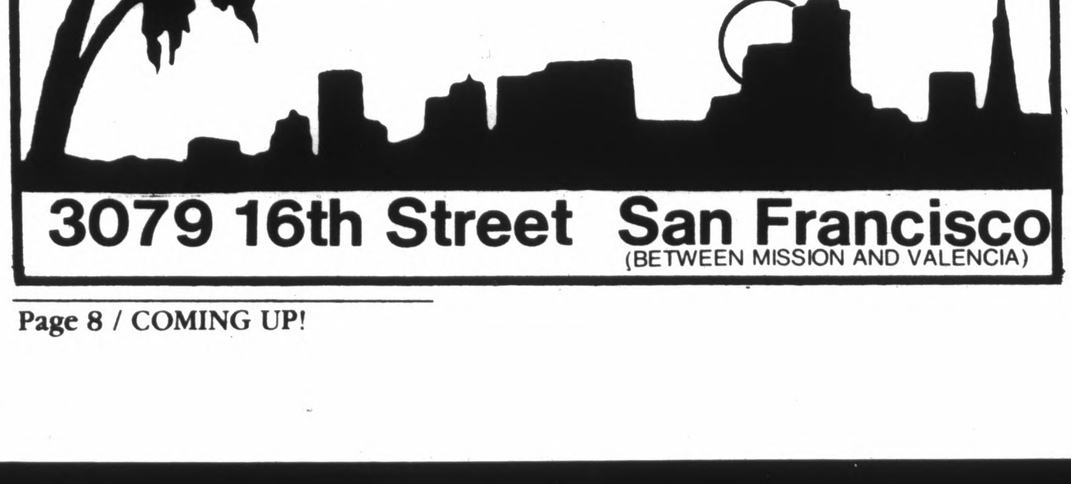
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A Benefit for Black & White Men Together



Jan 4, Wed, 8pm, $5-8. Reservations: 863-3863.
Feminist Singer-Songwriter **Betsy Rose.**



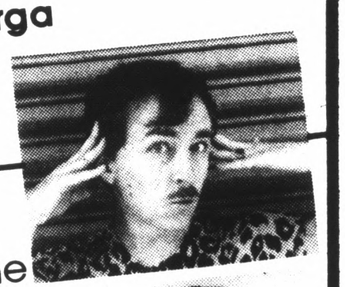
Jan 5-14, Thurs, Fri & Sat,
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Rhodessa Jones
& Idris Ackamoor in
"The Legend of Lily Overstreet"



Jan 6-28, Fri & Sat,
MIDNIGHT, $5, Reservations: 863-3863
Lanford Wilson's "Balm in Gilead"
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Jan 10 & 11, Tues & Wed,
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Comics Marga Gomez & Monica Palacios:
"The Gomez & Palacios Comedy Jamboree"

Late Night Fridays
Jan 13: **Comics Jane Dornacker & Marga Gomez** 10pm $5
Jan 27: **Comics Tom Ammiano & Ruby "Rodriguez" Rubenstein** 10pm $5



Jan 17, 18, 24, & 25, Tues & Wed
8pm, $4*, Reservations: 863-3863
Actor-Comic Danny Williams in the
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Sun 8: **Crysanthemum Ragtime Band,** 2pm, $3
Musician-poet **Avotjca** and saxophonist
Lewis Jordan, 8pm, $4
Sun 15: **Cisco Kid & Friends: A songwriter's showcase,**
8pm, $5
Sun 22: **Rudy Cipolla & Cisco Kid,** 8pm, $5
Sun 29: **Terry Garthwaite & Avotcja,** 8pm, $5

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12 Chilling Days In El Salvador

Bill Kraus, a gay man and aide to Rep. Sala Burton, went to El Salvador in November, 1983, to represent Burton as part of a four-person delegation to persuade the Salvadoran government to free a prominent political prisoner, Professor Ricardo Calderon, the Secretary General of the national University of El Salvadora. The mission was successful, and on November 12, the delegation returned to San Francisco with the Professor and his family.

BY BILL KRAUS



Bill Kraus (second from left on couch) and the congressional delegation meet with the President of El Salvador (far right).

The day we arrived in El Salvador, the right-wing death squads threatened to kill the Roman Catholic Archbishop unless he stopped making "Communist" sermons at his regular sunday Mass.

We knew about the threat because it was published in the newspapers. They didn't have much choice. Attached to the threat from the General Maximiliano Hernandez Anti-Communist Brigade (named after the 1930's dictator who presided over the slaughter of 30,000 peasants who had had the temerity to ask for land reform) was a note to the press: print this as it is or face the gravest consequences.

Enough horribly mutilated, headless bodies had turned up on the side of the road in El Salvador for everyone to know what that meant.

So the free press of El Salvador, not subject to government censorship, responded.

Oddly enough, no one else seemed particularly surprised or upset about the threat, except—one presumes—the Archbishop and, of course, the United States Embassy which knew that a second murdered Archbishop would not jibe very well with all the propaganda about progress in achieving human rights in El Salvador.

But no one seemed to think it odd to see a death threat published in the morning newspaper. No editorials expressed outrage. And no one seemed concerned about finding those responsible.

But, then, we were naive North Americans. It soon became clear, as the New York Times reported and the U.S. Embassy confirmed, that everyone *knew* who was responsible. The death squads are run by high government officials, the article said—men in the National Police and Treasury Police and even in the Constituent Assembly, and everyone knows who they are.

But life goes on—at least for those who don't get in the way of the free, democratically-elected government of El Salvador.

The expensive restaurants of San Salvador are once again reasonably full. Now that the urban guerilla violence has subsided (moved to the countryside), the curfew has been lifted and the oligarchs—some newly returned from Miami—are free to drive their Mercedes to their favorite dining places, at least several of which are of international quality.

The Salvadoran elite dines among strolling violinists. One searches their faces, trying to imagine which of them finances the death squads which are such an integral part of their ability to maintain their luxury.

Occasionally North Americans turn up at these restaurants, as happened one evening when we sat next to a table of five young American men. Their hair was short, their accents were from the heartland, and they spent the entire dinner loudly telling racist jokes, loaded with the commonest of racial epithets.

Military advisors? We didn't ask.

As we left the restaurant, we were approached, as always, by ragged, hungry-looking kids begging for money.

We saw lots of poor, hungry-looking people in El Salvador, but only through the inch thick, bullet-proof plexiglas windows of the Embassy van we were often given to drive to our meetings, particularly at Mariona Prison which was several miles outside of town along a road considered unsafe.

In the front seat next to the Salvadoran driver always sat another Salvadoran, carrying a loaded sawed-off shotgun.

In another seat on our first trip to Mariona sat a U.S. Embassy official. As we wound through San Salvador and its outskirts, we passed from a neighborhood of large houses surrounded by high walls topped with barbed wire and broken glass (and sometimes sentry posts) to much larger areas of housing—the poor and crowded barrios. The Embassy official talked about the death squads.

He pulled out a chart, with peaks and valleys neatly tracing the number of murders month by month. It reminded me of the graphs my aunt used to make to keep track of her favorite stocks.

"One month we got down to almost 300 [murders], and everyone thought it was great. That's how bad it is down here," he said.

And how many this month? "We're back up to around 700.

"As a matter of fact, this road we're on right now is one of the main body dumps."

Body dumps. As I found myself straining to look at the piles of garbage along the road, looking for bodies, I felt my stomach wrench. This was El Salvador.

The model political prison at Mariona adds to the surrealistic quality of much that you see in the country. As we were frequently reminded, more than 40,000 human beings had been killed by the death squads (security forces) and only 1200 taken prisoner.

Your odds against surviving to get to Mariona if picked up by security forces, in other words, are about forty to one.

But once inside Mariona you're almost in a liberated zone. Prisoners listen to Radio Venceremos; the prisoners' committee posts notices denouncing government actions; revolutionary posters are tacked on the walls; and a giant mural depicts the suffering masses, capped by a farmer with raised sickle and a worker with raised hammer above the slogan "A people united will never be defeated."

It was visiting day at Mariona, and the prison yard and cell area was crowded. There were many, many teenage boys who didn't seem to be visiting anyone.

"They're not visitors, they're prisoners," the Embassy person told me. "Men that age don't visit the prison." It's too dangerous.

Incredulous that so many kids could be prisoners, I started asking them their stories. Yes, they were prisoners. Why? They didn't know. None had ever been charged. No trial dates had been set. Yes, they had been tortured. Not really heavy torture, usually. These were, after all, the survivors.

One of them I will never forget. He said he was 16, but his voice hadn't changed. He had very large, scared brown eyes, and looked more than anything like a confused and lost child. An acquaintance in his village had, under torture, denounced him as a subversive. The soldiers had picked him up, kicked him in the stomach and he ended up here.

"Will there be an amnesty?" another 16 year old asked us. "What difference does it make," answered an older prisoner (maybe 25) with an unforgettable knowing smile, "they'll only kill us after they let us out."

The Embassy official translated all this without hestitation. As my horror mounted at these tales of how Salvadoran justice really works, I asked him why the government would ever permit these people to be here and tell North Americans about how they had been tortured, giving proof that the death squads were in fact the same as the security forces and that torture was a matter of course. "You have to understand," he said, "that things are so bad that the idea that these people survived at all, that a prison even exists, is viewed as evidence of progress towards human rights."

At this point, and at many others, all the pretense of democracy and social reform and justice was dropped and the brutal horror of the place came out.

These kids, picked up more or less at random, were the enemy Ronald Reagan keeps telling us about. For every one standing there in front of me, 40 were dead in a ditch somewhere.

As I looked at them and talked to them, I kept thinking of that: they could just as easily have been one of the dead, the dead are just like them.

But these were not helpless victims. The sense of camaraderie among the prisoners was almost palpable, an extraordinary feeling of solidarity. It was different from anything I had ever seen or felt.

Maybe it was this kind of solidarity that made it possible for the FMLN—the rebels—to be winning the war against the government army which is much larger and better equipped.

The FMLN *is* winning, almost everyone agrees.

Even the President, Alvaro Magana, an American-educated banker who speaks almost perfect English (a requirement for his office?) seemed tired of the war, tired of being President of El Salvador, when we met with him.

It was clear that President Magana does not run the country. "He's the unelected President of an interim government," the Ambassador told us, a man whose power to release Professor Calderon—or do much of anything else—is limited.

Magana is not anyone's image of a bloody dictator. He was so mild-mannered, chainsmoking Pall Malls, and he spoke so softly that I literally had to lean forward to hear him.

Yes, he said, it was a shame about the arrests, but what could he do? This is how the army fought the war. Our professor was only a small part of the problem; what was he to do about all the others?

The President said many things, but the most revealing was his statement that if he started releasing prisoners, soon there would not be anymore prisoners.

In the language as used in El Salvador that meant that all future prisoners would be killed by the security forces before the President could get a chance to free them.

Astrological Forecast

BY JACK FERTIG

There are tremendous changes in store for us in 1984. Not only is Pluto fresh into Scorpio, but on January 18 Neptune begins its 14 year passage through Capricorn.

As each planet changes signs its particular effect is felt differently according to what sign it's in. Day-to-day changes may be felt as the moon changes signs, and the inner planets bring seasonal changes. But the outer planets—spending many years in each sign—set the stage for generations and eras.

Pluto, with its irregular orbit, is now moving at about the same speed as Neptune, and the two planets are changing signs at about the same time. Their effects are thus tightly linked through the last half of the twentieth century. Very simply speaking—this means that Neptune shows society's dreams and ideals and Pluto shows how we transform our society in our effort to reach those ideals. When the two planets change signs, as they did in 1956 and 1970, the world itself changes in dramatic ways. Social ideals and political processes change, creating great shifts in the global balance of power. Lifestyles taken for granted open up to new challenges, and many of the innovations hailed in the passing era become obsolete, co-opted or further improved.

If you (can) look back at 1970 and 1956, you will remember not only the great changes the world was going through, but personal changes as well. What you can remember from those times will give you some clue to the changes ahead. Neptune in Capricorn signals a shift in our perception of structures, authority, and the definition of reality itself. Indeed, this is a time to philosophize. Neptune and Jupiter will approach a conjunction while still in Sagittarius, the sign of Philosophy. Yet that conjunction will be exact just hours after both planets enter Capricorn.

That sounds so heavy, but what does it mean? Let's look at each piece of that separately and then put it all together:

Neptune in Capricorn signals a dissolution of existing authority. There will will be governmental and business scandals that will make Watergate look like a parking violation. As rational confidence crumbles, people will turn largely to idealized symbols and figures of authority. There will be massive romanticization of "traditional" and conservative values by people feeling desperate need to regain sanity in a world gone mad. There will be a huge rise in nationalism, authority cults, and the most jingoistic perversions of patriotism.

That's not to say that we will necessarily fall into a fascist horror. With Pluto in Scorpio aspecting Neptune's passage through Capricorn there will be unprecedented power struggles through all levels of society. Opposing the rise of reaction there will be people fighting for a divine concept of universal authority. That is, every person must be in charge of him/herself and no other. There will be new teachings and appreciation for concepts developing the ideals of anarchy as the highest form of order.

Capricorn also rules the very limits and structures of reality; Neptune melts what it passes through. Coupled with the revolutionary effects of Pluto in Scorpio, the very shape of the world could be changed. That sounds ridiculously extreme, but the last time these two planets entered those two signs was in 1492.

Jupiter is the planet of opportunity and expansion. It spends approximately one year in each sign. In Capricorn it signals growth of business and increased faith in government.

As Jupiter and Neptune draw close together in Sagittarius there will be fantastic economic speculation as illusory opportunities beckon. Revelation of a scandal will rock the economy and the government. A lot of investors will be left in the cold and will appeal to the government for help. Stuck with his own problems, Ronnie will leave them flat on their kiesters.

Even at more personal levels, there will be similar inflation of hope and rude exposure to hard, cold reality. This is a time to philosophize, to plan, to consider the possibilities for the future, but all the while realizing that the coming changes are huge beyond any expectation. Plan cautiously and flexibly.

Weatherwise, the conjunction of Neptune and Jupiter means a lot of rain, a lot of rain, and a lot more rain. In the last half of January when they hit Capricorn there will be landslides like you haven't seen.

SUN SIGNS

This is a time of major changes so these forecasts are not just for this month, but represent major changes in your life. You may find some clues in the events of 1970 and 1956.

Aries: You desire greater commitment in your relationships, sometimes forgetting that it's a two way road. Efforts to cement a relationship may seem coercive to your partner. Your usual forthrightness is somehow not effective as usual, and despite your best efforts it is hard to figure out just what the other person is saying. Try to pay more attention to non-verbal cues and metaphors. A feeling that your partner is lying may simply be due to misunderstanding.

Taurus: You look sexier, you worry like hell about exposure to disease. Worry and fear are the greatest pathogens, but the physical precautions are as important as the psychic. You are especially susceptible, but let your concern act as a dedication to care and not as a source of worry. At work you demonstrate greater authority. You can lay the groundwork now for huge opportunities later (much later, sorry,) but be careful not to take on more than you can really handle.

Virgo: Your dream home beckons, but will it still be lovely when you wake up? You'll be there a long time so be careful. A need to put financial affairs in order could tempt you to clean house in a big way, perhaps clearing out deadbeat roommates. Be careful that they only leave with their own belongings.

Libra: Profound personal changes lead you to feel uncertain of yourself. You should be feeling more powerful and self-confident, but the change is unsettling. You may have more power, charisma, and opportunity than you're used to handling. Few people have sympathy for such problems, so as much as you need a comforting ear it may be hard to find. Then again, maybe you really are talking too much and saying too little. Before you expect others to listen, listen to yourself.

Scorpio: Be very, very, very careful with your money. There's coming a time to withdraw from society, but you don't want to lose everything and have to live in a cave. With an urge to withdraw into the deepest, safest recesses of your psyche you tend to glamorize philosophical values. You actually have a greater opportunity to learn, either on your own or from a great teacher. Just be careful not to learn the hard way, offering your shekels to the gods of snake oil (there are nuns in this town who will teach you plenty and oil your snake for free.)

Sagittarius: Despite everybody's wildest expectations, the time has come for you to get serious. As we all know, the world is in lousy shape, and you're the one to fix it. Just don't get *too* serious. Still, you demonstrate sufficient authority and wisdom to take a leadership role in a political position, but there is a danger of taking on more responsibility than you can handle. This would amuse your oppositon for a long time to come. Measure your expectations and delegate responsibility.

Capricorn: Happy Birthday, and surprise! You may have heard over and over that yours is the least psychic of the signs. This month you can prove them all wrong if you maintain your equilibrium. Perhaps the best thing to do is to hide out until you learn to meditate and control the voices that are suddenly talking to you. Of course, just because you're paranoid doesn't mean they aren't out to get you. At a peak of success you may be deeply involved in some very dirty power struggles, whether or not you know it. It's 1984; do you know who your friends are?

Aquarius: With your crystal cosmic awareness of the direction the world's heading in it's easy to get pretty depressed. Especially when you just decided it was looking pretty good and now it's going to hell. So what are you going to do about it? Aquarians are most at home in ivory towers or in political organizations. If you're half as smart as you think you are you will find a group that can effectively use your brilliance to lead the world to new glory.

Pisces: Neptune is your ruling planet. In Sagittarius it's made you look even more like a space cadet than you really are. But all the while, you've been learning wonderful philosophical truths. Wow. Far out. Okay, space cadet, it's graduation time. Neptune moving into Capricorn can make you appear as a spiritual authority. Jupiter's conjunction to Neptune gives you wonderful opportunities to provide that authority, but don't take on more than you can handle. Pluto sextiles both, which offers more sex appeal than you've ever had. It also makes you look and feel a lot more powerful. Any authority you assume may prove dangerously over-ambitious. You can share responsibility, but be careful that you can actually trust those to whom you delegate.



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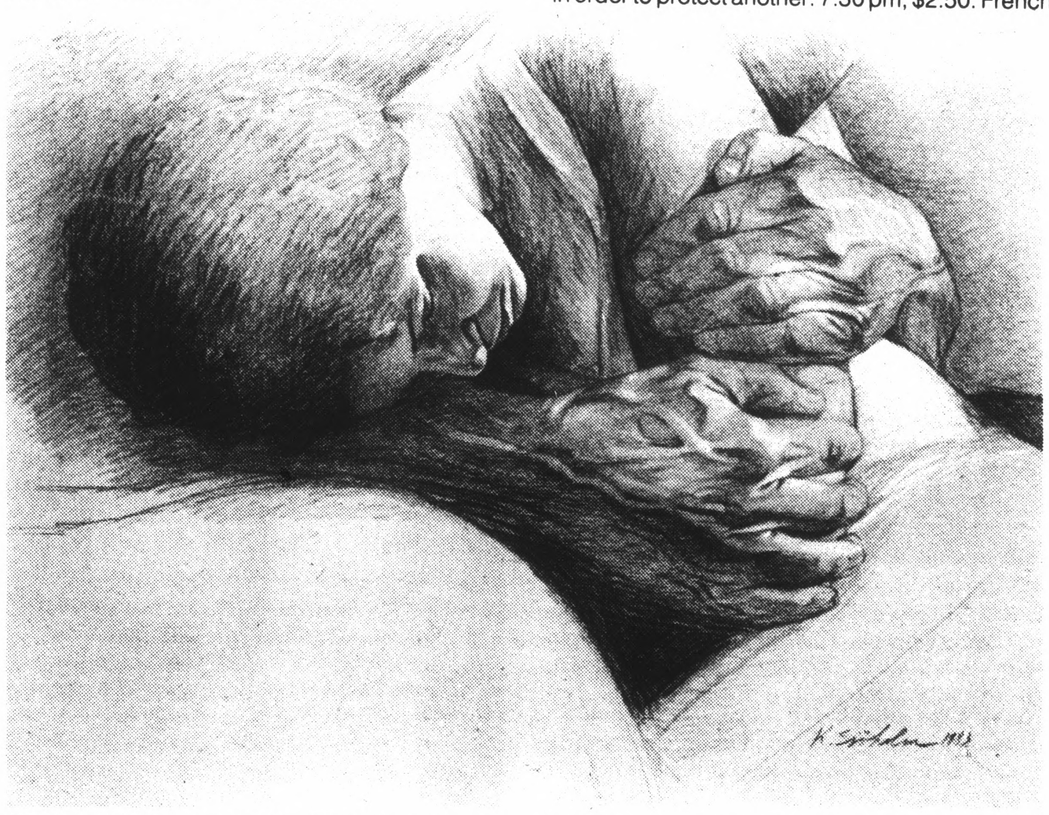
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The Coming Up! Guide to Events in the Bay Area

FOR DECEMBER

1 Sun

HAPPY NEW YEAR!!!



"Deborah in the Arms of the Mother"—an exhibition of drawings by Karen Sjoholm at the Brick Hut Cafe, 3222 Adeline St, Berkeley. Today thru 1/15.

"I owe it to McCarthy"—is the title of screenwriter Robert Sidney's talk with G Forty Plus, 2 pm at First Unitarian Church, Geary & Franklin Sts, SF. G Forty Plus is a social organization for gay men over forty.

Momix Experimental Dance Theatre Wkshop for Dancers: 2-4 pm at Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-2687.

Weston McGowan at Fanny's, 5 & 6:30 pm, $3. 4230 18th St, SF. Info: 621-5570.

Animation Marathon at the Intersection—7 pm, propaganda cartoons (Bugs Bunny sells war bonds, Donald Duck for the IRS, etc.). 8 pm, Rare hits from the 1930's (Porky Pig, Gandy Goose, Scrappy, etc.). 9 pm, Naughty Sextoons (Betty Boop in bondage, Lenny Bruce's gay masked man, infidelity among bugs and other classics). 756 Union St, SF. $3/$1 kids.

It's a Kelly Girl Contest with M.C. Margo Moore, 8 pm at 335 Jones. If you want info on the Margo for Empress campaign, call 441-9318.

Tammy Lynn's Birthday Party at Kimo's, 1351 Polk, SF. Ronny Lynn & Bill Ray, Emperor & Empress candidates will be there. 4 pm.

La Cage Aux Folles and *King of Hearts* double at the York, for a great comedy double-bill. Box office: 282-0316.

2 Mon

Twilight Cabaret at Baybrick Inn—Del Rey & the Blue Gators, Santa Cruz jazz/blues duo. 1190 Folsom St, SF. 6-8 pm, free. Info: 431-8334. Every Monday this month.

Happy Hang-Over Party at the Kockpit: Remy—Reliably, Energetically, Magically Yours candidate for Empress, will be there to cheer-up your post-holiday self. Starts 11 am, goes thru 3 pm. 301 Turk, SF.

Ann Miller, the saucy song-and-dance legend of numerous MGM musicals, appears in person at the Castro Theatre, heralding the Castro's latest repertory film series—HOLLYWOOD MUSICALS '84. Complete box office info: 621-6120. Stop by the theatre for a complete schedule of this great series, to run thru the month.

Ralph at Fanny's—5:30 and 7 pm, no cover. 4230 18th St, SF. Every Monday this month.

"Toward Diversity" is the theme of the First International Lesbian/Gay Health Conference to be held in NYC in June. It reflects the conference's multi-focus purpose— with special emphasis on Third World, international and lesbian health concerns. Individuals are invited to submit papers, panel & workshop proposals, and suggestions to IL/GHC, National Gay Health Education Foundation, Ste 1305, 80 Eighth Ave, NY, NY, 10011.

What Only Another Pregnant Lesbian can tell you—a forum for lesbians who are—or are actively trying, to get pregnant—and their partners, only. 7 pm, $1. No one turned away for lack of funds. WA, CC w/48 hr notice. A Woman's Place Bookstore, 4015 Broadway, Oakland.

Madame Le Juge: *Francoise Muller*—a young woman accuses herself of the murder of her fiance in order to protect another. 7:30 pm, $2.50. French Film Club of California, Harney Center Film Rm 232, USF, Golden Gate & Chabot, SF. Info: 771-2218. English Subtitles.

3 Tue

Open Studio with Joan Livingstone, a Philadelphia artist who works primarily with felt, wood and metal. Today thru 1/14 at Fiberworks, Center for the Textile Arts, 1940 Bonita Ave, Berkeley. Noon-5 pm, free. Info: 548-6030.

Cross-Country Skiing with Mariah Wilderness Expeditions—choose a luxurious 2-day chalet trip, a 3-day log cabin adventure (the cabin is snowbound and the group skis into it) or a 2-day ski camping trip for beginners. All include meals and full days of instruction and touring. For info call 527-5544.

Lisa Pawlak at Baybrick's Twilight Cabaret—6-8 pm, free. 1190 Folsom St, SF. Info: 431-8334. Every Tuesday this month.

Rick Crane, Executive Director of AIDS/KS Research and Education Foundation speaks on KUSF's Audiovisions, 6 pm. 90.3 FM.

Ted Rockwell at Fanny's, 5:30 & 7 pm, no cover. Every Tuesday this month. 4230 18th St, SF. Info: 621-5570. At 8:30 & 10 pm—Val Diamond.



The Dream Keeper Speaks: The World of Langston Hughes—acclaimed monologist John Patterson performs his one-man show based on approx 80 poems by Langston Hughes. 8 pm, $6. Benefit for BWMT. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863. Shows tonight only, so don't miss it!

Lesbian/Gay Parenting Support Group at Diablo Valley Community Center—if you have kids or co-parent, this group may be for you. 7 pm. 1818 Colfax St, Concord.

See Women's Peace Camp (Seneca Falls, NY) slideshow. Discussion follows. 7 pm, $1-3. A Woman's Place Bookstore, 4015 Broadway, Oakland. No one turned away for lack of funds. WA, CC w/48 hr notice. Women only.

"Just for Margo"—Hi Heel Auction at the Kokpit, 301 Turk. Do you want Moore or Less? is her slogan in her quest for the crown of Empress—she can be reached at 441-9318.

SF Gay Freedom Day Flag Corps is looking for new members. No experience necessary to join. Just come to a practice—Tuesday eves at 7:30 pm, Pacific Ballet Center, 1519 Mission St, SF.

4 Wed

Debbie Saunders—R & B, piano/guitar, vocals at Baybrick, 1190 Folsom St, SF. Every Wednesday this month, 6-8 pm. Free. Info: 431-8334.

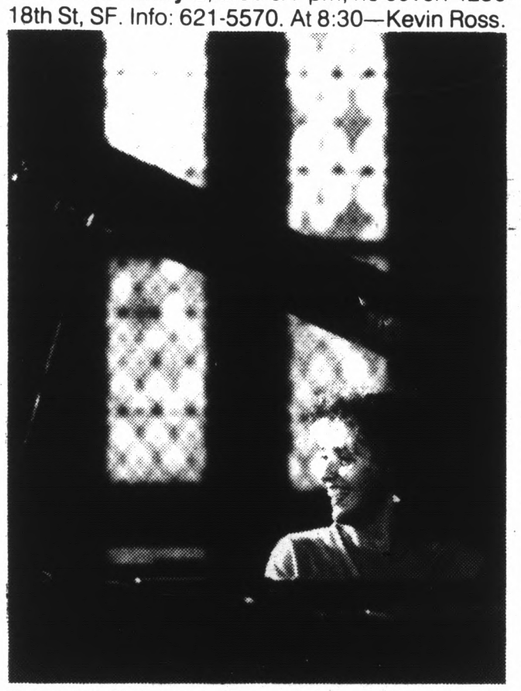
SF Lesbian/Gay Periodical Archives meets on Wednesday nights, 7 pm. For info: Bill Camilo, 431-7678.

Beginning Press Class for women: an orientation to a 2-month class in operating an offset press. No experience needed, you must pre-register. $5-$10 SL. Women's Press Project. 532 Valencia St, SF. Info: 431-6210.

Women's Peace Encampment: a slideshow and discussion with Karyn Murray from the Women's Encampment for a Future of Peace & Justice, near Seneca Falls, NY. 7:30 pm, $1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

All Candidates Night for Emperor and Empress at the Kokpit—this is your last chance to see them all together before the big vote on Saturday. 8 pm, 301 Turk, SF.

Avalon at Fanny's, 5:30 & 7 pm, no cover. 4230 18th St, SF. Info: 621-5570. At 8:30—Kevin Ross.



Feminist Singer/Songwriter Betsy Rose at the Valencia Rose tonight—8 pm, $5. Info: 863-3863.

5 Thu

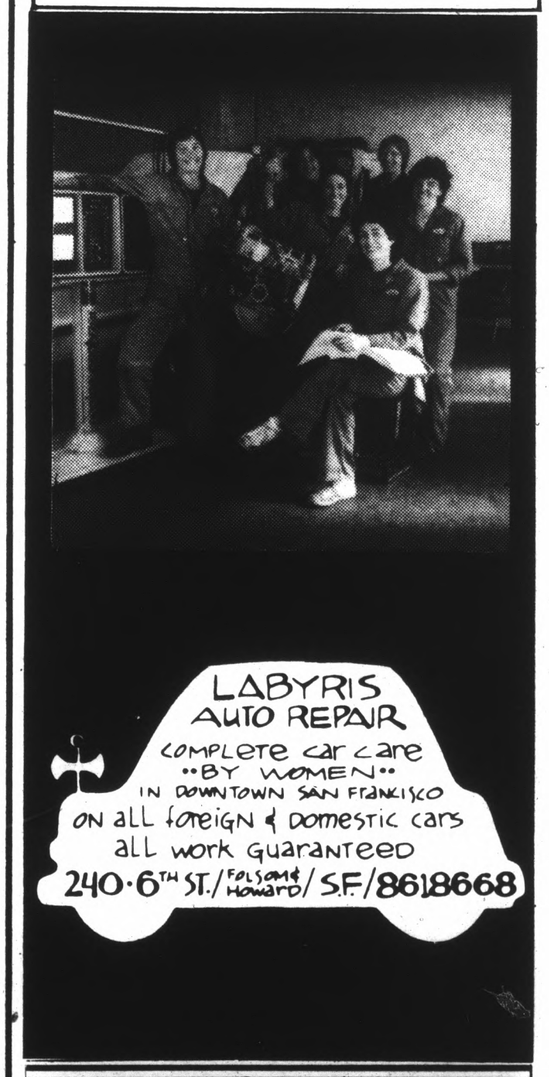
The Legend of Lily Overstreet—multi-media performance piece by Rhodessa Jones and Idris Ackamoor, an erotic exploration of nude dancing in SF and Japan in the 80's. Using pop music, jazz, theater, movement and visuals, they recreate the lives and times of a woman artist working in the peep show business. 8 pm, $5 at the Valencia Rose Cafe, 766 Valencia St, SF. Plays Thurs-Sat, thru 1/14. Res and info: 863-3863.

Tommy B. & Adele Zane at Fanny's, every Thursday this month. Tommy at 5:30 & 7 pm, no cover. Adele at 8:30 & 10, $3. 4230 18th St, SF.

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— S.F. DAYTIME —
- ★**Rhythm & Motion Studio,** 1133 Mission, T & Th 7:00 AM
- **Boy's Club,** 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
- **Women's Bldg.,** 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
- ★**International Center,** 50 Oak St., M,T,W,Th & F 12:00 Noon
- **Jamestown Comm. Center,** 23rd by Dolores, Sat. 9:30 & 10:45 AM
- ★**Francis Scott Key Elem.,** 43rd Ave. & Kirkham, Sat. 10:30 AM

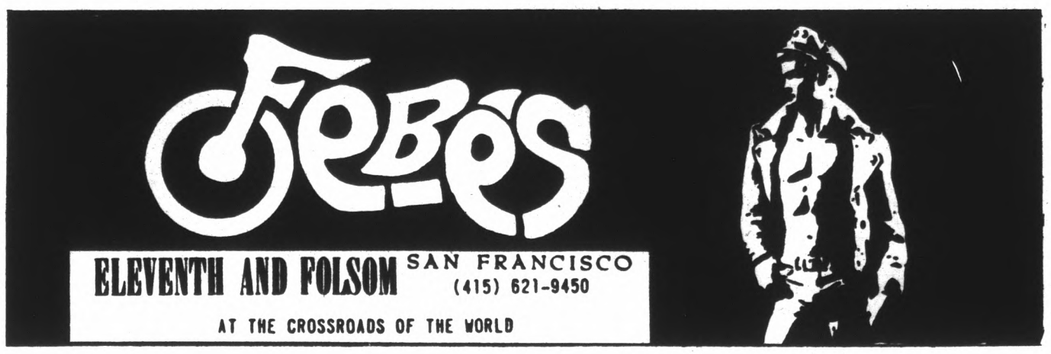
— S.F. AFTER WORK —
- ★**Paltenghi Youth Center,** Belvedere & Waller,M,T,W &Th 6:00 PM
- ★**Giannini School,** 39th Ave. & Ortega, M & W 6:00 & 7:15 PM
- ★**St. John of God Church Hall,** 5th Ave & Irving, T & Th 5:30 PM
- **Rhythm & Motion Studio,** 1133 Mission (bet. 7th & 8th), M,W,F,Sat, & Sun 5:30 PM, Sun 10:00 & 11:15 AM
- ★**St. Teresa's Church,** Connecticut & 19th, M,T, & Th 6:00 PM
- ★**International Center,** 50 Oak St., M,T,W,Th & F 5:30 PM
- ★**Istvan Haz,** 1052 Geary (near Polk), M,T,W & Th 6:00 PM
- ★**Marina Middle School,** Fillmore & Chestnut, M & W 6:00 & 7:15 PM
- **Everett Jr. High,** 17th & Church, M,T,W & Th 6:00 & 7:15 PM
- **Women's Bldg.,** 18th & Valencia, T,W & Th 6:00 PM
- ★**Harvey Milk Rec. Center,** Scott & Duboce, W & F 6:00 PM
- ★**Glen Park Rec. Center,** Bosworth & Elk, M & W 6:00 PM
- ★**Jewish Community Center,** 3200 California at Presidio, T & Th 5:30 PM

AEROBICS FOR OLDER ADULTS
- ★ St. John of God Church Hall, 5th Ave & Irving, T & Th 9:30 AM

—OUTSIDE S.F.—
- ★**Sausalito Rec. Center,** 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
- ★**Finnish Brotherhood Hall,** 1970 Chestnut by University Ave, Berkeley, M & W 5:45 PM
- ★**Hillside School,** 1581 LeRoy Ave & Cedar (near U.C. campus), Berkeley, T & Th 6:00 PM
- ★**John Muir School,** 2955 Claremont & Ashby, Berkeley, M,W, & F 8:45 AM

★introductory class free at starred locations with this ad—offer expires 2/1/83

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PRESENTS
the West Coast Premiere of
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MY SISTER IN THIS HOUSE
directed by Brenda Berlin
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January 18 - February 12
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Matinee on Sunday, February 12, 3pm
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January 1984
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Saturday • Dec. 31, 9 pm
NEW YEAR'S EVE CELEBRATION
Say goodbye '83 and welcome '84 at Baybrick's DJ Dance Party! Noisemakers, party favors, and complimentary champagne at midnight, of course! $5 cover.
Sunday • January 1
HANGOVER HAPPY HOURS
Baybrick opens at **6 in the morning**
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CONTINENTAL BREAKFAST, 6-9 am.
COLOR TV — so you don't miss the parade and football games with HOT DOGS, too! NO COVER.
ART SHOW:
LINDA STALTER
Photography exhibit: the internationally known *Avant Card* line. Provocative color and black and white prints of women
Twilight Cabaret - 6 pm to 8 pm no cover / no minimum
free nachos and salsa dip!
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DEL REY & THE BLUES GATORS
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TUESDAYS
LISA PAWLAK
contemporary rhythm guitar and vocals
WEDNESDAYS
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soulful rhythm & blues piano / guitar & vocals
DANCE MIX
9 pm - 2 am
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Weekends - $3 cover
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Susan Puckett
Chris Wasmund
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Northern California's Best Rock Bands! Monday nights at 9

The Coming Up! Guide to Events for JANUARY



3•3, Centerspace's new dance performance series: Program I features Rudy Perez, Margaret Jenkins, and Remy Charlop. Thur-Sun, 8 pm—extra 4 pm show on Sun. $7/$17 for series. 2840 Mariposa St, SF. Info & res: 861-5059.

Today's the deadline to make your submission to the Outstanding Photo Journalism, Outstanding Poster Design and Outstanding Photo Art categories of the 1984 Cable Car Awards and Show, to take place in February. Details on entry specs: 285-7706 (Susan Ramsey) or 626-9081 (Hector Caceres). Tix for the Feb 4 awards ceremony go on sale today at Headlines.

6 Fri

PROTEST ON THE DAY DAN WHITE IS RELEASED: A complete day of non-violent protest! City-wide work stoppage all day! Don't go to work!! Noon rally at Union Square. From 1:00 to 1:15 pm, wherever you are MAKE NOISE!!! Rally at Castro & Market at 8 pm. PROTEST THE INJUSTICE!!! For complete info call 285-8756.



Alesia Panajota & Robin Young play jazz & blues at the Artemis. 8 pm, $3.50-$4. 1199 Valencia St, SF.

Juice and Coffee Social for women at Studio W. DJ Sharon Medairy plus guest entertainers. Come and unwind. 8:30 pm, $1.50/$2.50 Info: 641-9299. 3137 22nd St, SF.

DEGA-RAY—They "sing, play, speak and move to the problems of today's world"—Hear this dynamic, thought-provoking duo at Modern Times Bookstore, 968 Valencia St, SF. 8:30 pm, $3. Info: 282-9246.

Salut Les Lesbiennes Francophones! Vous parlez le francais? Soyez la bienvenue a notre reunion amicale qui a lieu tous les premiers vendredis du mois. Pour plus de renseignments appelez le 285-9436 Fazila ou Cosette. (les hommes GAY sont egalement les bienvenue!)

Balm in Gilead, a new staging of the Lanford Wilson play, set in a run-down diner in an urban center. 12 midnight, $5. Play runs Friday-Saturday, thru 1/28. Res and info: 863-3963. Valencia Rose, 766 Valencia St, SF.

Tommy B & Lynda Bergren at Fanny's every Fri this month. Tommy at 5:30 & 7 pm, no cover. Lynda at 9:30 & 11, $5. 4230 18th St, SF. Info: 621-5570.

Opening Reception for Tamara Kaida's *Daughters*, portraits of young girls and women; and Cynthia Lewis' *The Rape Series*, a piece that came out of her experience of rape. 7-9 pm reception, exhibit runs thru 2/11. SF Cameraworks, 70 12th St, SF. Info: 621-1001.

7 Sat



Photo by Rink

Who will be the new Emperor and Empress? You can cast your vote all day today at the Kabuki Theatre, 11 am-7 pm. The Coronation starts at 7 pm. For all the details, call the Tavern Guild office: 771-6133.

Bayanihan Phillipine Dance Co—over 40 dancers display the splendor of tropical islands at the Zellerbach tonight. 8 pm, $6-$12. UC Berkeley. Info: 642-9988.

Francesca Dubie w/Judy Hall on piano at the Artemis. 8:30 pm, $4. 1199 Valencia St, SF.

Faye Carol at Fanny's every Saturday this month. 9:30, 10:30, 11:30 and 12:30 shows. $6. 4230 18th St, SF. Info: 621-5570.

Audition for Theatre Rhinoceros's production by local playwright, actress, and *Coming Up!* critic Adele Prandini, called A Safe Light. Needed are three women, ages 50-65, any race. Audition today thru Monday. Call 552-4100 for info & appointment.

Livermore Action Group Spokescouncil discusses LAG campaign focus & LAG rep at the Mobilization for Survival Conference. For time & location: 644-3031.

Heartsaver CPR Class: District Health Center #4, 1490 Mason St, SF. 9:30 am, $2. Call 558-3158 for info and res.

Hard and Soft Sculpture, a symposium with David S. Rubin, Bella Feldman and Joan Livingstone. 10:30-4 pm, $15 at James Moore Theater, Oakland Museum. 10th & Oak Sts, Oakland. Info: 548-6030.

State of the art smart alecks with Marga Gomez and Monica Palacios at Fanny's. 6 & 7:30 pm, $2.

4230 18th St, SF. Every Saturday this month.
Toni Cade Bambara reads excerpts from her story "The Organizer's Wife" and discusses the concerns in her fiction based on the need for Black literature to be recognized as American literature. Noon, KPFA, 94.1 FM.
Oldies Dance—come party to your favorite Little Richard, Richie Valens, Platter tunes, etc. 8 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Freedom Song Potluck & Swap at 885 Clayton St, SF. 6 pm potluck. 8 pm, songswap.
Elizabeth Min, music director of the Bay Area Women's Philharmonic, presents a piano recital with Terri Baune, violin, and Monica Evju, cello at Hellman Hall, SF Conservatory of Music, performing piano trios at Clara Schumann and Germaine Tailleferre, and a Haydn piano sonata. 8 pm, free. WA. Info: 626-4888.
Scrabble Night with FOG—refreshments, snacks and a prize to the evening's highest scorer. Call 566-6227 for info. 8 pm.

8 Sun

Berkeley-Oakland Women's Union (BOWU) Reunion—Yes, that's right. Let's get together for a potluck brunch and discussion about where we are in 1984. Come see old friends and political allies. 10:30 am, 407 North St, Oakland. Info/directions: Patty or Jane, 658-2850.
Sunday Brunch with Carolyn Matthews at Options for Women Over Forty—women of all ages invited to join enjoy quiche, Hawiian Chicken drumettes, fruit, bread, cheese and great coffee! 11 am-1 pm, $3-$5. Please call 431-6405 if you know you'll be able to come. Women's Bldg, 3543 18th St, SF. Third Floor.
Sunday Salon for Women: In the spirit of Virginia Woolf, weekly salon meetings on articles of importance to women. Today's topic—"Centering as Transformation" by Mary C. Richards. 12-2 pm, $5. Led by Mab Maher. Info: 751-5273.
Has American Psychiatry Cured Homosexuality?—Dr. David Kessler, founder of Bay Area Physicians for Human Rights, addresses the Gay Academic Union. 4 pm, $2. 1668 Bush St at Gough, SF.
Propaganda Shorts: 6 years of American classics at the Intersection. 756 Union St, SF. 7 pm, $3.
Debby McClatchy—gold rush songs, sea chanteys & ballads at Plowshares, Fort Mason Center, Marina & Laguna Sts, SF. 7:30 pm, $4.
Celebrate Ten Years of Progressive Printing with a reception for Inkworks—3-5 pm at 7:30 see *Hiroshima No More, My Children*, a solo mime piece with props in a Zen motif by Jeff Gere. Benefit for Livermore Action Group, $3-$5. La Pena, 3105 Shattuck Ave, Berkeley.
Crysanthemum Ragtime Band at 2 pm at the Rose, $3. At 8—musician-poet Avoctja and jazz saxophonist Lewis Jordan. 8 pm, $4. 766 Valencia St, SF. Info: 863-3863.
Hector and Avian at Fanny's, 5 & 6:30 pm, $4. At 8:30—Mikio. 4230 18th St, SF. Info: 621-5570.
1984 Lesbian/Gay Freedom Day Parade general membership meeting. Agenda: choosing a logo for '84. Got any ideas? Bring designs adapted for T-shirts, buttons, letterheads and posters. The theme is "Unity and More in '84". 5-7 pm, Women's Bldg, 3543 18th St, SF.
The FOG (Fraternal Order of Gays) goes to Hawaii in February. $489/person includes air transportation, accomodations, guides, breakfast, taxes & tips. Call 566-6227 for info.

9 Mon

Key vote on Britt Amendment to SF rent law on vacancy controls. The meetings start at 2 pm, Supe chambers at SF city hall. For complete info call SF Housing & Tenants Council, 398-0724.
WomanCare presents *Discovering the Healer Within: Self-Hypnosis and Wellness*, a seminar led by Maggie Phillips, MFCC. Discussion and demo of techniques for healing. 7-9 pm, free. Lyon Martin Clinic, 2480 Mission St, SF, Ste 214. Space limited, please reserve. Info: 641-0220. WA.
L/G Freedom Day Parade fundraising subcommittee meets at 7 pm in the Parade Office, upstairs at the Valencia Rose Cafe, 766 Valencia St, SF.
Madame Le Juge: *Monsieur Blais*—did Monsieur Blais really murder Camille, the mistress he loved so dearly? 7:30 pm, $2.50. French Film Club of California, Harney Center Film Rm 232, USF. Golden Gate & Chabot Sts, SF. Stars Simone Signoret. Info: 771-2218. English subtitles.
Voices of the Americas: An evening with Grupo Pedrada, a collective of Latin American poets with Jorge Argueta, Rodrigo Betancur and Gina. They read translations of their works, plus poetry of progressive Latin & North American poets, in the spirit of Neruda and Whitman. 7:30 pm, donation. Modern Times Bookstore. 968 Valencia St, SF. Info: 282-9246.
Girl Can't Help It and the *Rayons*—new wave at Baybrick. 9 pm, $5. Benefits the SF Plan. 1190 Folsom St, SF. Info: 431-8334.

10 Tue

The Wizard of Babylon, records the shooting of Fassbinder's *Querelle*. *Wizard* doubles with *In a Year of Thirteen Moons*, tonite only at the Roxie, SF. Box office: 863-1087.
Robin Harrison & Pam Hofsass perform song & comedy at the Masque, 1160 Polk, 8:30-12:30 pm, today, the 24th & 31st of this month.
The Economics of AIDS, a discussion with Ed Power of the AIDS/KS Foundation. 6 pm, KUSF 90.3 FM.
Magic Washing Machine: A Diary of Singlemotherhood—Beverly Slapin reads from her work. Other single mothers encouraged to share their writing experiences. 7 pm, free. Women only. WA, CC w/48 hr notice. A Woman's Place Bookstore, 4015 Broadway, Oakland.
Attend the 2nd Hearing on the Oakland Gay Rights Ordinance. Oakland City Council, 14th & City Council Plaza, (formerly Washington St), 7:30 pm.
Fuge Imaginea (the imagination runs): an evening of folk music from Eastern Europe with Maimon Miller, Michael Alpert, Alexander Eppler and Stuart Brotman. 8:15 pm, $7. Julia Morgan Theater, 2640 College Ave, Berkeley. Info: 548-2687.
Ron Faria at Fanny's—8:30 & 10 pm, $3. Tuesdays thru 1/24. 4230 18th St, SF. Info: 621-5570.
The Gomez and Palacios Comedy Jamboree in honor of the Immaculate Conception—comics Marga Gomez and Monica Palacios share their strange brand of satire and stand up comedy. 8:30 pm, $4. Valencia Rose Cafe, 766 Valencia St, SF. Today & tmw. Info: 863-3863.

11 Wed

Basic Recordkeeping and Tax Information for Self-Employed People—a two-evening seminar, 7-9 pm, $35. For info call Jan Zobel, 821-1015.
8-wk Dirty Fighting—Self-defense class for and by women. 7-9 pm, SL. Free to women who can't pay. Lesbians especially welcome. For info call Bev: 482-0635 or Bay Area Women Against Rape: 845-7273. East Bay location. Donations to the program are greatly appreciated.
L/G Freedom Day Parade Safety Subcommittee meets at 7 pm, Western Addition Branch of the SF Public Library, 1550 Scott St at Geary, SF.
Piecing Together the Fragments of Our Lives—Lesbian Mothers' Anthology group member Robin Song shares their work-in-progress; Jan Baer talks about upcoming Lesbian parenting programs. Everyone invited to share in this evening of our stories. 7:30 pm, donation. WA, CC w/48 hr notice, inquire about SIGN. Old Wives Tales Bookstore, 1009 Valencia St, SF. No heavy perfumes, please.
Blue Collar Women's Issues—focus on affirmative action, how unions operate, strategies for job site survival, health and safety, harassment, etc. Geared towards women in blue collar jobs. For info and pre-reg, call 239-3090
Heartland Reggae—often described as the "Woodstock of Reggae," this concert film features Peter Tosh, Judy Mowatt, U-Roy, I-Threes, and lots of Bob Marley & the Wailers. A one-week engagement at the York Theatre, SF, starts today. Box office: 282-0316.
Biblical Ethics: Bay Area clergy dialogue about the basic ethical norm of Old and New Testaments, with special attention to homosexuality. Open discussion follows. 7:30 pm, donation. Network Coffeehouse, 1329 Seventh Ave, SF. Info: 989-6097, 664-2543. Spons by Presbyterians for Lesbian/Gay Concerns.
Black Men/White Men: Mike Smith discusses interracial relationships and other issues of race & racism in this celebration of the publication of his recent book *Black Men/White Men*, a gay anthology. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
The Berkeley Symphony Orchestra, with the *Kronos Quartet*, perform Momento Vitae (Musgrave), Variations on a Yearly Theme (Carlos) and Symphony No. 2 (Sibelius). 8 pm, $8/$6 adv. First Congregational Church, Dana bet Durant and Channing, Berkeley. Info: 527-3436, or STBS.

12 Thu


Photo by Lorraine Campbell

The Legend of Lily Overstreet—a multi-media performance piece. See calendar listing for 1/5 for details.
Free Woodworking Class using power tools and furnituremaking techniques. Tues & Mon eves, 6:30-9:30 pm, Giannini School, 39th Ave & Ortega St, SF. Taught by Debey Zito through Galileo Marina

SUN Weekly

Raps and Support

Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.
Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7 pm.

Social • Political

Disabled Women's Wheelchair Basketball, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628.
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.
Different Spokes/SF Bicycle Club Decide and Ride leaves from McLaren Lodge Golden Gate Park, SF at 10am.
Circle of Concern—a silent vigil protesting nuclear weapons research spons by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.
Diablo Valley Metropolitan Community Church worship at St. Paul's Episcopal church, Walnut Creek, 5:30pm.
Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.
Golden Gate Metropolitan Community Church worships 10:30 am, room 404, California Hall, 625 Polk St, SF.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.
Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.
New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.
Hagia Sophia Mission of the Community of the Love of Christ, an Orthodox Independent Catholic Mission of the St. Thomas Christian Old Believers of India & China, for spiritual renewal thru the unconditional love of God; inclusive language Divine Liturgy at 199 Mississippi St (corner of Mariposa) SF. 3 pm. Info: 552-9010.

Body • Dance • Health •

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 664-0425.
Women's Aikido School of SF—see Tuesday for details.

Entertainment

Shit-kickin Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.
Come to the West Coast Lesbian Collections and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over half a century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4 pm. Info: 465-6905.
David Kelsey and Pure Trash play some of the hottest tunes around at the New Bell Saloon, 1203 Polk Street, SF. 8:30 pm info 775-6905.



Lesbians Choosing Children:
A Legal, Social and Medical Look at Conception by Donor Insemination

A conference for parents, prospective parents and professionals to share information and resources

Saturday, February 11
9 am to 4:30 pm
Cole Hall, UCSF
513 Parnassus, second floor, S.F.

For information, call 621-0675 Mon. — Fri. 3 - 5 pm or write c/o Lesbian Rights Project at 1370 Mission St., 4th Fl, S.F., 94103

Co-sponsored by Lesbian Rights Project and the Gay and Lesbian Caucus at UCSF in cooperation with the Community Women's Center, Lyon-Martin Clinic and the Northern California Sperm Bank.
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The Coming Up! Guide to Events for JANUARY

Community College Center. For info: 931-3595.
Watch Repair Class geared towards women interested in the trades. M-F, 8-2:30 pm, free. 108 Bartlett St, Rm 410. Ongoing enrollment, come to class for info.

to give her first Bay Area performance since Olivia's Great American Music Hall extravaganza. 8 pm, $ 4. Artemis Cafe, 23rd & Valencia Sts, SF.
Hearts Night at FOG—it's an easy game to learn, beginners welcome. Refreshments, snacks and prizes, call 566-6227 for info.

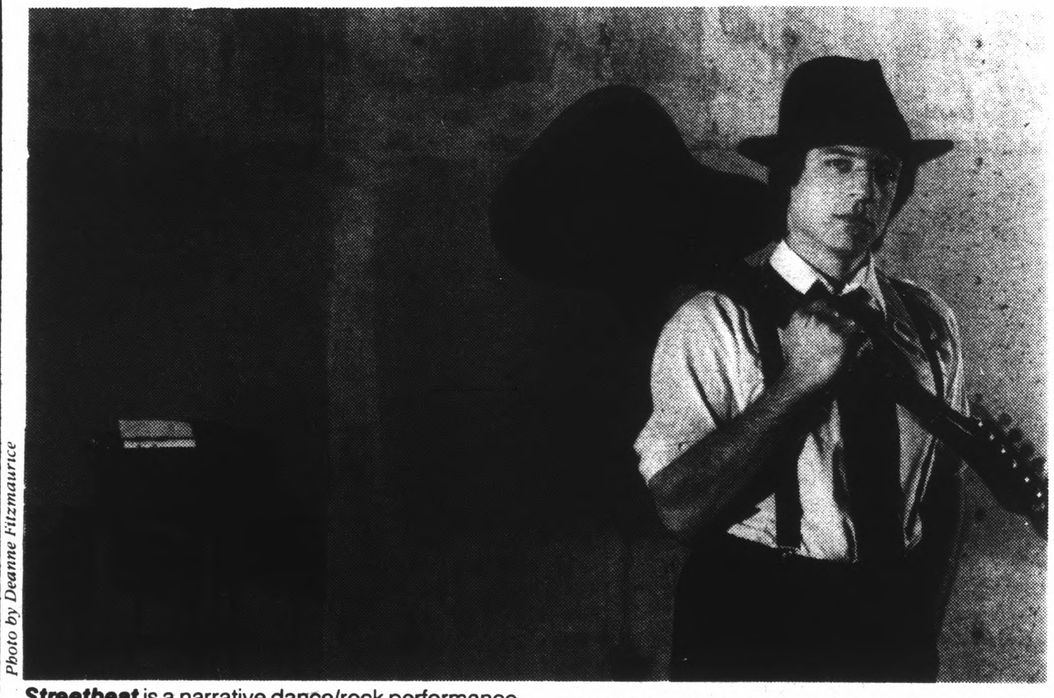


Photo by Deanne Fitzmaurice

Streetbeat is a narrative dance/rock performance play that recreates the San Francisco of 1936. 9 pm at Wolfgang's. 901 Columbus, SF. Tonite and tmw. Tix at BASS.
Industrial Maintenance Class geared towards women interested in working in the trades. Intro to electricity, welding, sheetmetal, mechanics, machinery, hydraulics, pneumatics and blue print reading. Women instructor. 8-2:30 pm, M-F, free. 108 Bartlett St, rm 209, SF. Ongoing enrollment.
Foundations For a Future—organizing mtg for the 1986 convention of Parade Committees. 7 pm at the L/G Freedom Day Parade office, upstairs at the Valencia Rose, 766 Valencia St, SF.
SF Symphony presents Itzak Perlman, 8:30 pm at Davies Hall, SF. Info: 431-5400. Today, tmw
Women Interested in the Printing Trades: Learn small press operation, offset printing, platemaking, negative assembly—an intensive vocational program geared towards entry-level jobs in the printing field, taught by a woman. M-F, 12:45-2:45, free. 106 Bartlett St, SF. Rm 301. Night class (Tue-Thur) also avail. Info & reg: Marta Wohl 648-5867.
Support Group for Women & Minorities in the construction, skilled trades, and related work—discuss how to resolve problems, what it feels like to be the "only one", network with other tradespeople. Spons by Chinese for Affirmative Action. Asian tradespeople encouraged to attend. 4 pm, 121 Waverly Place, SF. Complete info: 398-8212.
Health/Welfare Concerns for Women explores the issues of stress, PMS, alternative treatments and therapy and other wellness topics in this free class offered at Everett Middle School, 450 Church St, SF. Instructor: Debra Friedland, director of Lyon-Martin Clinic. Come develop your personal wellness plan! You can enroll tonight or at any future class. Info: 641-0220. 6:30-9 pm.
Heartsaver CPR Class at District Health Center #1, 3850 17th St, SF. 6:30 pm. $2. Call 558-2444 for info and res.

13 Fri



Photo by Irene Young

Deidre McCalla is back! She joins with Mimi Fox

This Bridge Called My Back Benefit: Contributors Barbara Cameron, Andrea Canaan, Gabrielle Daniels, Aurora Levins Morales, Judit Moschkovich, Barbara Noda, Luisah Teish, Anita Valerio, Nellie Wong & Merle Woo read from their works tonight in a grand reunion to benefit the reprinting (by Kitchen Table Press) of this groundbreaking anthology of writings by radical women of color. Plus singer-songwriter Adrienne Fuzee performs original songs and guitar work. Modern Times Bookstore, 8 pm, $4. 968 Valencia St, SF. Info: 282-9246.
Juice and Coffee Social for women at Studio W. DJ Sharon Medairy plus guest entertainers. Great way to start off your weekend. 8:30 pm, $1.50/$2.50. Info: 641-9299. 3137 22nd St, SF.
Grupo Raiz—back to La Pena with a brand-new repertoire. 8:30 pm, $5. 3105 Shattuck Ave, Berkeley.
Lesbian Soul Food Party at Midgett's—call 864-0876 for info and location.
Support Group for Women Over Forty with Carol Painter, PhD. 6-8 pm. Options Center. 3543 18th St, SF. 3rd Floor. Info: 431-6405. Low SL, Ins, Barter.
3-day Intuitive Problem Solving Intensive with Margo Adair: learn to merge political and spiritual awareness, to be better able to create change. Included: materialist theory of spirituality, burnout avoidance, recognizing and transforming socially defeating thinking, healing, visualization. WA, CC w/adv notice. SL. Resv required, for info: 861-6838.
"There is a Word", a film about Matilda Joselyn Gage, one of our foremothers. 7-9 pm, $2-$4. 33 Gough St, SF. Spons by Options for Women over Forty, women of all ages invited.
Gay Voices and Visions/Reclaiming Our Own—a study circle for gay men drawing on the breakthroughs of 19th and 20th century gay mystics and visionaries. Explore the evolution of gay consciousness and enspiritment. Class limited to 12 men willing to make a 8-wk committment to the group. Call Ben Brody 548-7570 for info.
Freedom Songswap at Newspace Gallery, 762 Valencia St, SF. 8 pm.

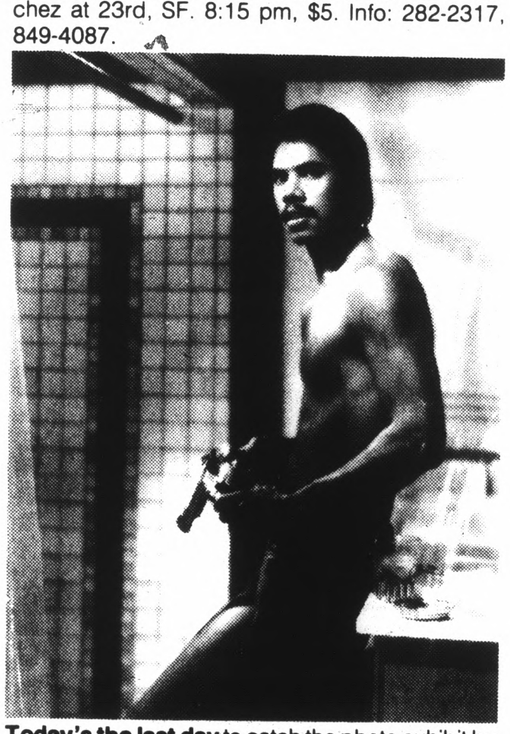
14 Sat

Irish Dance at No. Oakland Kajunkenbo Kung Fu School, 5680 San Pablo Ave, Emeryville. Do some jigs to Irish fiddle, 8 pm-? Benefits the No More Genocide in Our Name campaign.
Woodworking Workshops for Women: a beginning furnituremaking class using hand tools and mortise & tenon joinery. $90-$130 for eight Sat mornings, 10 am-1 pm. Space for 7 women. Info: Debey Zito 648-6861.
Songwriting and Publishing—legal, business and practical aspects'', a one-day conference presented by Bay Area Lawyers for the Arts. Fort Mason Center, Bldg C, Rm 300, SF. For info call 775-7200.
Red Hearts Potluck: OK relax, the holidays are over, Want to decompress? Come to our get together and enjoy the company of other left gay men. No dues, no cruise, just casual conversation. Almost half the folks who turn up each month are newcomers, so don't feel shy—you'll have a great time! 7 pm at 10½ Mirabel in Bernal Heights (nr Army and Mission), SF. Call 285-6660 for directions, otherwise just come on over with food or drink in hand.



Photo by Carey van Loon

Althea Waites, rhiannon, and Bill Douglas—3 consummate musicians in their premier appearance as a jazz trio. Sure to carry Bay Area jazz to a new realm. Catch 'em at Noe Valley Ministry, 1021 Sanchez at 23rd, SF. 8:15 pm, $5. Info: 282-2317, 849-4087.



Today's the last day to catch the photo exhibit by Mark A. Vieira entitled "Tableaux de Bar," at the Village Deli, 495 Castro St, SF.

Mardi-Gras II at the Troc—presented by the SF Pool Association. Doors open at 7 pm for the awards ceremony and buffet dinner, party starts at 10. Live entertainment by *The Razers*, all-woman new wave band, plus special guests. Prizes for best costume. $25 ticket includes 6 months membership at the Troc. Proceeds benefit AIDS patients.

Medea and Abstracts From the World Around Us—an evening of solo dance, choregraphed and performed by Jane Brown, director of the Oakland Theatre of Dance. 8:30 pm today and tmw, $7, $5 stdnts, srs, & kids. No late seating. For info call: 530-6611. Tickets avail BASS.

Judy Grahn teaches writing and Gay/Lesbian history at Mama Bears. For info and course description call 428-9684.

Plum City Players children's program at La Pena, 10:30 am. At 9:30—Hedzoleh Soundz, highlife funk and jazz group from Ghana. 9:30 pm, $4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Backgammon Night at FOG—8 pm, refreshments, snacks and prizes. Info: 566-6227.

Judy Fjell at the Artemis. 8 pm, $4. 1199 Valencia St, SF.

15 Sun

Our Southern Pride: A southern women's anthology—meet with us to establish a core group and committees representative of the broad cultural diversity of the South. 11 am. For location and more info call: 550-7371 (SF) or 654-9161 (Oakland)

Freedom Songswap at 2533 Milvia, Berkeley. 2 pm.

The Middle Years—1st mtg of an ongoing drop-in support group for midlife women, focus on health, aging, sexuality, menopause, role loss, and other issues of life transition. Led by Patricia Spohn, LCSW. 3-5 pm, donation. WA, SIGN & CC w/48 hr notice. Community Women's Center, 6536 Telegraph Ave, Oakland.

Alice B. Toklas L/G Demo Club Third World Caucus membership potluck, 4-8 pm, 2260-A Market St, SF. Info: Bill 431-7678.

Lesbian/Gay counseling and L/G poetry courses offered by UC Berkeley Multicultural Lesbian/Gay Studies. Courses are open to everyone. For details call 658-8717 or 642-6942.

Fat Women wanted to organize national fat liberation conference. This is NOT a weight loss/maintenance conference. 6:30 pm mtg. 2017 Stuart St, Berkeley. WA. CC w/48 hr notice. Info: Anne 282-2843, message 221-4444 ext 605, TTY 652-4843.

Four Hour Sci Fi Extravaganza at the Intersecion—film clips, trailers, usual shorts & cartoons. Includes the censored scenes from King Kong, Daffy Duck in space, Star Wars, etc. 7 pm, $3. Intersection, 756 Union St, SF.

Sunday Salon for Women discusses *Women and Nature* by Susan Griffin. See 1/8 for details.

Evening with *Momix*, the spontaneous and imaginative dance company founded by Moses Pendleton. 7 pm, $12/adv, $14/door. New Performance Gallery, 3153 17th St, SF. Benefits Bay Area Dance Coalition. Info: 673-8172. Tix avail BASS, STBS.

Dr. Marie Langer, 73-year-old feminist and vet of the Spanish Civil War, advisor to the Nicaraguan government, speaks at La Pena, 7:30 pm, $3-$5 SL. 3105 Shattuck Ave, Berkeley.

Cisco Kid and Friends: a songwriter's showcase—Cisco Kid, the phantom of the rails, the troubadour of the trains, teams up with other songwriters for a showcase of Bay Area talent at the Valencia Rose, 8 pm, $5. 766 Valencia St, SF. Info: 863-3863.

Francesca Dubie at Fanny's, 8:30 and 10 pm, $3. 4230 18th St, SF.

East Bay Lesbian/Gay Demo Club meets at West Branch, Berkeley Public Library. 1125 University Ave, Berkeley. Guest Speaker: Berkeley Police Chief. Info: 849-3983.

16 Mon

People's School of Dramatic Arts's winter program starts today. Classes taught by Misha Berson, Deborah Allen, Mark Rosenblatt and others. Info: 885-2766.

The Women's Yellow Pages deadline for entries in their new edition is today. For complete info call 777-9737 in SF or 524-3692 in the East Bay.

Gallery Exhibit: Artists in Fiber—1981/82 National Endowment for the Arts Fellowship winners at Fiberworks, 1940 Bonita Ave, Berkeley. Show runs thru 3/24, free.

Wendy Cooper at Fanny's, 6:30 & 7 pm, no cover. Mondays thru 1/30. 4230 18th St, SF. Info: 621-5570.

WomanCare—*Feeling Like a Natural Woman: Understanding and Treating Women's Health Disharmonies from a Natural Perspective.* Ilene Dahl, N.D., introduces naturopathy and discusses diagnoses and treatment of some common women's health concerns. 7-9 pm, free. Lyon-Martin Clinic, 2480 Mission St, STe 214, SF. Space limited, call 641-0220 to reserve. WA.

Alice B. Toklas Third World Caucus meets 7 pm, 2260-A, Market St, SF. Info: Bill 431-7678.

Mme. Le Juge: *L'Innocent*—a powerful story of an idealistic Indochina soldier who responds to personal tension by resorting to war tactics. 7:30 pm, $2.50. French Film Club of California, Harney Film Rm 232, USF, Golden Gate & Chabot Sts, SF. English subtitles. Info: 771-2218.

Big Race, *State of Things*—new wave at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

17 Tue

AIDS and Continuing Health Care, talk with Joan Dunkel and Ed Power. 6 pm, KUSF 90.3 FM.

Telling Secrest: A Speak-Out on Child Abuse focusing on healing through listening and sharing. 7 pm. No one turned away for lack of funds. Led by Laura Donaforte, author of *I Remembered Myself*. WA. CC w/48 hr notice. A Woman's Place Bookstore, 4015 Broadway, Oakland.

Donizetti's Maria Padilla—a passionate and imaginative girl dares to flout the conventions of her day. A Pocket Opera at the Herbst Theatre, 401 Van Ness Ave, SF. 8 pm, $12-$15. Info: 392-4400.

Lavender Blue, the association of Bay Area lesbian alumnae and gay alumni of Yale University is looking for new members. We meet every six weeks or so for a few hours of enlightenment and merriment. For info call 461-8580.

Open Mike for Women Poets at Studio W—all women, all levels. 8 pm, $2. 3137 22nd St, SF. Info: 641-9299.

One Guy Show—Danny Williams does his one-act comic drama *1970*, which documents the year he spent in a mental institution being "cured" of his homosexuality and living on the streets of SF as a hustler. Benefits Baker Places, a coalition of halfway houses. Also shows 1/18, 24, 25. Res: 863-3863.

18 Wed

After School Drama Workshop for kids starts today. Kids learn basic acting skills and are eligible to appear in Zebra Theater productions. 4-5:30 pm, Noe Valley Ministry, 1021 Sanchez St, nr 23rd, SF. $22/4 sessions, classes run thru the summer, students may join anytime. Low income scholarships avail. Info: 552-5276.

Bella Feldman, sculpture at Fiberworks, Center for the Textile Arts, 1940 Bonita Ave, Berkeley. Admission free, exhibit runs thru 2/11.

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Italian-Lesbian Support Group—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30pm, info: Joanne: 626-7000; Maria: 431-5297.

Improve Your Relationships—a support group for gay men to focus on improving our relationships by using the group as a safe environment. 6-8pm, facilitated by Shimon Attie, MC, MFCCI with Sam Picciotta, MA, PhD. Complete info: 922-7774 (Sam).

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm.

Women's Rap Group—first & third Mondays each month. 7:30 pm, $3 don. The Bisexual Center, info: 929-9299.

Lesbian Alcoholics Anonymous Group beginners meeting 7:15-7:45 pm, regular meeting 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Gay & Bi Vietnam Vets Support Group: A place where all the wounds of war can begin to heal. Spons. by Pacific Center. For info call 841-6224.

Social • Political

San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions. 7:30-10 pm, Harriet Tubman Hall, SF Women's Bldg. For more info call Priscilla: 552-4559.

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class $1. Call Bo at 841-4622 (He's fun, you'll like him)

Esalen Massage—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842. Starts 1/17.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for $1.25/child. $3 class, $2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon-Thurs 1-7 pm, Fri 8-11 am. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, $3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Movie at the Revolt Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

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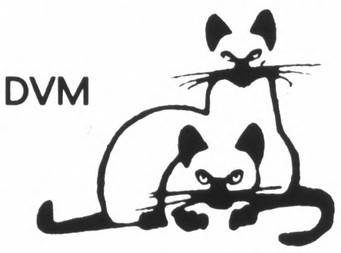
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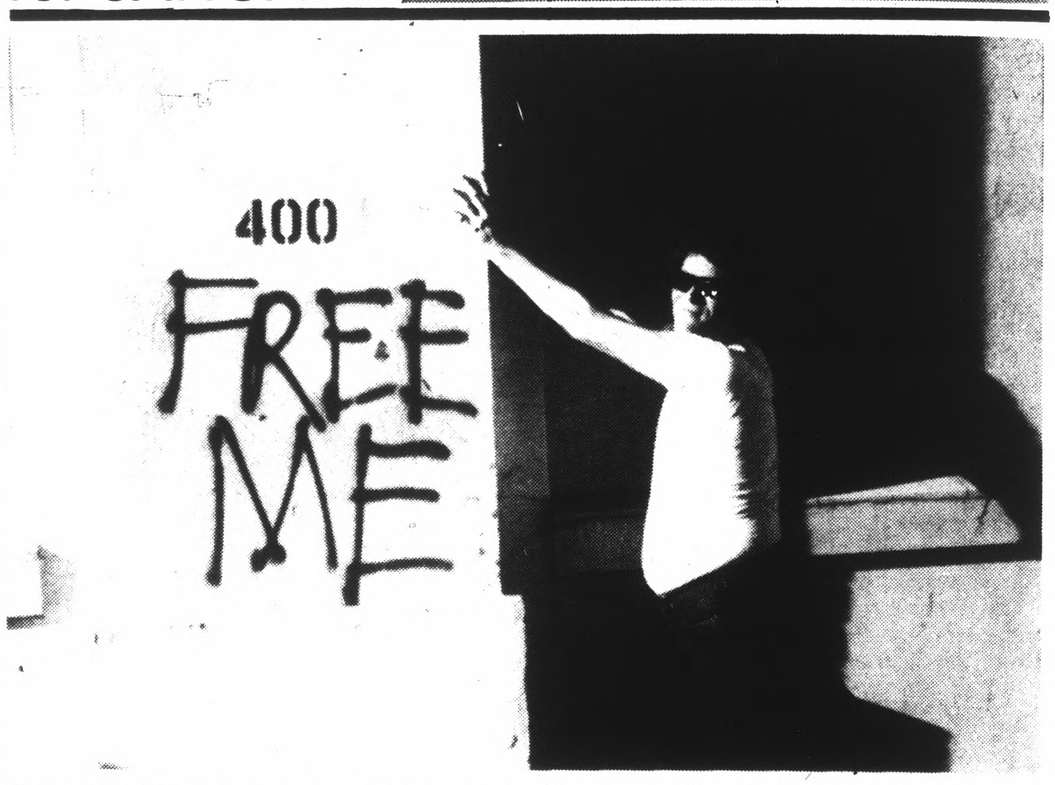
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The Coming Up! Guide to Events for JANUARY



Born to be Cheap Show features the music of Divine Josie Cotten, Lou Reed, plus vintage comedy by Lenny Bruce. Hosted by the semi-legendary rock 'n roll queen and avant-garde libertine, Jon Sugar. 10 pm, kpfa FM 94.

Lecture: Calvin Trillin at the Herbst Theatre, SF. 8 pm. Spons by City Arts and Lectures. Info: 392-4400.

Good Gay Poets at Small Press—Allace D. Parr & Paul Shimaski read at Small Press Traffic, 3841-B, 24th St, SF. 8 pm, $2. Info: 285-8394.

Lesbian Mothers in a Heterosexual World—a discussion group for lesbian mothers to explore what is different about their situations as parents and how to cope with the resulting pressures. Facilitatedl by Lisa Wagner & Cheryl Jones, both mothers. 7:30 pm, donation requested. RCC, SIGN w/48 hr notice. WA. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Momix Experimental Dance Theatre is back to marvel you with 5 days of brilliant improv techniques and formidable virtuosity. 8 pm, $8/$7 adv. Julia Morgan Theatre, 2640 College Ave, Berkeley. Today thru 1/22.

WomanCare Seminar: continuation of *Feeling Like A Natural Woman*. See 1/16 listing for details. WA.

De-mystifying AIDS—is Acquired Immune Deficiency God's wrath against gays? What medical, social and religious truths are we learning because of the current epidemic?—7:30 pm discussion/lecture with members of the AIDS Interfaith Network. 1329 Seventh Ave, SF. Donation requested.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6 pm, $2. Info & res: 221-1971.

Unconventional Relativity, an informal lecture and discussion presented by Bay Area Gays and Lesbians in Science (BAGLIS) at 7:30 pm. For location and other info: 626-1245.


Photo by Pierre Chanteau

3 X 3, Centerspace's new dance performance series. Program II features Gus Solomons Jr, Ann Woodhead and Mary Jane Eisenberg. Thurs-Sun, 8 pm, extra 4 pm show on Sun. 2840 Mariposa St. SF. $7/$17 series. 2840 Mariposa St, SF. $7/$17 series. Info: 861-5059. Tix avail STBS.

SF Ensemble Workshop starts its winter season of beginning acting workshops which focus on physical/vocal warm-up, acting techniques, ensemble exercise and scene study. 12 sessions, $32 per month. 8-10 pm, Noe Valley Ministry, 1021 Sanchez St, SF. Info & reg: 552-5276.

Video: *The Gospel and Guatemala*. Videomakers Steve Talbot and Elizabeth Farnsworth speak afterwards. 8 pm, $2. La Pena, 3105 Shattuck Ave, Berkeley.

19 Thu



Seeing Red—a new film by academy award-winners offers intimate glimpses of some of the one million Americans who were members of the Communist Party in the 1930's. See a remarkable group of people full of humor and warmth. Tonight's special 7:30 pm showing at the Castro benefits *Socialist Review*, and 6 pm champagne reception with Holly Near. Ticket info: 428-1354.

Playwrighting Class for Women who are writing, want to write plays and need support, advice, criticism. Taught by Terry Baum, author of Dos Lesbos, Ego Trip, Death's Angel and founder of Lilith, Women's Theatre. 7-10 pm. Info: 641-7729.

Lillian Faderman, author of *Surpassing the Love of Men* reads and discusses her latests book *Scotch Verdict*, a historical study on which Lillian Hellman based her famous play *The Children's Hour*. 7:30 pm, free. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA, CC w/48 hr notice. Ask about SIGN. No heavy perfumes. Info: 821-4675.

Working with Depression—your own or others. A look at the present causes, pre-disposing factors, symptoms and functions it serves; as well as suggested ways of dealing with it. Led by Heather Taylor, woman-identified feminist therapist. 7:30 pm, $3. WA. CC & SIGN w/48 hr notice. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

20 Fri



Judy Sloan and her cast of characters—8 pm, $5 at the Valencia Rose Cafe, 766 Valencia St, SF. Today & 1/20, 21, 26-28. Info: 863-3863.

Gryphon—one of the hottest ensembles around. Excellent country, bluegrass, swing, 4-part harmonies at Plowshares, Fort Mason Center, Marina & Laguna Sts, SF. 8 pm, $5.

U-Zulu Dance Theater presents *Igugu-Lethu* (Our Pride)—sung, danced, drummed and spoken in African dialects & English. 8:30 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley.

Lesbian & Gay Coparenting Forum: panel members discuss parenting, plus presentation by Joy Schulenburg, who is writing a book on coparenting. Spons by the Gay Men's Parenting Group. 7:30 pm, donations accepted. Valencia Rose Cafe, 766 Valencia St, SF. Info: 841-4622, Ron.

Sam Hinton's first Plowshares performance—don't miss one of the most respected and entertaining collectors of folk music in the country. 7:30 pm, $4. Fort Mason Center, Marina and Laguna Sts, SF. Info: 441-8910.

Dennis Morinaka: His work with Bamboo, a lecture at Fiberworks, 1940 Bonita Ave, Berkeley. 7:30 pm, $3.

Fat and Proud, a poetry reading by Heather at Mama Bear's, 6536 Telegraph Ave at 66th St, Oakland. 8 pm, $3-$5 SL. Women only. WA. Info: 428-9684.

Geoff Meredith, More Downing, Mary Klein and others share slides and discuss their recent trip to Europe, where they joined other peace activists to protest the placement of US missiles in Britain & Germany. 8 pm, $2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

See Bette Fight Fascism! Bette Davis is an underground anti-Nazi freedom fighter in this great Hollywood classic, *Watch on the Rhine*, written by Lillian Hellman. Shows at 6:30 & 10 pm. Co-feature: *Operation Abolition*, a right-wing documentary about the 1960 HUAC hearings in SF and the huge movement against them. Shows at 9 pm. $3.50. La Pena Community Rm, 3105 Shattuck Ave, Berkeley. Benefits the Campaign to Stop the Grand Juries Attacking the Puerto Rican Independence Movement.

21 Sat



Photo by Wes Thomas

For the Children of El Salvador—Benefit concert emceed by Bianca Jagger. Features Holly Near, Linda Hirschhorn & the Zohar Band, Chevere, and Wallflower Order. Benefits the Luz Delian Arevalo Childcare Center in Managua, Nicaragua. A project of AMES (Women's Association of El Salvador). 8 pm, $8-$20. Berkeley Community Theater. Tix avail Modern Times, Galeria de la Raza, Old Wives Tales, City Lights, Haight Ashbury Music Center, A Woman's Place, Old Mole, and La Pena Cultural Center. WA, SIGN, CC.



See Bette Fight Fascism! Shows at New College of California—777 Valencia St, SF. See 1/20 listing for details. Same times and prices.

TUE Weekly

Raps & Support

Lesbian Drop-In Rap, 7:30 pm at Pacific Center, Berkeley.

Gay/Bi Married Men's Drop-In Group: 7:30pm at Pacific Center, 2712 Telegraph Ave, Berk. Info: 841-6224

Youth Group in the Avenues! Is is true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Lisa, 861-8239.

Gay Alcoholics Anonymous Group, regular meeting, 8-9:30 pm, Trinity Church, Bush & Gough St, SF.

Rap Group for Women and Men. 7:30 pm, $3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed, details: 564-1742 (Scott).

Gay Men's Support Group spons. by the Pacific Center, 7:30 pm, San Francisco location. This is not a drop-in group. Please call 841-6224 before attending.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Body • Dance • Health

Women's Aikido School of San Francisco—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Clases Tues, Wed, Thurs & Sun. $40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Leno, Chief Instructor, 334-7294.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718.

WED Weekly

Raps & Support

LesBiens: Woman Prefering Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Drop-In Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Intuitive Problem Solving Support Groups with Margo Adair—pool psychic resources to combat isolation, energize realities, gain insights that help us strategize to attain goals, align energies with our visions. SL, Wed & Thurs, complete info: 861-6838.

Third World Lesbian Support Group - a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Psychodrama Growth Group: offers participants the chance to deal with personal concerns in an action context. Ongoing, SL. Info: Judy Wohlberg 658-4194.

Sources: A Circle of healing and empowerment for Gay Men. Focus is on meditation. 7:30-10 pm. For complete info call George Roy Haller 864-3477.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Gay Con Rap Group for gay/lesbian ex-offenders and other interested people. Austin MacCormack house, 1251-2nd Ave, SF. 3:30 pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675.

Gay Men's Ongoing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 7:30-9:30 pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 647-3092.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 7:30pm, Pacific Ctr, Berkeley.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

North Oakland Kajukenbo (formerly Amazon Kung Fu) starts new Basics/Beginners classes in October, 6-8pm. 5680 San Pablo, $35/mo. 654-8058 for more info.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing. Social Security, forms, referrals and services available.

Enola Gay, Faggot Affinity Group is open for new members. Help stop the MX and First Strike—call Jack, 282-2843 or Richard, 431-4857.

SF Lesbian/Gay Periodical Archive meets at 7pm. Info: Bill Camilo, 431-7678.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland. 7pm, Info: 839-4241.

Metropolitan Community Church Weds nite service—informal & open to all faiths & denominations. $1, 8pm, Diablo Valley Comm Ctr, 1818 Coltax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.

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A Project of AMES (Women's Association of El Salvador)

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Saturday, January 21, 1984, 8pm Berkeley Community Theater

Tickets: $8 - $20 sliding scale, in advance $10 - $20 at the door, box office opens 7pm, Doors open at 7pm

Advance tickets available: SF: Modern Times, Old Wives' Tales, Galeria De La Raza, Haight Community Music Store, City Lights Bookstore

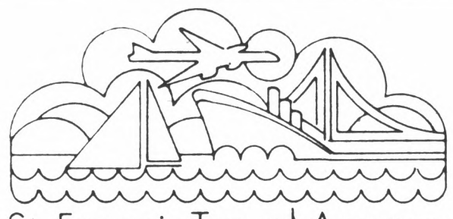
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Antioch: For Working Adults

The Coming Up! Guide to Events for JANUARY

Music for our Movement—Lenny Anderson, folksinger, songwriter and activist returns to Modern Times Bookstore with more of his original folksongs, including the timely "Ballad of Dan White". 8:30 pm, 968 Valencia St, SF. Info: 282-9246.

Class Action—rock-reggae-fusion at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, $6.

Heartsaver CPR Class at District Health Center 3, 1525 Silver Ave, SF. 9 am, $2. Info & res: 468-1588.

SF Ballet opening Gala at the Opera House. 7 pm. Info: 621-3838.

Jazz, Blues and Good Times with Gwen Avery at the Artemis. 8 pm, $4-$5. 1199 Valencia St, SF.

22 Sun

Third Annual Solidarity Fun Run for the Teachers Union of El Salvador. 9 am at the Polo Fields, Golden Gate Park, SF. Run includes 5 and 10 K distances, special 1 K for kids. TAC-sanctioned. Reg fees: $8 for the 5/10 K, $8 w/t-shirt, $4 without. $1 kids.

Discuss Nor Hall's "A Mother Essay in Images" at today's Sunday Salon for Women. See 1/8 listing for details.

Hippie Classics—Psychedelic shorts at the Intersection. Rediscover the rock bands, light shows, dope songs sung by Cab Calloway & others, Betty Boop high on laughing gas—7 pm. At 8—*The Hippie Temptation* (1967), and at 9, the classic *Reefer Madness*. 756 Union St, SF. $3/$1 kids.

Offenbach/The Bridge of Sighs, a Pocket Opera premiere at Alcazar Theatre, 650 Geary St, SF. 7:30 pm, $8-$12. For info: 392-4400.

Warm up a cold winter night with *Swingshift*—hot jazz and more at Major Ponds', California and Divisadero, SF. 8 pm, free.

Rudy Cipolla and Cisco Kid team up for an eve of contemporary acoustic music and revolutionary pop. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Hotsegana & Direh Geit—yiddish and gypsy music at La Pena. 8 pm, $4. 3105 Shattuck Ave, Berkeley.

The Dote Sisters at Fanny's, 5 & 6:30 pm, $4. Today and 1/29. At 8:30 and 10 pm, Kate Doyle, $3. 4230 18th St, SF. Info: 621-5570.

23 Mon



Migraine Headaches—this WomanCare Seminar led by Kathy Smith looks at the sources, frequency and non-drug treatments for migraines from a holistic approach. 7-9 pm, free at Lyon Martin Clinic. 2480 Mission St, SF. Ste 214. Space limited, call 641-0220 to reserve. WA.

"Men Behind Bars"—a fundraiser for the Shanti Project at the Victorian Theatre, on 16th St at Mission, SF. For complete info call Jim Cvitanich at the Pilsner Inn, 621-7058.

Womanspeak: Women and Power: as women, we know the limitations placed on us by our culture, but how to transform those limitations into strengths? Learn some practical how-tos, using principles from Neurolinguistics programming—the fastest, gentlest way to change. Led by Lark Carroll at Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612. 7:30-9:30 pm, $4.

Gay and Lesbian Lit Course at the Castro Valencia Center of City College, 450 Church St, SF. 6:30 pm. Must be registered at City College to attend, for info call 239-3000.

Community Women's Center Volunteer Orientation—here's the chance for interested women to find out about the Center and how they can plug into it. 1-3 pm, 6536 Telegraph Ave, Oakland. WA, CC and SIGN w/48 hr notice. Info: 652-0612.

Bookparty: *Peace or Perish, A Crisis Anthology*, is a groundbreaking collection of over 50 poets' works, mobilizing against the nuclear holocaust, published by Poets for Peace. Bay Area contributors read, followed by open peace poetry mike. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Deux et Deux Font Quatre—a young man is suspected of the murder of his parents. 7:30 pm, $2.50. French Film Club of California. Harney Center Film Rm 232, USF. Golden Gate & Chabot Sts, SF. Info: 771-2218. English subtitles.

Times Beach at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

24 Tue

Blood, Heart and Cunt—stories of women as hostages, outlaws and dreammakers, by Jacqueline Elizabeth. 7 pm, $3. No one turned away for lack of funds. WA, CC w/48 hr notice. A Woman's Place Bookstore. 4015 Broadway, Oakland.

SF Ballet—Manifestations, Romanze, Scarletti Portfolio, and Symphony in C. 8 pm at the Opera House. Info: 621-3838.

The Personal Experience of AIDS, a talk with Tom Wicker and friends. 6 pm, KUSF 90.3 FM.

25 Wed

Photography for Writers teaches writers the basics in photography—composition, exposure and lighting. 3 Wednesdays, 1/25-2/8, 6:30-9 pm, $50. Fort Mason Bldg D, SF. Info: Media Alliance 441-2557.

Award-Winning Writing by Lesbian/Gay Authors: Bernard Branner reads his poetry and short story "Hermanas" & Pam Gray, SF State teacher reads from her sharp, humorous poetry. 7:30 pm, donation. Network Coffeehouse, 1329 Seventh Ave, SF. Info: 989-6097, 664-2543.

Unlearning Anti-Semitism Through Alliance Building—gain an understanding of the step-by-step process of unlearning anti-semitism, share in the dynamics of building alliances. Led by Sharon Kaiser and Hilda Gutierrez-Baldoquin. 7:30 pm, donation. Community Women's Center, 6536 Telegraph Ave, Oakland. 7:30 pm, donation.

Gay and Good at Small Press—Susie Bright and Bruce Boone read their poetry at Small Press Traffic, 3841-B, 24th St, SF. 8 pm, $2. Info: 285-8394.

26 Thu

Theatre as a Healing Art—a 9wk performance lab with Harriet Schiffer, presented by Lilith, a women's theatre. Learn to combine the study of various healing practices with the study of theatre skills, plus much more. Thurs classes for women and men; Sat (starts 1/28) classes for women only. Complete info: 861-4221.

Interview Techniques for Beginning Journalists Workshops led by Dan Noyes, managing editor at the *Center for Investigative Reporting*. Meets 4 Thursdays, 1/26-2/16, 6:30-9 pm, $60. Fort Mason Bldg D, SF. For info and reg call Media Alliance—441-2557.

"Eye to Eye: Black Women, Hatred and Anger" Andrea Canaan and Virginia Harris read a groundbreaking essay by Black lesbian feminist poet Audre Lorde, from her forthcoming book *Sister Outsider*. This reading is specifically intended to help shape discussions between Black women in particular and women of color in general. 7:30 pm, donation. All women of color welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675. WA, RCC w/48 hr notice. Ask about SIGN. No heavy perfumes.

Chowdown on Lasagna and help raise money for Pat Norman's Supervisoral Campaign, 7-9 pm at Macanti's, 17th & Capp, SF. $2.50 donation. Surprise celebrity bartenders.

Volunteer at A Woman's Place! Find out how to help A Woman's Place Bookstore grow and prosper, plus earn a discount card—mtgs at 7 pm. Be there—you're needed. WA, CC w/48 hr notice. 4015 Broadway, Oakland.

Lesbians Considering Parenthood: a 6-wk series discusses how to get pregnant, what to expect from

family/friends; how a baby will fit into your life. 7:30 pm, $60-75. SIGN, w/48 hr notice. WA. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

I.F. Stone speaks at the Herbst Theatre, SF. 8 pm sponsored by City Arts and Lectures. Info: 392-4400.

Harp Virtuoso Alfredo Rolando Ortiz gives an evening of traditional Venezualan, Paraguayan and contemporary music on the Paraguayan Folk Harp. 8 pm, $5 at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

27 Fri



Photo by Kink

Comics Tom Ammiano and Ruby "Rodriguez" Rubenstein team up for an evening of comedy. Be assured that Ronald Reagan and Dianne Feinstein will not go unscathed. 10pm, $4. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Klan—Legacy of Hate & video of anti-Klan Resistance movement in Austin, Texas. UC Berkeley, ASUC West Madrone Room. 7:30 pm. Spons by John Brown Anti-Klan Comm. Info: 561-9040.

The Adventures of Scarlot Harlot, written & performed by Carol Leigh. 8 pm, $7. Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Res: 456-8555. Today and tmw.

I Never Told Anyone: *Writings by Women Survivors of Child Sexual Abuse.* Reading/discussion with the contributors at Bethany United Methodist Church, 1268 Sanchez St, SF. 8 pm, free.

Juice & Coffee Socials for Women: Start the weekend off right with DJ Sharon Medairy and guest entertainers. 8:30 pm, $1.50/$2.50. 3137 22nd St, SF. Info: 641-9299.

28 Sat



Alive! celebrates *City Life*, their brand new album in a concert with special guests Stacy Rowles (trumpet & fugelhorn) and Mary Fettig (sax) This event also marks the emergence of their own label: Alive! Records. 8:30 pm at Palace of Fine Arts, Marina Blvd and Lyon Sts, SF. Concert: $10. Post-concert reception and album: $10. Info: 550-8627. WA.

Alcohol and Drug-Free Dance for Women at the Women's Bldg: Come have a hot time with your friends—music with dj, WA, RCC w/48 hrs notice. 9pm-1 am, $4.50, $5, & $6 SL. Adv tickets avail at Old Wives Tales and A Woman's Place Bookstore. Info: 751-6105, 285-7193.

Orquesta Batachanga—tight latin jazz in the charangas tradition. 9 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley.

Black Book Party for the Third World/People of Color Lesbian/Gay Conf—hot sounds w/*In Heat*, dj Wardell Jackson. Sensuous Belly Dancing by Silvia Castellanos, plus an international buffet!—Chinese, Mexican, Panamanian, Filipino and American foods for your stomach's delight. 9 pm, $5 at Bayview-Hunters Point Community Center, 2940 16th St, SF. So bring your body, your friends, and your little black book on down—we'll network, party, and have a great time! Info: 621-8078.

BAWP begins it's third performing season with a chamber music concert of works by French women composers. 8 pm, First Unitarian Church, Franklin & Geary Sts, SF. Tickets: $7, avail at BASS. RCC, WA. Info: 626-4888.

Wake Robin Fiddlers w/Kathy Murphy on guitar—8 pm, $4 at the Artemis, 1199 Valencia St,

Writers: Thinking (Confusedly) about buying a personal computer? Get info on the best in word processor hardware and software, a quick course in jargon and how and where to spend the least and get the most. 9:30-4:30 pm, $35. Fort Mason Bldg D, SF. Info: Media Alliance 441-2557.

Intro to Grantwriting for Artists Wkshop with Eve Chung. 10 am-4 pm, $22 at Fiberworks, 1940 Bonita Ave, Berkeley.

Celebration of Lesbian and Gay Rights at UC Berkeley, party and dance spons by East Bay L/G Demo Club and G/L Union of UC. Starts 9 pm at Pauley Ballroom, features MC's Tom Ammiano and Marga Gomez. $4-$6 SL, info: 642-6942.

Abuse, Death in Venice, *You are not alone* & *The Deputy* are some of the films planned for NAMBLA's film festival at the Pride Center. Films and videos shown from noon till 10 pm, today & tmw. $3. Info: NAMBLA, 537 Jones St, #8418, SF.

SF Children's Opera presents the Magic Lamp. 2:30 pm, Herbst Theatre, SF. Info: 386-9622.

"Between Wildebeast Horns", a reading of poems by Wendell Singleton and 500 ponies. 8 pm at Talking Leaves Bookstore, 99 Sanchez at 14th St, SF. Info: 863-5864.

THU Weekly

Raps & Support

Radical Therapy Group for gay men enables us to learn the skills of co-perative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from $40 to $60 a month. Complete info: call Eric Moore at 931-0838.

Drop-In Gay Support Group for women & men, 7:30pm at Glide Memorial, 330 Ellis at Taylor, room 209, SF.

LesBiens: Women Prefering Women—today in Vallejo. See Wednesday for details.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Spiritual

Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

Intuitive Problem Solving support group—see Tues for details.

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health

Living in the Era of AIDS—Dr. Keith Barton, MD, and David Hoefer, LCWS, cover a wide range of topics: medical, psychological and social concerning AIDS. 7:30-10pm, Berkeley Holistic Health Center, 3099 Telegraph Ave. 1st nite: free. Info: 845-4430.

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

FRI Weekly

Raps & Support

Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisi Line is here for you. Call 674-0171, 7-10pm. Fridays through Sundays.

Gay Alcoholics Anonymous Group regular meeting 8:30-9:30 pm, Trinity Church, Bush & Gough, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Social • Political

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!

Body • Dance • Health

STD Screening Clinic at the men's clinic, 3850 17th-St, SF. 8-11am. Info: 558-3905.

Jazz-Up Dance Aerobics1—see Mondays for details.

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Ahavat Shalom, Shabbat Services, 8:15pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St, SF.

Entertainment

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for $3. 10pm til dawn, 520-4th St, SF.

SAT Weekly

Raps & Support

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Lesbians Over 50 Drop-In Group at Pacific Center, Berkeley. 2:30-4pm.

SMI (S/M Institute) Rap Groups: 1st Sat: Organizations, 2nd Sat: Dominants; 3rd Sat: Submissives; 4th Sat: Switches. Complete info: 474-4883.

Spiritual

Gay/Lesbian and Catholic? Join us in our celebration of positive liturgies, 2nd and 4th Sats each month. For more info call Dignity/East Bay at 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Girth & Mirth Club of SF meets at Dustee's Lounge, 16th Street at Market, SF. 2nd & 4th Sat; more info: 680-7612. Where chubbies meet chasers meet chubbies.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.

North Oakland Kajukenbo - see Wednesday for details.

Entertainment

Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, $4.

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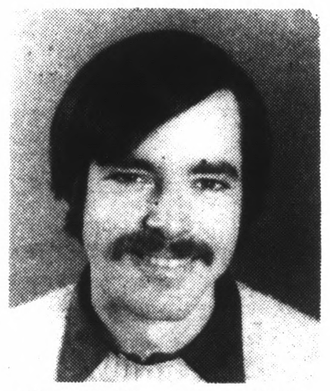
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The Coming Up! Guide to Events for JANUARY



Monopoly Night at FOG (Fraternal Order of Gays). Refreshments, snacks & prizes. 8 pm, Info: 566-6227.



Terry Baum's "Death Angel"—a sensitive study of a lesbian confronting the death of her lover. 8 pm, $4. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684 WA.

29 Sun



Terry Garthwaite and Avotcja at the Rose—hot evening of music and poetry. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.
Juice and Coffee Socials for women at Studio W—enjoy your evening with DJ Sharon Medairy and guest entertainers. 8:30 pm, $1.50/$2.50. Info: 641-9299. 3137 22nd St, SF.
Karen Hutton at Fanny's—8:30 & 10 pm, $3. 4230 18th St, SF.
See Terry Baum's Death Angel, a play about a lesbian confronting the death of her lover. 2 pm at Mama Bear's—this showing is an open performance, gay men are welcome to attend. $5. 6536 Telegraph Ave, Oakland. Info: 428-9684.
"Sexuality in the Emerging Paradigm"—by June Singer is the topic at today's Sunday Salon for Women. See 1/8 for details.
"Mother's Day", Lilith, a women's theatre, presents a playreading of this work by Ada McAllister, about rape and revenge. 7:30 pm, upstairs at the Valencia Rose, 766 Valencia St, SF. $2. Info: 861-4221.
This Was TV—a collectgion of early oddities: lots of nostalgia to laugh at—Ted Mack's Original Amateur Hour, Ozzie & Harriet, Women in the News, Crusader Rabbit, and more at the Intersection, 756 Union St, SF. 7 pm, $3.
Handel/Arlodante—a Pocket Opera about love and villany in a medieval castle. 7:30 pm, $8-$12.50. Alcazar Theatre, 650 Geary St, SF. Info: 392-4400.

30 Mon

Want to Write Non-Fiction Book proposals that sell—learn the essential elements for a successful and saleable proposal in this Media Alliance course. 6:30-9:30 pm, $20. Fort Mason Bldg. D. Info: 441-2557.
WomanCare presents "Movement and Self-Image: The Alexander Technique" w/Jeri Hixon and Jane Jacobson, certified instructors. Focus on changing habits in movement through observation and self-discovery. Led by certified instructors Jeri Hixon and Jane Jacobson. 7-9 pm, free at the Lyon Martin Clinic, 2480 Mission St, Ste 214, SF. Space limited, call 641-0220 to reserve. WA.
Women New To The Bay Area—Confused? Want to find out about housing, jobs, legal services, classes, counseling, cultural events, etc—come to Community Women's Center, 6536 Telegraph Ave, Oakland. 7:30-9:30 pm, donation. WA. SIGN & CC w/48 hr notice. Info: 652-0612.
Mme Le Juge: Autopsie D'un Temoignange (Autopsy of a Testimony) Her Ladyship the Judge and another young woman witness an aggression. 7:30 pm, $2.50 at French Film Club of California. Harney Center Film Rm 232, USF, Golden Gate & Chabot Sts, SF. Stars Simone Signoret. English Subtitled. Info: 771-2218.
Permanent Wave and *Exposure* at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

31 Tue

Tanya Corman, regional director of the Gay Rights National Lobby, speaks on Audiovisions, KUSF 90.3 FM. 6 pm.
A Lunar New Year Celebration—Oshogatsu, Chinese New Years, Tet-Sush, Kimchee, silver-wrapped chicken...bring your favorite Asian foods to our potluck. 7 pm, $1.50. No one turned away for lack of funds. A Woman's Place Bookstore, 4015 Broadway, Oakland. WA, CC w/48 hr notice.
Hands-on Video—discussion and demo for the beginner on the operation of equipment, camera techniques, scripting and budgeting. Plus opportunity to shoot in the field for in-class review. Two Tuesdays, 1/31-2/7, 7-10 pm, $50. East Bay Media Center, 2054 University Ave, #202, Berkeley. For info call Media Alliance 441-2557.
Mitch Bandanza at Fanny's, 8:30 and 10 pm, $4. 4230 18th St, SF. Info: 621-5570.

On Stage

Black Girl by Denise L. Brown. This play features a predominantly female cast, exploring a young girl's struggle to find a better life. Black Rep, 1719 Alcatraz Ave, Berkeley. Opens 12/29, runs thru 2/4. Thurs-Sat, 8:30 pm. Info & res: 652-2120

Waiting for Godot Beckett's classic tragic comedy on the absurdity of life, as performed in the Kyogen style of theatre. Theatre Yugen production. Project Artaud, 450 Florida St, SF. Runs Thurs-Sun, 1/12-29, 8 pm. $7. Tickets avail. BASS, STBS.

Family Devotions by David Henry Hwang. A family reunion gathers in Southern California to bring together a long-lost brother from the People's Republic of China and his suburbanite family. Asian American Theatre Production. People's Theatre Coalition, Fort Mason Bldg B, SF. 8 pm. Thurs & Sun, $8.50, Fri & Sat, $9.50. Info & res: 776-8999.

Boogie Woogie Landscapes by Ntozake Shange. A stream-of-consiousness dream-memory play combining music, dance, poetry, & song. Lorraine Hansberry Theatre, 1668 Bush St, SF. Opens 1/13, runs thru 2/11. $7. Info & res: 474-8842.

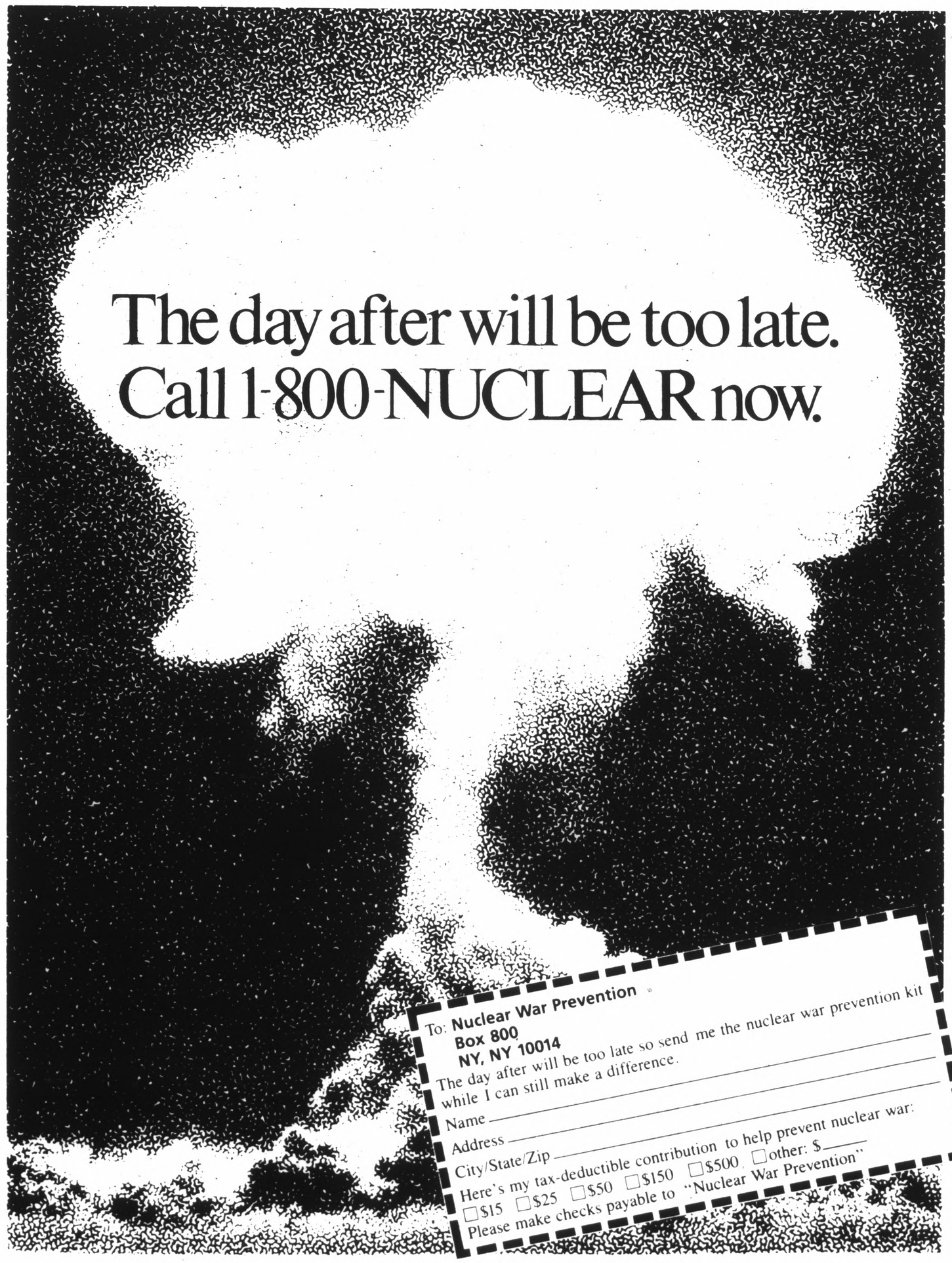
The British Bill, two one-acts from England. *A Slight Ache* by Harold Pinter is a richly poetic, satiric probe into the life of a British couple and the stranger who changes it. *Noonday Demons* by Peter Barnes is a hilarious, offbeat & unpredictable caricature of two monks from the Dark Ages. One Act Theatre production, 430 Mason St, SF. Previews 1/21, 24-26. Opens 1/27, runs thru 3/3. Thurs-Sat, 8 pm. 7:30 pm, Sun. 3 pm matinees. For ticket info & res: 421-6162.

The Shadow Box by Michael Christopher. The Tony-award winning drama about terminal cancer patients coming to grips with their fate. Bedini Theatre production. 4065 Army St, SF. Show opens 1/6, runs thru 1/29. Fri & Sat, 8 pm, Sun at 7:30. Tickets: $6 & $7. Info & res: 221-0070.

Rosencrantz & Guildenstern are Dead by Tom Stoppard. Witty drama takes a behind-the-scenes look at some of the little characters in Shakespeare's *Hamlet*. SF Repertory production, 4147 19th St, SF. Previews 1/13-15, opens 1/8, runs thru 2/26. Thurs & Sun, $7. Fri & Sat, $8. Previews and matinees, $6.

Widowburning by Jorg Graser. Newlyweds become victims in a strange game of forced sacrifice. Berkeley Stage production, 1111 Addison St, Berkeley. Previews 1/11, 13, 14, & 16. Opens 1/17, runs thru 2/12. Tue-Sat, 8 pm. Sun 2 & 7 pm. $6.50 & $9. Info & res: 548-4728, BASS, STBS.

The Tiger by Murray Schisgal. Humorous encounter between a fanatical, frustrated postal clerk and a kind-hearted Long Island housewife. One Act Theatre January Lunchtime Program. 430 Mason St near Geary in downtown SF. Performances start at noon, are over by one. Tickets & info: 421-6162. Bag lunches encouraged.



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Bar Talk

BY
RANDY JOHNSON

Parties, Parties, Parties—and due to due one's job, you just can't make them all. Too bad—but such is life; although, I sure appreciate the invites. It makes one's holiday season a little more cheerful just to be included, and that's what it's all about—thank you to all.

There is a lot going on, too. For instance: party by **Al**—my pal and the Electronic Glory Hole **The Connector** (346-6277) was a blast, with nice vibes and nice people...Two of S.F. favorites, **Mr. & Miss Gay S.F. Michael Bowman,** and **Trixi** are giving partys (auctions) etc., and partying everywhere, he being from **The Ramrod**, she being **The Belle de la New Bell Saloon**. Also out and about, and one of the good guys is our **Grand Duke Ken** (the Butterfly), and where he goes can his cocoon—our **Grand Duchess Sable**—be far behind?...

Hey Emma—the Roller Derby is back at the Cow Palace!

I couldn't go to **Jerry Semas'** party, but I heard (need more be said?)—yes, the party was a hit to no one's surprise...That was some party given by the staff and management of S.F.'s oldest, and one of the finest: Kudos to **George and June Banda!** (Hi **Marlowe**)...Did 'ja see the list of bars for their contest? Has **Paul Ruehl** been here that long?...Between the **End-Up's** Jock Strap Dance (Sex?) Contest, and **Febe's** AIDS Lobbyist Auction, I don't know quite how to handle all the attention (but I'll try) given to both functions. A special thanx goes to **Tom Rogers** from the *Bay Area Reporter*, as well as to the David magazine *Networks*; and the Weekly CA *Voice*, and **Marcus**, **Wayne Friday**, **Bob Ross and Ron Ross**, **Ed Emond**, and **Bob Cellman**, who is about to have a celebrity auction, and I mean celebrity. Like memorabilia from the likes of Ann Miller, and Liz Taylor, and Ethel Merman (reading this **Noonan?**), etc...

I, along with **Rich Carle** and **Karl Stewart**, am on the Bar Party Committee for **Bob "Carnation" Cramer's** Biggie, **The Cable Car Awards**, and don't want to slight anyone. Keep me in tune to who you want to see nominated, and happy belated birthday Bob. Well, two major functions are over, and a good turnout for both of 'em it was too! Firstly, Spice Productions, **The Headdress Ball** brought a lot of familiar faces out and about, and it was good to be with **Char** again; and the new logo of the **Kokpit** by **Drewski** is hot...**The David Awards**, too, had a good turnout. **Dr. Tom Waddell** walked off with most of the plaques. I was honored to accept for **David Kelsey and Pure Trash** for Best Vocalist? And sat with **Jim Cvitanich**, **Marcus**, **Emperor Tattoo Jim**, amongst others. **Don (Lori Shannon) McLean** will write about it, and as I feel Herb Caen is a good columnist—methinks the others nominated were more deserved to win...**Diamond John** better watch out!...**Trocadero Transfer's** Bartender's Bash is cuming up, and ain't it nice of them to think of us?...



Randy attends the Beaux Arts Ball with Mr. Dolly.

The **M/C (Motorcycle Club) Presidents** Christmas Party was very wet. The booze was flowing at the best little warehouse in S.F. and the guests caught all of it, why they even extended it, right **Mr. Vega?**...Oops—almost forgot congratulations to **Rink**, the *B.A.R.'s* photographer, on his David Award; and while mentioning photographers, farewell, and a safe trip to that hot, dynamite **Lady Rose**, and hurry home from Australia, honey...Yep, it's true, I'm bowling at J-Town every Monday, and my average is 134, and for me that ain't too shabby!...Watch out on Jan 23rd for **Connie, Camille** and myself—you have been warned—right Foreskins?...Did you get an invite? And thank you to the **Watering Hole** employees Christmas Party...An under-rated emcee is **Naomi Del Rey**, and a great job of raising $800 for Ward 5-B at **Febe's** by **Connie** and herself a Sunday ago. It was too! What really happened to **Fritz's** leg?...Why do they call **Tattoo Jim** the "Chicken" Emperor...Well, it's down to the wire in the **S.F. Pool Association** between the **Stallion** and **Febe's**, and as said before, they're both winners, and may the best team win!...Famous last words from **The Lips** to **Dolly Dale**—"What Fire Hydrant"?...Have ya' noticed how **John** from the **Kokpit** is beaming? I would too with a grande opening like they had, and nice to see **Kenny** as the "head" bartender...But, where's **Della?**...Hunk of the Year? (and doing a helluva job)—**Michael**, manager from the **End-Up**—that's who!...**Elmer** who?...Now, that I'm in questions, the next one is, Have you partied with the **Balloon Girls** yet? They are a camp, or as Uncle Billy used to say, they're a fort, the camps are closed! Hi **Kolbalt!**...Well it is set! the voting for **Emperor** and **Empress** will be at Kabuki Theatre (not the Thrift Store—do shop there, though) from 11 am-7 pm, on January 7th. Coronation Tix: Tavern Guild office. Call it a compromise, and give an extra pat on the back to **Jim (Bette) Bonko!**...Twas good to see **Freddie Fudpucker** filling in at the **White Swallow**, where **Russ** and **Jim** and crew really had that place looking good for Christmas...I gotta Christmas card from **Richie** and **Lennie Lynn** from Long Island, New York...By all means, go see *Terms of Endearment*...

Good luck, and support the Emperor and Empress candidate of your choice—and quite a choice it is too. There's **Sissy Spaceout**, **Margo Moore** in '84, **Ronny Lynn** (You Near me?), **Miss Piggy** (Think Pork) or moove over for **Remy**; and **Tim Oros**, **Rich Carle**, **Rennis** or **Billy Ray**—Good luck to all the candidates...See you at **Febe's**, the **End-Up's Jockstrap Contest**, **Men Behind Bars**, **The Coronation** the **Tavern Guild** meetings, the **Cable Car Awards**, et al...(pant-pant).

To all of who who sent Christmas Cards to me, this is mine to you. Thanx **Jim & Tom, Alan & Charlie, Sam Bumpers, Bill, Super Duck, Fox Hole Tillie, Lisa, Marcus, Donna,** and **Uncle Valter, Trixi, Earl, Dennis, Green, Clarence and Mahogany, Don, John & Doug, Myra, Skip and Walt, Tommy, Michael Enslow,** etc.

May 1984 be all you strive for—an more. Or, in two words—HAPPY HOLIDAZE...Still clawing my way to the middle; the Bazaar of the Seven Hills...

—Randy Johnson

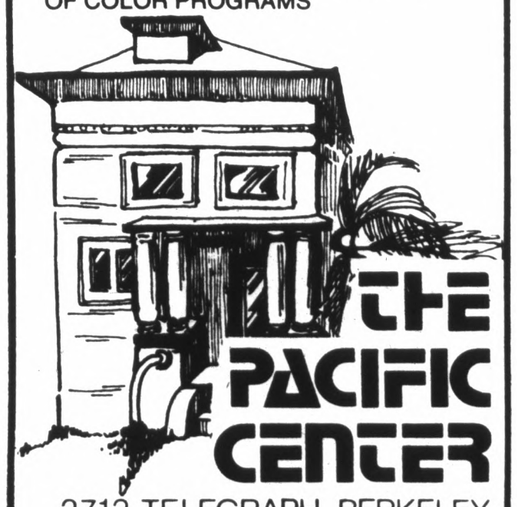


Photo by Rink

Three of the "Balloon Girls" at this years Headdress Ball.

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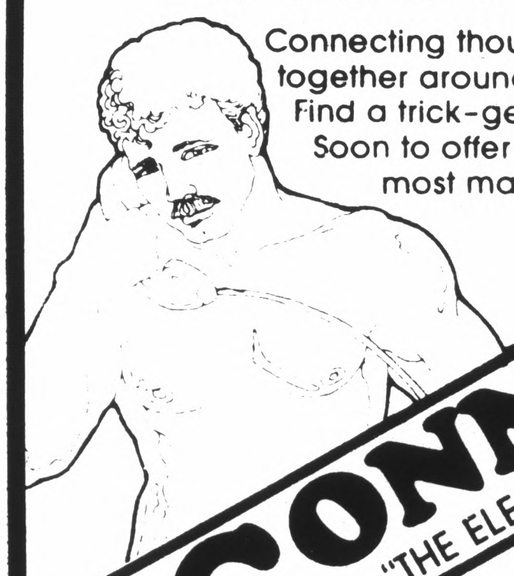
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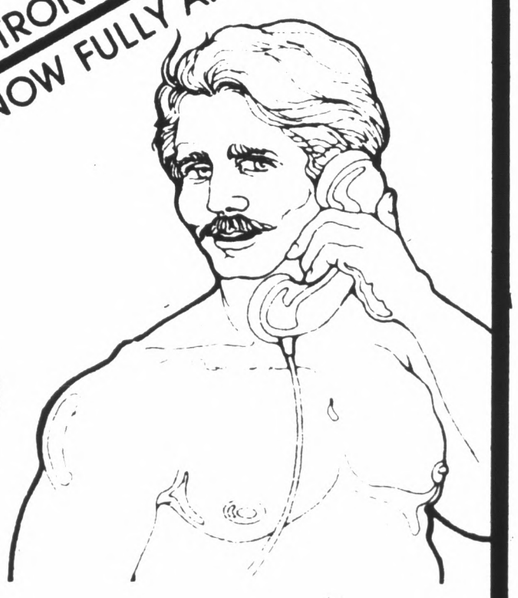
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Cabaret Checkerboard

BY GARY MENGER

The end of another year, and time for a recap on what's been happening in San Francisco cabaret. More than any other, this city has long been perceived as a breeding ground for great nightclub talent, and it's an arena of entertainment I first became aware of here about four years ago when—through sheer happenstance—I became first manager of the newly opened Plush Room at the Hotel York. (That was just about two years after the formation of the San Francisco Council on Entertainment, the organization that annually produces the Cabaret Gold Awards show—their sixth one is coming up the first Monday in March.)

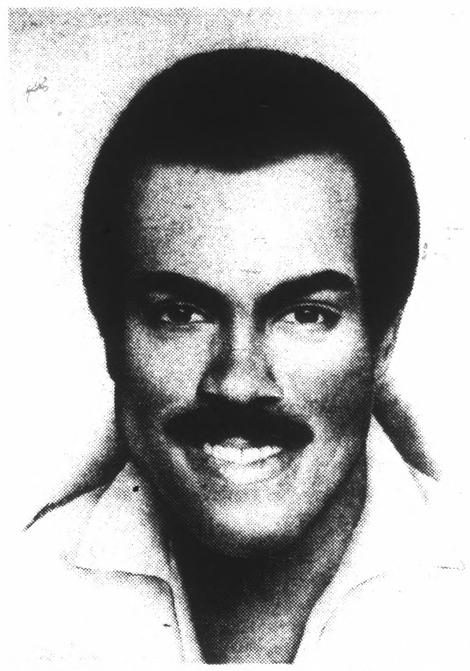


At that time, there were a couple of comedy clubs, a couple of jazz clubs, a couple of gay clubs presenting more Pop/Broadway-type shows, all scattered around in the neighborhoods, each with its own little stable of performers and its own audience. People didn't get around much.

That began to change two or three years ago when the voting membership of the Council tripled and its Gold Awards show grew into a major event—showgoers became more aware of all the clubs that exist, and the variety of good entertainment being presented in them...and new clubs were opening, creating more space for still more good talents.

Until then, there'd only been a handful of really popular cabaret performers: Sharon McNight, Pilar Du Rem, Ruth Hastings & Co., David Reighn, Faye Carol; Nicholas, Glover & Wray...comedians Carrie Snow and Lori Shannon (Don McLean); and only two long-running popular cabaret book-shows: "Champagne! In a Cardboard Cup" and Ken Vega's "Berlin 1932." These few acts were each repeatedly winning the Gold Awards, so a rule was established that no one can win it more than three times.

By then, there were newer entertainers becoming established around town (who are now equally popular and recognized): Pamela Brooks, Terri Cowick, Lynda Bergren, Terry Hutchison, Gail Wilson, Samantha Samuels...And it was about that time that David Kelsey formed his immensely popular group "Pure Trash," Weslia Whitfield made a spectacular comeback, and Nancy LaMott and Dan Fludd decided to return more frequently from New York. It was about this time, too, that the comedy people and the cabaret crowd became more aware of each other...performers like Jane Dornacker, Carol Roberts, Ronn Lucas and Karen Drucker achieved more widespread popularity (and Gold Award nominations).



Dan Fludd and Val Diamond, drawn by San Francisco artist William Moore.

The last couple years saw some great talents who had till then only been involved in book shows or revues emerging as solo entertainers: Val Diamond, Jae Ross, Scott Rankine, Tom Andersen, Shannon Orrock, Stephen Sloane, Pamela Erickson...

There's no shortage of clubs for seeing all these acts, either: popular vocalists at Club 132 Bush, Fanny's Cabaret and the Plush Room, cabaret plays and revues at 1177 Club and the Plush Room, permanent resident acts at Club Fugazi ("Beach Blanket Babylon"), Purple Onion (Scott Hughes), Buckley's (Weslia Whitfield); comedy at Holy City Zoo, The Other Cafe and Cobb's; jazz at Kimball's; a variety of newer talent at Valencia Rose, Baybrick Inn and, during the cocktail hours, at Fanny's.

Another aspect of cabaret is the piano bar (at least, by the Council's definition of "cabaret," I believe that piano bars should be included). There are more of them this year, they've become more popular with both singers and the general public, and I'm hoping the Council plans to add a category for "Outstanding Piano Bar Entertainer"—I think that would be appropriate.

This last year has been a time for growth for other, newer performers: Aldo Bell, Kevin Ross, Reginald MacDonald, Sandii Lund...so when nominations are made next month for the Sixth Annual Cabaret Gold Awards, there's a wide-open, even more greatly enlarged field to choose from than there was a half-decade ago. (The show will be presented this year at the Gift Center, and a crowd of about 1,000 is expected to attend. The present membership of the Council is nearly 200, and all that's required for anyone interested in becoming a voting member is to pay the annual $15 fee and to fill out an application—they can be found in the San Francisco Gold booklets in showrooms all over town—*before* the end of December)

Beginnings and endings: Tom Vetrano's Roxy Roadhouse closes New Year's Eve; on that same night, Weslia Whitfield will open at Buckley's in Hayes Valley.

Things That Need To Be Said

BY DANIEL CURZON

I'm not mad at anybody this month. I am filled with the milk of human kindness. PLEASE DON'T STOP READING! (People love drama, even when they complain about it.)

I was lucky enough to get in to see the talented **Ron Lucas**, the ventriloquist, who played a one-night gig at the Marines Memorial. He's also in *Sugar Babies*, although I hate to plug that show since the producers wouldn't give me tickets for it. Lucas can make even a sock interesting, when it comes to talking. I don't know Lucas' sexual orientation, but he has a robot puppet that he calls R U 1 2!

Dreamgirls is a big, splashy Broadway musical about a group of black singers much like the *Supremes*. The audience really seemed to eat it up, many standing to applaud at the intermission. The songs all seem rather like imitations of hits without being real ones, but MICHAEL BENNETT and his talented performers have a genius for putting on a razzle-dazzle show.

If you think you have seen too many productions of Shakespeare's plays, as I am beginning to, then you must certainly see the **Berkeley Shakespeare's** production of Macbeth. Julian Lopez-Morillas is splendid in the leading role, articulate, poised. Somehow the witches have become major characters here, with Howard Swain fabulous as a sort of punk witch. I can't say enough about the super direction of **Richard E.T. White**, who has managed to integrate the supernatural aspects of the play with dream sequences and make it all hang together as a fascinating look at dark ambition.

The Magic Theatre has a very interesting production of Joel Homer's **Private Scenes** on the boards now, a look at the ups and downs of two modern lovers, in a series of short scenes that add up to why a relationship doesn't work. Ed Kasky looks very good with his clothes off, and acts up a storm as well. Barbara DuBois' lighting deserves special applause.

From time to time I felt that this was really the story of two men, but then playwrights may very well be back to where they were a few years ago, having to disguise their characters as the opposite sex if they want to have "mainstream" productions.

Gorky Park, the movie, is an entertaining, somewhat old-fashioned murder mystery set in Moscow. I didn't buy the melodramatic "love affair" between the leads. (it was sex, not love), but it's a good way to spend a couple of hours.

Carlo Carlucci's new book of cartoons, *He Ain't Heavy, He's My Lover* is funny, and would make a good little gift for a friend.

Why doesn't some radio station snap up **The David Lamble Talk Show** Absolutely nobody does it better than David, and yet after the first of the year his program will go off the air, simply because KGO-FM has been sold. How can over a hundred thousand homosexuals in this city not have some quality programming directed toward them? Where are you smart programming directors? TV programmers?

Mischievement Awards for 1983:

1. To the Pope and his cronies for reissuing the traditional prohibitions against homosexuality and masturbation. Masturbation??? When will people catch on that this is a Neanderthal institution we're dealing with here! Why gays would want anything to do with crazy Mother Church is beyond me!

2. To the U.S. military for expelling Sergeant Perry Watkins, the black gay man everybody says did his job wonderfully. The military is stupid, stupid to the bone in its head! On the one hand it complains about not getting enough recruits who know how to read and write, and yet it throws out someone merely because of his sexual behavior in private! INSANE!

BEWARE THE MILITARIZATION OF THIS COUNTRY under Reagan. We had better start to cut back on the military's power before we wind up with a junta in our White House!

SORRY! I couldn't make it without at least a little anger this month. But do have a happy!



NASHional Anthem

A Review by Gary Menger

NASHional Anthem, already more than a month into its run, is still pulling crowds to 1177 Club, on California at Jones, on Thursday, Friday and Saturday evenings and on Sunday afternoons—as well it should; it's a perfectly delightful review of the verses and lyrics of Ogden Nash, delivered by a fresh, talented and exceptionally attractive cast.

Nash, primarily a writer of verse, collaborated once as a lyricist with Kurt Weill, producing "Speak Low," "Foolish Heart," and "Westwind," and once with Vernon Duke, which resulted in "Born Too Late," "Roundabout," and "The Musical Zoo."

Aside from these songs, all the drily witty verses chosen for the revue are done with musical background, more-or-less grouped by topic, some leading logically into others, and some of them done as "blackouts."

Doug Trantham is musical director/accompanist for the show, and A.J. Esta directed. The real genius behind this pleasantly fast-paced evening, however, is Robert Moorhead, who conceived and arranged it, in part directed it, produced it, and stars in it. He's joined by the delightfully droll James Meade, Rebecca Schonfeld, who comes across with great warmth and honesty, and is aided by the graceful personality and lovely soprano of Mara Finerty.

The revue has the pacing and the polished look of recent Cameo Productions revues *By George* and *Champagne in a Cardboard Cup*—not surprising, perhaps, since Mr. Moorhead performed in the latter, and Kirk Frederick (head of Cameo) lent a hand with this production. Also instrumental in shaping the show were performers Scott Rankine and Shannon Orrock, both of whom anticipated joining the cast, but had to bow out because of schedule conflicts.

Of all the shows currently in town, I think this one "wears" best; I expect to enjoy it fully as much on the fourth or fifth visit as I did on the first—and I'm sure I'll see it at least that often.

Tickets to *NASHional Anthem* are priced at $9.00, but there's a special package available for dinner and show (dinner is served at Mama's, a fine restaurant in the same building). For reservations: 776-2101

Theatre

Malvina Reynolds

by Terry Baum

Review a show based on Malvina Reynolds' songs? Oh dear. Wasn't she that terribly P.C. singer with the squeaky voice who complained about the ticky-tacky boxes of Suburbia? Didn't people call her the "folksinging grandmother?" Sounds just a tad dreary. Even with a free ticket, I had a lot of trouble finding anyone to accompany me, since the show had just gotten trashed in the *Chronicle*. Finally, I prevailed upon my sister. Blood is thicker than bad reviews, after all. We both prepared ourselves for an evening of socially righteous tedium. Imagine our surprise.

Imagine our surprise to discover that Malvina Reynolds was a songwriter of great breadth and vision and a deep, deep wit. Her "ticky-tacky boxes" was the *least* of her contributions, although one of the most famous. The woman wrote about children, nuclear power plants, computers, temptation, onions, love and abortion (among many other things) with a clear eye and a great gift for language and simple, catchy melodies. I wish now that I had seen her when she was alive. She must have been an incredible performer. But you understand, I was afraid of being *bored*.

The Berkeley Stage production of *The Songs of Malvina Reynolds*, as directed by Angela Paton, is homey and unpretentious, as straightforward and deceptively simple as the songs themselves: just a group of talented women singing one song after another. But what SONGS. A simple movable scaffolding, designed by Sam Ambler, serves as the set and, as it travels around the stage, lends variety to the actresses' movements. Choreography illustrates some of the songs, but rarely does anything get in the way of the audience hearing what Malvina thought.

I wish that I had copies of the lyrics in front of me to quote from. I couldn't scribble fast enough to accurately record the words. "I was born in a town where trust is a bank's name"—a memorable line from one of the few mournful tunes. "Temptation, get away from me—but not too far!" And Malvina's version of a traditional love song:

If you love me, if you love, love, love me
Plant a rose for me.
And if you think you'll love me for a long, long, time,
Plant an apple tree.

And then she goes on to say that her lover will probably leave, but at least she'll have roses and apples, so it's not such a bad deal after all. What a sensible woman.

Reynolds filters everything through her strange, tilted perspective. A biting song about torture proclaims the wonders of Boraxo for removing blood stains in its chorus. In another bizarrely cheerful ditty, she asks, "Do you think you hit bottom? There's a low below the low you know!"

How can a woman who knows that "there's a low below the low you know," be so *happy?* And yet, that is Malvina's great gift—to be able to see the ups and downs of life, to give vent to her righteous anger at society's stupidity and cruelty, and yet embrace it all and be happy. She celebrates the common pleasures of love, singing, dancing, and hope that makes it all worthwhile.

The actress-singers performed with great energy, sincerity and *very good* voices. It's refreshing to see people onstage who obviously care about what they're doing, and have the talent to bring it off. In particular, I was moved by Nina Egert's tender, mournful "From Way Up Here", in which Malvina contemplates our fragile earth from a celestial perspective. Barbara Golden consistently found just the right combination of cheerfulness and irony that is the essence of Malvina. Her rendition of the song of the fruitless search for the core of an onion and the soul of a human being was beautiful. And I will never forget her as the disgruntled Rosie Day in "Are you pregnant again, Rosie

(continued on next page)



Angelamia Bachemin, Donna Davis and Barbara Golden in "The Songs of Malvina Reynolds."



Photo by Larry Merkle

Dead End Kid

A Review by Gary Menger

Dead End Kid opened at the One Act Theatre (430 Mason, near Geary) last week, and expects to run through mid-January, Wednesday thru Saturday evenings at 8:00, and Sundays at 3:00 and 7:30. It deserves to run much longer.

Although the show is a blast of high, enjoyable energy from the opening curtain, the sense and understanding of what's going on comes slowly—you keep thinking: "Oh! *Now* I see what's going on!"...but you probably don't yet; there's still another surprise coming.

The central character, played by Steve Cotton, is a marvel. (Does anyone remember seeing the one-man *Elocution of Ben Franklin* here a year or so ago? See *Dead End Kid* and you'll understand why the comparison occurred to me.) Cotton comes into his own late in the show as his character becomes more demanding—he closes with a duet (you might even see it as a trio) all by himself—it...*be*...is awesome, but if I try to explain that further I'd be blowing the plot, and following the tangled skein of the plot is half the fun.

Of the three women in the cast, the most gutsy and likeable is Priscilla Alden, who's a joy as the crude but lovable lady of the house and, I have no doubt, would be great fun at a party. Tina Sigel brings fiery enthusiasm to her role as a punk kid with Sheena-Queen-of-the-Jungle fantasies—she's everything the part requires, except vocally—her big number wants a brassy belter and hers is a timid little voice. Leslie Buchbinder, as a Pacific Helghts lady politician, plays an unpalatable character flawlessly (I'd like to see her again when she can give more than this play demands of her).

But the real musical stars, and the guts of the show, are the three "dead end kids" who are never really there—they materialize out of a TV set and disappear back into it regularly (the audience see them, but the on-stage characters don't). Whenever they're on stage, they own it, fill it, and bring it alive—they're played by Dan Hiatt, Grant Machan and Stephen Sloane. They were brilliantly choreographed by Rodger Henderson; their several, somewhat slapstick song-and-dance routines are a delight. That Stephen Sloane has the strongest voice and most winning personality came as no surprise to me, but his nimble agility in some complex, almost gymnastic dance routines was a facet of him I'd never seen; one of the show's many pleasant surprises. Another was the songs themselves, originals from composer/lyricist Steve Sigel.

This little gem was conceived and written by Michael Lynch, and directed by Simon Levy. It's a show that will keep you laughing, humming and feeling good—a perfect present to give yourself and any friends you'd like to share an enjoyable evening with.

For reservations: 421-6122. (If no one answers, which was my experience on three occasions, don't give up—just go!)



Photo by Allen Nomura

Oh, Danny Boy

A Review by Terry Baum

The current production at the Julian Theater is a mediocre play on a fascinating subject—a gay man's obsession with killing Dan White. Certainly all of us in San Francisco's gay community have given the issue some thought. Will an individual, acting outside the law, attempt to bring a kind of vigilante justice to this nightmare? How will they do it? Will they be successful? What will that person be like? A.K. Bierman has chosen to explore this intriguing labyrinth in his first play, *Oh Danny Boy*.

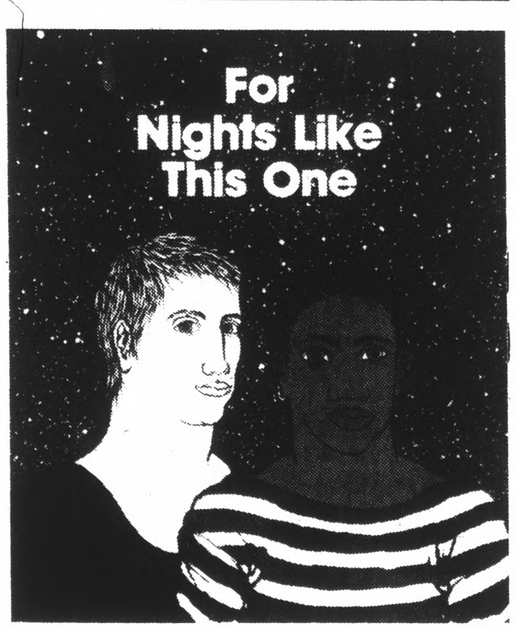
Unfortunately, due to dull writing, flaccid directing and uneven acting, things never get off the ground and the audience remains a mere spectator at an intellectual exercise. The play's central flaw lies in the main character, Elfred Mitchell, who, according to the program is a "former professor of world literature in a Lutheran College in Nebraska, now a reporter for a San Frnacisco gay newspaper." (But Elfred, what do you do for a *living*?) Not only is poor Elfred lacking a paying job, he is simply not a full, believable person. Other than his obsession with Dan White, he seems to possess no distinctive attributes that would make us care about him. That would be alright, if we could believe in the overwhelming nature of his obsession, for it is the nature of obsessions to consume a person's individuality. But Elfred's passion is nonexistent, both in the writing and in Richard Rekow's performance.

The playwright is a professor at San Francisco State and it shows. His characters all talk like professors, trotting out ideas to be displayed, rather than responding with the deep emotion which this tragedy has evoked in us all. I remember November 27, 1978. I was here. When we heard the news, we did not immediately begin an intellectual discussion of what might happen at White's trial. No, we *clung* to each other. We cried. We said nothing. We held hands, hugged, stayed close to each other because we all needed some kind of wordless love in the face of such hatred. But in *Oh Danny Boy*, the horror gets dissipated into endless talk. Maybe that's the way college professors react to

(continued on next page)

Books in Review

Stories of Loving Women



For Nights Like This One—Stories of Loving Women, *by Becky Birtha, Frog-in-the-Well Press, 1983, $4.75 107 pages.*

A Review by Gabrielle Daniels

For Nights Like This One, is Becky Birtha's first collection of fiction from Frog-in-the-Well, an East Palo Alto women's press. Birtha, who periodically writes reviews for *The New Women's Times Feminist Review*, has published some of her thirteen stories in "Sinister Wisdom," "Azalea," and "Paragraph."

Birtha's characters, whether Black or white, are complex, refreshing and even hopeful. I was relieved that they did not approach romantic caricature. Nor did the characters appear unrealistic in the situations depicted.

"Marisa" was only larger than life to straight Edna. Both worked at a school for disturbed children, whose male administrators were only too eager to sedate a restless child or consider assisting social service workers in removing a little girl from her lesbian mother. Marisa does not respect authority, stands aloof from the other Black women at the center, wears the same outfits to work, and lectures the other teachers about sex roles when one of the little boys cross-dresses during playtime. All of this is unsettling but fascinating behavior to Edna, who wonders, "...why she was so different from the rest of us, where she got her confidence, her strength."

We can only guess at Edna's immediate reaction at the end of the story, when she discovers Marisa arm-in-arm with her lover. Unfortunately, in referring to Marisa, she still cannot "figure her out...Now I don't know her or see her any more, but I'm still trying to piece it together."

Jennifer in "Next Sunday" is a closeted, dedicated music teacher who has fallen in love with her violin pupil, Kacey. Inevitably, Jennifer sees a younger version of herself in the young woman. Kacey is in turmoil over her sexual identity, at odds with her parents and her talent, which might bring her acclaim, but also cement her acquiesence to values no longer important to her. Together, Jennifer and Kacey share the same intense appreciation for music, even to the delicate fingering of an instrument, performing one of Jennifer's original compositions. Jennifer remembers her first lover, then fantasizes about seducing Kacey. However, Jennifer will wait in vain for Kacey; she alone will wonder how it might have been.

"Safekeeping"'s ending is a pleasant surprise. It begins with the story of the ring, a symbol of belonging, and spiritual binding. It ends with the circle coming back to Bronwyn, owner of the ring and the unbroken ties she has to her friend Ira.

"It Was Over Then" is the most difficult piece of the group, unreal and ethereal. The narrator and her lover trip on acid, and take home a boy drifter, Neil, from a Philadelphia park "to keep it good for [Christie]" who is going paranoid. However, a friend warns them, "You ought to be honest about your feelings and live out the relationship fully, or just quit letting yourself get hurt by each other." Neil, interested in Christie, is shocked and cheated after he breaks into their room and discovers the two calmly smoking a cigarette, naked. I pictured them like Hamilton's pubescent young women, innocent yet aware. "Fuckin' dyke!" he screams at this "betrayal." The narrator takes the boy back to his crash pad, risking her life at the outset of his rage and hatred. Christie is waiting for her on the stoop; inviting, hers. "Even in the darkness, her shape is glowing bright, a rim of color around the edges of her hair."

This book does not disappoint and reflects the high quality of writing coming from Black lesbian writers. Don't miss it.

Lesbian/Gay Liberation In the 80's

No Turning Back—Lesbian and Gay Liberation for the 80's, *by Gerre Goodman, George Lakey, Judith Lasboi, Erika Thorne, New Society Publishers, $7.95 paper.*

A Review by Craig Machado

This collection of liberation literature compiled by three lesbians and a gay man is dedicated to those two groups and their allies; our friends, supporters, advocates. As someone who has been involved in gay liberation from political religious angles, the book comes as something of a disappointment. For those of us on the inside, much of the material will strike as restatements of our goals and principles—an end to heterosexism, the hows and wherefores of our oppression from capitalism to imperialism, the need to forge alliances with feminists and Third World Peoples (none of the authors are, and admit to an all-white perspective), strategies for organizing gay and lesbian collectives in the arts and politics, the arguments for androgyny, exposes on ageism, racism, classism—ad infinitum.

There is, no doubt, an abundance of good intentions, straight-forward writing and spirited energy throughout these pages; the authors have been very active in various milieus of the struggle and they impart their experiences fairly well. Still, a book of 140 pages can do but scant justice to so many issues raised and "isms" attacked. The book should be taken more as a primer, particularly for non-gays, and could be used in a high school/college course on sociology, or a seminary course on sexual ethics. The authors have included their own experiences, which help us to counter some of the more abstract, though no less important, theorizing.

CUM

CUM. Edited by Boyd McDonald. Gay Sunshine Press, San Francisco. 1983. $12.

A Review by Joseph D. Butkie


Photo by A.M.G.

Remember that first time? Mine was with a tall pilot in navy blue and gold trim who flew transcontinental for a major U.S. carrier. He pulled his shiny red convertible off the freeway, parking on the gravelly shoulder of a turn-off near the airport hotel where he was staying. his hand had been on my basket for several minutes, coaxing unhurriedly; now it could enter jeans and jockey shorts unproblematically. Down he went. I closed my eyes, fantasizing every crewcut, muscular coach in short and sweaty gym trunks I lusted for in high school years.

First-time sex can never be duplicated. However, *CUM*, the latest addition in Boyd McDonald's on-going series of erotic fantasies, will help the horny and eighties-health-conscious Gay male savor no-holds-barred episodes guaranteed to create (and recreate) adolescent rock-hardness joy safely in the embrace of a living room armchair. What safer way to deal with those bodily fluids we keep reading about?

The preface claims that this collection of masturbatory scenarios is, in actuality, a compendium of sexual slices of life selected by the editor, Boyd McDonald, from letters written by devoted readers of *STH (Straight to Hell): The New York Review of Cocksucking*, a magazine he founded. Whatever the truth of this titillating assertion, the volume needs to be in the left hand (southpaws, please reverse) of every horny homosexual male. Pictures of all-American boys punctuate the prose. But these suggestive photos of happy-go-lucky studs baring their treasure are far less compelling than the prose itself. Such a feat deserves hearty applause. (But who among the countless in Boyd McDonald's large and growing audience of admirers has two free hands available to pay homage?)

In story after story of hot sexual encounters, the writer(s) work(s) magic on the libido. The opening tale in *CUM* beautifully illustrates the power of erotic prose at its teasing best. "If you travel by rail from New York to San Francisco, by the time you reach the Rockies without a shower for a couple of days your gummy nuts and peppery shit hole are ready for a tongue douche; this you could have had without asking last winter at the Denver Station tearoom—a kind of 'key club' run by would-be cowpokes." This introductory sentence alone contains enough interesting imagery to initiate stirrings below!

(continued on page 27)

Malvina...

(continued from previous page)

Day?" as she furiously pushed a shopping cart full of baby dolls around the stage. Chris Cone, Donna Davis, and Joanie Schumacher each had their shining moments, and all melted into a glorious harmonious sound on the group songs. Angelamia Bachemin contributed some very nice percussion. The actresses themselves played a wide variety of instruments, including piano, guitar, dulcimer, violin and washtub bass. Stephanie Belveal, a child, seemed to be uncomfortable onstage and therefore made me feel uncomfortable. I applaud the concept of a child in the production, because Malvina wrote so much for and about children. But it didn't work for me.

This production passed the chill test with flying colors. That is, how often do the songs send chills up and down my spine? The evening built in intensity and, by the end, my chill-o-meter was going bananas. Unfortunately, by the time you read this review, the production will be closed. I hope that the women involved believe in this project enough not to drop it after their two-week run. I want more Malvina. *The Songs of Malvina Reynolds* deserves a wide audience. The Berkeley Stage calls it "an evening of joyous celebration," and indeed it is.

Danny Boy...

(continued from previous page)

tragedy, but I doubt it.

So anyhow, Elfred wants to kill Dan White. But Elfred's lover, nephew, neighbor and minister (four different people) *don't* want him to kill Dan White. And they spend most of the play trying to talk him out of it. I don't know why Elfred couldn't have found one person to agree with him. Certainly I would have supported him in his life's mission. And I'm sure that many others in the gay community would too.

But the deck is stacked against poor Elfred. And in the end, he dies a perfectly pointless death at the hands of a suspicious police inspector who bangs his head against a desk. I've noticed that, about two hours into a play, main characters tend to expire very easily. And after poor Elfred's death, we discover from his most recent journal entries that he has after all CHANGED HIS MIND and decided that it would indeed be wrong to execute Danny Boy. So, ultimately, the playwright takes the coward's way out and works himself back to a safe, middle-class viewpoint.

While the script is deeply flawed, I feel the lackluster production only serves to highlight the problems. Richard Rekow, as the central character and co-director, must be held mainly responsible for the fact that the necessary tension is totally absent. The acting in general is uninspired, although David Frank, as Elfred's hetero nephew, does succeed in bringing some life and energy to his part.

The only truly dramatic moments were supplied not by the script but by Real Life, in the form of slides of the White Night riots and tapes of Harvey Milk and Dan White. How strange to hear Harvey in a bored, almost smug, voice accurately predict the manner of his death. But the most chilling moment was reserved for the confession White gave shortly after the murders. I don't know how they got hold of the tape, but it's almost worth sitting through the play to hear it. I didn't hear a man in great emotional turmoil. I heard a man *acting*, pretending, manipulating, playing the part of the anguished victim. Yes, whatever you might have against Dan White, you have to acknowledge that he is a fine actor. A very very fine actor.

Despite the fact that I didn't enjoy *Oh Danny Boy*, I want to thank the Julian Theater for putting it on. The Julian has consistently been more responsive to the concerns of all the different groups in San Francisco—gays, Blacks, Latinos—than any other theater. The Julian has stuck its neck out many times so that minorities could be heard, and was one of the first "straight" theaters to do plays about gay people. I know that this theater is capable of highly professional productions, because I've seen them there many times in the past. I hope that the Julian will find a way to consistently combine its social conscience with polished theater.



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Coalition...

(continued from page 5)

successful at the level of raising the consciousness of many Americans with regard to racial discrimination, and it has been successful at the institutional level, by creating affirmative action agendas and by getting legislation prohibiting racial discrimination passed into law.

Now, I know that a higher consciousness and a few laws do not equal an end to racism. But I do contend that the civil rights movement has significantly altered the conditions under which I, as a Latina, struggle for full participation in the United States. Today, however, we don't even have a functional Civil Rights Commission and I see no signs that any great groundswell of resistance is being mobilized to protest Reagan's overtly hostile position on civil rights. Par for the course. Protests against this administration's domestic and foreign policies have been pebble shots. The congressional, military and industrial complex that keeps itself healthy and strong by priming the pump of fascist, right-wing ideology with all the grand rhetoric of "For Life" has no organized opposition. We are all too busy making ourselves "safe" in our very own communities, in the little rooms for X's only that Bernice Reagon spoke of—where we nurture our identities and talk endlessly among ourselves. The broad base of people who must coalesce their political efforts in order to make any real impact on the American political process—women, people of color, the lesbian and gay community, the labor movement and the ones who don't have no labor, the peace and environmental movements, the artists with courage and imagination whose visions of the future are never going to get air time on NBC—remain disparate and divided even among themselves.

Why? Because identity movements and special interest lobbies are by their very nature exclusive, and while we have always needed and will in all probability continue to need safe havens where we can go and lick our wounds and take care of ourselves admidst family, I believe that it is a serious political mistake to invest the greater part of our resources and energies into the relative and illusory safety of our own little rooms, and to ignore the necessity of going outside our own communities to form close working bonds with other communities who ultimately share a position of powerlessness at the institutional level.

Why *don't* we move in the direction of close political alliance with other communities who are denied citizenship in the U.S. and must live on the fringes of the empire? I would have said a few years ago it's because we have too many among us still holding on to whatever privilege they can claim; that it's because many in our community are racist, classist, sexist, etc. But today I say bunk to all that. Our grossly exaggerated political sophistication has made us immune to that category of political criticism, or at the very least to the language it's couched in. So how about we don't do it because we're plain old chicken shit scared? We're afraid to create coalitions and honest nitty-gritty political alliances because we believe we will lose (a) our "identities" and (b) the scraps we've managed to wrangle from the political machinery for the benefit of our "own" communities.

Those fears are real. People don't magically rise above their labels, stereotypes, phobias or whatever other programs there are for defending ourselves against the "other guy" simply because they step into a coalition one day. But the time for moving beyond our fears without forgetting why it was we had them in the first place was a long yesterday ago. The power of the right wing is also very real. Bringing an end to militarism and rechanneling "defense" monies into social justice concerns won't happen because we wish it to. Reversing present government policies will require the protesting voices of tens of millions of Americans who must work together even if they can't stand each other's faces, because if we don't, there won't be nothing left of our little rooms to worry about losing. We just won't be here.

What am I talking about? Politics, I'm talking. Let's get Pat Norman elected instead of bickering hither and thither about whether or not her candidacy poses a threat to Harry Britt. We need them both. Let's put our sophisticated networking to use and jam delegate selection nights with people who will represent our point of view and work cooperatively with representatives of other communities who can be convinced to support our point of view. Let's walk electoral precincts 'til our shoes wear off and get people out to vote for Jesse Jackson this June and for any Democrat in the fall so's we can dump Reagan and his mass suicide program. Then let's stock up on shoes and keep walking those precincts and talking to people who will support a political party that truly does reflect the will of progressive Americans and let's call ourselves the Blue Party so's the jingoists don't have commie bait to throw around, and let's quit wallowing in this "America the awful" guilt trip bullshit. We *do* live in the belly of the monster whether we like it or not and our only hope for individual and planetary survival is to build coalitions whose overt and clear intention is to acquire institutional political power that will make real a just, peaceful, cooperative and ecologically balanced society that recognizes in policy and action its interconnectedness to a global community.

For the sake of cold air in my lungs and melon moons, for the grown-ups and children we love, for the sake of music and laughter, for the sake of our spirits—for the tears, grand adventures and inexplicable mysteries that are the experience of life—may 1984 be a year when we continually find the courage and clarity to create alliances and build coalitions, and let's make them big and inclusive enough to make a difference!

Salvador...

(continued from page 9)

This tacit admission of the truth about El Salvador, made by its President to a group of North Americans, was part of the very different picture of that country which we got as visitors from what one hears here from Reagan and friends.

Our phones were bugged (even the U.S. Embassy's phones are bugged) and what's more, they made sure we ***knew*** our phones were bugged. Our room was bugged too, we were told. Waiters seemed to hover too long at the table. We were told not to talk to local people for fear of endangering them—Salvadorans who had met with a previous San Francisco delegation ended up in prison the same night.

While we were there a member of the Constituent Assembly was interrupted in a speech in favor of land reform while he spoke on the Assembly floor, receiving a phone call telling him to stop talking or he would be killed—and the threatening call came from within the Assembly itself.

While we were there an army unit, according to the American press, massacred about 100 civilians, crowding them in buildings and tossing in hand grenades.

The violence and the threat of violence is sometimes subtle, but it is everywhere—and our allies in the government are by far the worse offenders.

The terrible, costly farce being played out by the Reagan Adminstration has put us in alliance with a government many of whose members can best be described as nothing less than depraved.

One does not have to look to Cuban or Russian or Nicaraguan intervention to understand where the rebels get their strength in El Salvador.

One does not have to go any farther than through the door of one of San Salvador's expensive restaurants to the beggars outside.

The truth about El Salvador, the fundamental, simple truth, is that this is a war of the poor and the hungry and the oppressed

(continued on next page)

AIDS...

(continued from page 7)

in the midst of this health crisis, *less* prone to panic. And, he concluded, "I'd rather be doing something about the effects of this disease than simply sitting back in constant fear of it."

Coping with AIDS for another year will be a test as well of the creativity of the lesbian/gay community. There will be a challenge to focus attention on the loss of health and loss of lives by many, while still celebrating individual differences and talents and pursuing personal interests. Fortunately, those most affected by AIDS—the men with AIDS in San Francisco—continue to demonstrate for all to see tremendous determination to live well every day.

The past eighteen months required rapid responses and growth from service agencies. It's been a difficult process for a few organizations to develop in an orderly manner in the midst of a crisis while also being subject to competing political interests. Nevertheless, there appears to be a firm foundation established, especially by the Shanti Project and the San Francisco AIDS/KS Foundation. Continued competent leadership of these agencies will prevent further diversions related to questions of financing, fund-raising and program content.

The demands of 1984 appear different from those of the past year. There is a need for leadership that advances beyond professional administration of the AIDS-related organizations. As the official number of AIDS diagnoses nears 3,000, this crisis calls for new ideas and struggles. New approaches are needed to cope with several questions:

- How can individuals stay involved with AIDS efforts without experiencing "burnout"?
- How best to exert constant political pressure to ensure the still badly-needed research funding?
- How to focus pressure on particular civil rights problems or issues involving the medical bureaucracy?
- How best to increase sensitivity to the various related health problems in the lesbian/gay community?
- How to provide support to individuals attempting to change their health condition or in practices deemed potentially dangerous to their health?

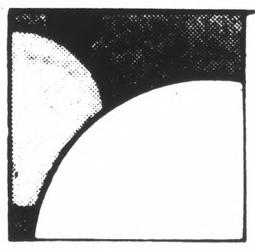
The work to be done requires more specifically-focused attention. While candlelight marches and vigils may be helpful once again to reflect community-wide consensus, the real work of 1984 will involve efforts directed at such targets as MediCal policies, nursing home's receptivity to AIDS patients, an expanded social services assistance component within the present organizations, a greater understanding and employment of patient advocacy techniques, and continued community focus on the personal needs resulting from AIDS diagnoses.

The leadership required may come from one or two individuals or from a collective effort. Individuals are needed who are not only knowledgeable of the organizational structures in San Francisco, the internal politics, and who are also capable of presenting new ideas and of mobilizing support for them. Now is the time for these individuals to step forward to suggest what needs to be done and to advance different strategies.

Such leadership as mentioned above will be enhanced and made more relevant with in-depth reports and analyses from the media. The lesbian/gay press locally can assist in the efforts to combat AIDS with articles that provide information for increased understanding of the challenges faced by the community as a whole. Recent examples of this type of reporting include Dion B. Sanders' article in the *Bay Area Reporter* on the incidence of AIDS among ethnic minorities, women's concerns about AIDS as presented in the *SF Bay Guardian* and by Rosemary Regello in *Plexus*, health organizing in the 80's as outlined by Karen Peteros in *Coming Up!*, Bobbi Campbell's reports from the perspective of a person who has AIDS *in The Sentinel*, the uncovering by Randy Shilts in the *SF Chronicle* of the government's duplicity in discerning the need for AIDS research funds, and Tom Waddell's monthly health columns, first in the *Voice* and now in *Coming Up!* In addition, reports from people with AIDS, their lovers, friends, and family members, stated by this reporter in this paper, continue to keep concern about AIDS focused.

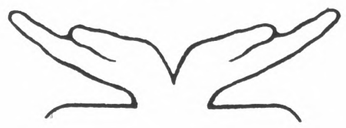
No one has been pronounced cured of AIDS. Many who had vowed to be the first and second to "beat AIDS" were not able to do so. And yet, it is not unreasonable to think that there are, right now, survivors among the people with AIDS. Second year anniversaries of diagnoses have come and gone for a few. Others appear to be in good health, even with impaired immune systems. There's reason for hope; there's a definite need to *project* optimism and hope. And there's as much reason as before to support recovery of those diagnosed. Not knowing the future nor the results of current research, no one need believe that an AIDS diagnosis is equivalent to a death sentence. For the present it's important to support the struggle of people with AIDS who are fighting for their lives and ours. It's important to hope for their victories, to look forward to a day when their chosen acronym, "PWA"—"People with AIDS", will be altered to represent "People without AIDS." The efforts of all concerned in 1984, contributing to the success of AIDS research and to the effectiveness of patient services, will bring that day all the nearer.

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CUM...

(continued from page 25)

the belt. Cleverly, the writer yokes together a number of potent erotic symbols—cowboys, a horny traveller, a line of terminal urinals, a heady musk—to arouse the reader.

Deftly, he also interweaves humorous asides into the tapestry of hard-on prose. For instance, in this first exemplum of secular lust and its rewards in the here-and-now, the reader meets Cyril, a three hundred pound chubby, who dishes with our horny hero "for two hours of Bette-Lana-Mae-Loretta-Kay...he described every fold of a Travis Banton dress Marlene wore in 1936 while I, sitting opposite, stretched and yawned and really got quite flagrant with myself, even slipping my hand down inside my pants and fondling my sticky nuts. As Cyril droned on and pretended not to notice, I dreamt of Denver urinals..."

Shakespeare used Falstaff and other minor characters to provide much-needed comic relief between action or emotion-packed scenes. McDonald's "contributors" slip in touches of humor to give pace between moments of desire. Won't a laugh jeopardize a serious hard-on, you may ask. No, not if the jester's time is right. Sexual fervor is allowed to cool a bit before being reignited. Desire grows ever more intense as a consequence of such intermittent teasing. In this volume, the timing is right on target. Before you know it, our city-slicker train traveller is in the middle of a busy lavatory getting worked all over by one intense tearoom cowpoke in Stetson. In another few sentences the still-horny passenger is back on his moving train eyeing a brand new replacement for the blond hunk he had been lusting over in transit. Lust lingers.

According to the jacket there are more than one hundred such breath-taking dramas of men-in-heat. Anyone familiar with those headlines bannering the tabloids sold at grocery check-out lines will delight in *CUM*'s parodies of scandal sheet journalism: SCOUT CAN SUCK HIS OWN COCK, CLERGYMAN GETS HEAVENLY HAND JOB, HE SHOT ABOUT A TABLESPOON, et.al. ad gloriam. Obvious misspellings (every few pages) and the occasional lapse into sloppy syntax make the tongue-in-cheek writing smell pungently of end-of-workday, blue-collar sweat. Who is able to put this volume aside after a single go at it? These tales are more potent an aphrodisiac than ginseng or buffalo bladder.

Buy *CUM* and keep it handy for those times when only a lonely trucker, tough-talking Marine, virginal nineteen-year-old sailor, hairy bricklayer, or horny football player will do.

(Note: This book can be ordered directly from Gay Sunshine Press, P.O. Box 40397, San Francisco 94140 for $13 postpaid.)

Salvador...

(continued from previous page)

against the few whose vast riches were built on that oppression.

Simplistic Yankee idealism?

The day we left El Salvador I watched at the airport a scene that was a microcosm of life in that country.

A very wealthy woman with large stylish sunglasses, tall, well-dressed and obviously well-fed, stood talking to a friend. They were in the line for Miami, probably for a shopping trip.

A little, scrawny 8 year old girl, looking like an entirely different species of being, barefoot and in rags, with utterly deadened eyes, reached out her hand to the woman to beg.

At first the woman didn't notice, but then she looked down, saw the outstretched hand, recoiled visibly, snatched up her purse, and brushed the child away with the kind of horrified look she might give a cockroach.

It was difficult to conceive of these two Salvadorans as partners in democracy.

I felt an enormous sense of relief when our plane took off, relief at getting out of El Salvador. I only wish that I could have brought the rest of my country with me—our soldiers and our weapons and our money and our lies—and let the Salvadorans seek justice for themselves.

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Letters

(continued from page 2)

of them. We believe that had our rehearsal process been our usual more demanding one, we would have heard this line the way we did when it was read to the audience and could have dealt with it internally. Since the line was read in a public place we decided to publically issue this statement. In the future we will be more vigilant in looking at the content of our material and we resolve to take care that the messages we put out at our performances are consistent with our strong political beliefs.

Fat Lip Readers Theater
4161 Webster St., Oakland 94609

Poem for Robert Sullivan

Editor's note: in mid-December, Robert Sullivan a gay man accused of murder, was electrocuted in the state of Florida. He most probably was not guilty. In a Boston Catholic confessional, an attorney told his priest that he had been in a gay bar with Sullivan at the time of the murder, but he wouldn't admit to it publicly, for fear of coming out. Catholic Bishops in Florida sued to prevent Sullivan's execution, and the Pope pleaded with the Florida governor to stay the execution. Both were highly unusual instances of intervention on the part of the Church. Both were denied. Sullivan ended his life with a plea to stop "this monster, capital punishment."

Florida has executed two men since the Supreme Court affirmed the Constitutionality of the death penalty. Both were gay men.

I never knew you, heard only
your voice on the radio the day before you died.
(Does a murderer sound like that? I thought,
Was that the voice of a man condemned to die?)
It was soft, and firm beneath its softness, unafraid.
(What did you learn, your ten years of waiting?)
Was it my voice, after they had done so much
that it won't make any difference what more they do,
Like killing you.
Dan White they saved—too talented to die—
A guy with skills like that can find a lot of work these days,
Despite the high unemployment.
But you they killed, and not even the Pope could save you
Infallible or not. There's one less man to love here now,
one less who could love.
So the nights get longer, rotten November,
always a month of brutality and death mindless moves on.
Your killers warm themselves in their offices.
I think they're really surprised every time it works.
Like boys discovering they can get erections,
Amazed that every time they kill you, you die.
Thank you for walking to your murder
strong and alone: I know you didn't scream until
you couldn't hear it any more. You closed your eyes
and thought of someone you loved once, said goodbye
and they filled you with Hiroshima.

—George Pluton

Self Determination For Jews & Palestinians

May I enter into the fray now developing over the Middle East in your pages?

Jewish Women for a Secular Middle East assures us that anti-semitism (we retain the word since it was coined by a late 19th Century German racist who intended it for the Jews) in the Middle East has different origins than European anti-semitism and therefore isn't as bad (but it is "deplorable").

Jewish Brothers and Sisters, we can rest. We needn't worry. Under a democratic secular Palestine we only risk a little pogrom here, a little economic discrimination there. What's the big deal? We've liberated you from your oppressive religion, haven't we?

Another point: the fact that the Orthodox Rabinnate (and small orthodox religious parties) are hegemonic in Israel is not an argument for, how shall we put it, the dismantling of the Jewish State. To me, it is all the more reason to fight for a pluralistic Israel where secular and religious, Jew and Arab, can thrive.

The Arab-Israeli-Palestinian conflict is one of right versus right. The Palestinian people have a right to self-determination. The Jewish people have this right as well. In asserting this right the Zionists committed many wrongs against another people. They must stop. But genuine Israeli recognition of Palestinian self-determination is not tantamount to a democratic secular Palestine. In my view, this would mean an abdication of the Jewish right of self-determination.

As difficult as it is (but less fanciful than a democratic secular Palestine) I support a two-state solution (and if the Palestinian people choose to have a democratic secular state that's their right).

I do not feel that the views of the Jewish Women for a Secular Middle East can be equated with Nazi ideology. However, I have little faith that if there were ever again to be another Holocaust (European—or American-style) that a democratic secular Palestine would mobilize its resources to save European or American Jews. Or, let's say I have about the same amount of faith as I would have, if I were alive in World War I, in the prospect of the working classes of Europe opposing their "own" ruling classes, rather than killing their working class brothers and sisters across their national borders.

In the last instance this is why I endorse the right of Israel to exist (because I got this little thing about the tendency of Jews to be history's martyrs).

After much guilt, I take my stand: the survival of the world's Jews (religious, wealthy, diaspora, Zionist—the "bad" Jews are included) comes first; proletarian internationalism second. I deeply care about other people, other causes, but if you hold a gun to my head, my "family" comes first. I would expect any self-respecting Palestinian to feel the same (and they do). This is how the world is—not how it ought to be.

Anti-semitism may not be inherent in all Gentiles, but aggressive wishes toward groups alien to one's own is an immutable fact of human life—one which, ironically, patriarchal religion recognized and sought to check through the deification of the Father and "His" commandments.

David Fisher

Correction On Feminist Therapy

Thanks for printing my letter about feminist therapy in your last issue [*Coming Up!* December, 1983]. There was apparently confusion about whether or not I wanted my name included. What happened is that when I was Xeroxing the letter, I put it on one large page, instead of two small pages, cutting off my name (and saving me 20¢). I included my name on a note, but...Anyway, my name is Rose. Also, credit for the quote from a Marianne Faithfull song written by her and Barry Reynolds got, lost in the shuffle.

Rose



Photo by L. Belenky

Women on the March

On December 5, 1983, in Managua, Nicaragua, people are in the streets, hurriedly digging trenches to protect themselves from bombing raids by CIA planes—Nicaragua is braced for a U.S.-sponsored invasion. Everyone is sharing news from the front, where the militia is fighting 14,000 CIA contras. The city bustles with movement, but in the wake of the CIA bombings of Corinto oil reserves, moving cars are few in number.

Cut to San Francisco, Calfornia: On the same day, well-heeled Christmas shoppers rush past each other in the hurry to buy, buy, buy in the last days before Christmas. Lights brightly shining in "holiday spirit", people pack themselves and their bundles into their cars, and push their way through traffic.

A group of 40 women, loud and very visible, gather in Union Square chanting, "No business as usual for the CIA!" The protesters set off to march on the CIA headquarters in downtown San Francisco. Their goal is to target the CIA directly for its war crimes in Central America and in Grenada, as well as in Africa and the Middle East. The women carry large death skulls inscribed with the crimes: 1954 CIA coup in Guatemala...1961 CIA murder of Congolese Prime Minister Patrice Lumumba...1973 CIA coup in Chile, 400,000 dead, exiled or disappeared.

In counterpart to these symbols of death, the women carry flags of the liberation movements and portraits of women freedom fighters like Comandante Anna Maria of the FMLN/FDR.

At the corner of Post and Kearny in front of Livingston's Department Store, the women point out the window display of mannequins clad in transparently thin red negligees. One woman calls out, "The system which tortures and murders the people in El Salvador is the same one that brutalizes us as women. This kind of pornographic display shows how the U.S. views women. This is an example of how the violence of rape, incest, wife-beating, anti-lesbian attacks and degrading media images force us into subservient roles. Contrast this with the situation of women in Nicaragua where sexist advertising has been banned. In Nicaragua women are liberating their country and themselves as women: organizing the literacy and immunization campaigns, fighting in the militia, and abolishing prostitution."

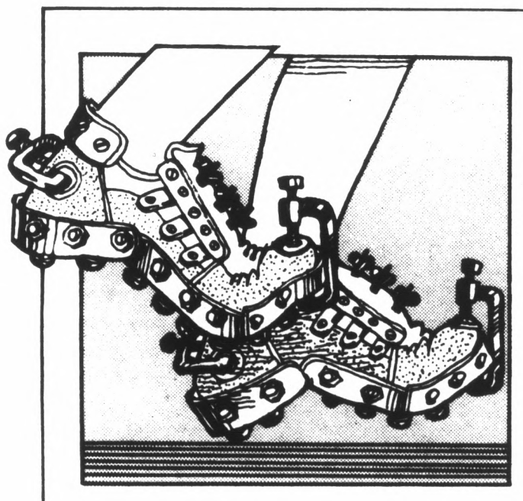
Moving on, the march stops at the German Consulate. The women protest the installation of Cruise and Pershing II missiles in Western Europe, accusing NATO of intimidating people all over the world in the name of "stability" and "democracy".

The CIA is the final destination. The metal doors to its building at 555 Battery are locked in anticipation of their arrival. S.F. police and a tactical riot squad stand by, watching the women carry out a tribunal against the CIA. A policeman picks on one of the women, slams her against his car, and places her under arrest. He is overheard saying to his commander, "I hate to hit a woman, but these women have no respect for authority." In response, the women chant, "Who's the real terrorists? The San Francisco police!"

This demonstration is part of an ongoing campaign: :"Women: Confront the U.S. War Machine". Sponsored by Women Against Imperialism, the campaign is targeting all branches of U.S. militarism—local ROTC and army recruiters, the CIA, the FBI and the police. Like the women's demonstration waged against the Oakland Armed Forces Recruiting Station in August, this is part of an effort to build an anti-imperialist women's movement that will help to stop the U.S. War Machine. For more information, call W.A.I. at (415) 652-4401 ext. 656, or write to 3543 18th Street #14, San Francisco 94110

Women Against Imperialism

Letters Deadline is the 20th of every month for the next issue. Typed, double-spaced letters are helpful. We reserve the right to edit for length. Mail to: Coming Up! Letters, 867 Valencia Street, San Francisco, 94110.



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Lesbians of Color
A Woman's Place bookstore and information Center in Oakland is seeking a new collective member. We are looking for a Lesbian of Color to be a full-time co-worker for a three-year commitment. Benefits above salary include: child stipend, complete health and dental, paid vacations. Further information at AWP, 4015 Broadway, Oakland, 946ll. No phone calls please.

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I'm looking for a nice dyke to sublet half of my 2-bedroom North Oakland apartment beginning 12/18. $220/month (incl. utils). Smoking OK. 547-6427, 641-6516 (message). Diane.

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SF Center for
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offering counseling with an East-West perspective to the gay and lesbian community. SF. Sliding scale. 330-7557.

LESBIAN SEXUAL PROBLEM-SOLVING GROUP: a safe place to explore issues about sexuality and intimacy. Beginning January, 10 weeks. Mondays, 7:15 pm. Sliding scale 15 plus. Call Judy Macks 821-9745 or Marsha Blachman 655-7415.

Opening Feminist Therapy practice January 1984! I'm interested in working with lesbians on issues such as: separation, grief, incest, body image and being children of alcoholics. Sliding scale from $10 to $60. JoAnn Liotta: 431-5297.

Women's **Radical Therapy** Group. Reclaim your power. Make positive changes in your life. Sliding scale $25-$45 month. Experienced feminist therapist. Peggeth Loeb. 285-8615.

Lesbian Support Group Wednesday January 25, 8-9:30. 12 weeks, $35 month. Berkeley (near Pacific Center.) Goal: networking, self-healing, and personal growth. bonnie Crosse, MFCCI, EDD. 534-8834.

GROUP Psychotherapy for GAY MEN meets Wednesday 7-8:30 exploring issues of intimacy in interpersonal relationships; sliding scale; contact G. Dilley, MD, or S. Tucker, MD. 861-2506.

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Personal

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Health professional in 50's, intelligent, not bad looking, curious, adventurous, looking for same kind of man, 30's to 50's. Self employed, own my own home in Rockridge (North Oakland), talented in photography, creative writing, languages. Interests: theater, classical music, hiking, biking, travelling, conversation, touching, hugging, kissing, etc. Eventual goal: a close friend & lover, but I'm not in a hurry. No kinky trips in sex, drugs, or religion. Just a left-of-center, middle class guy. Send letter with picture. Reply CU! Box JA1.

Golden Thread
Established professional woman in mid 30's who is new to Gay lifestyle would like to share love and romance with tall slender femme. Looks not important, maturity and intelligence are. If you like cats, rainy afternoons, old movies, classical music and breakfast in bed and are looking for a serious affair please write "Penguin", POB 14062 SF CA 94114.

Sexy Bearded Buddies
Are you hung—with a head and heart? Goodlooking, Italian, 35, 6', 180 lbs, beard, Artist, Writer, Photographer, Masseur, Folk Musician, healthy, sensual, spiritual, humorous, affectionate, sensitive, honest, intelligent, versatile. Seeking tall, trim, goodlooking, healthy, 25-40, masculine, bearded buddy for laughter, massage, all night lovemaking. Turned-on by: Good kissers, cuddlers, longhair, bald, hairy chests, flannel shirt types. Turned off by: drugs, bars, baths, s/m, heavy booze, ff, poppers, pretention, clones, one nighters, plastic pricks! Smokers OK. Photo appreciated. Reply Boxholder, POB 99444, SF 94109.

Slightly Overweight Gay Male
sought by handsome, masculine WM. I'm 48, 6'2", a trim 185 lbs, have silver hair and moustache, and dark brown (light) body hair. I'm sincere, open-minded, affectionate, a classical music lover, and a nonsmoker. I seek someone special for a long-term relationship around my age or younger. You must be nonsmoker with non-addictive habits. Your photo (returned) gets mine. Reply CU! Box JA6

New To San Jose
I seek friends for dating and relationships. GWM, 25, 6'3". Nice looking, mature, serious and quiet at times. I am a nonsmoker, good cook, like art, architecture and design. Would like to share cuddling, massage and tenderness with the right person. No drugs. Prefer stable, sincere, romantic GWM 25-35. Tall, hairy, a plus! Reply CU! Box JA7

Available Immediately!
Wanted for butch lesbian: a woman for loving, non-monogamous sex gratification. Lesbian needed who is slender to medium-sized, small, age 25-50, attractive. No drugs, alcoholics, s/m. All races may apply. I live in Oakland, am hard-working, have sense of humor with a gift of gab. Age 40, 5'3", mixed race heritage. Warm & handsome! Write now—let's see if we're compatible! Reply CU! Box JA4

43 & Time To Settle Down
5'11", 165 lbs, trim, H.S. teacher. A romantic, quiet yet enjoys life. Culturally aware—appreciates art, theatre, film, reads and thinks. Serious photographer. Computer enthusiast. Health conscious, nonsmoker, works out, swims, bicycles, nature lover. Comfortable at home, in garden, a good restaurant, museum, and in a warm bed with a sensual/sexual lover. I like the good things in life and am looking for a little adventure with a like minded man. If you are looking for a committed lover, let's get together and talk—if we aren't cut out to be lovers we may have enough in common to become friends. Reply CU! Box JA3

Seeking Buns
Is your hinnie ample and rounded as opposed to wide and flat? Is it less than excessive? Do you enjoy sitting on a happy face prior to wallowing on an aroused crotch? Are you disposed to engaging in such revelry with a quality black gay man of 31, who is lusting for your big protuding behind? Write to me, Boxholder, POB 4608, SF 94101.

Looking For A Lover
Heard that one before—right? I am serious about finding the one person to share love & life with. I'm 51 but look younger, if that matters. Love the outdoors, gardening, movies, classical music, trips, traveling, dining out, walks along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and can't eat greasy foods, love dogs, cats, birds, & beautiful people, looking for caucasian guy under 40 with similiar qualities. Reply Boxholder, POB 1762, Rohnert Park, 94928. Will answer all.

Thin, Warm, Any Race
Warm WM, 34, 6'2", 169 lbs, blue eyes, clean shaven, seeks thin or slim, sensitive guy, any race for special friend or possible lover. I prefer a warm, affectionate guy like myself, and especially like smooth or somewhat boyish looking (18-36). Some interests: swimming, meditation, massage, Aikido, music, Spanish, Asian culture, lite wrestling. Lite spanking ok, but not necessary. Write Boxholder, POB 14794, SF CA 94114

East Bay Bi
Woman, 31, Jewish Scorpio, with little patience and not much time seeks passionate, steady womanlover who shares these interests: Feminist psychology and spirituality, cats, poetry, sushi, shared baths, sleeping in and eating breakfast out, serious conversation, dry humor. I'm not usually so abrupt, but I've had it with women who promise steak and deliver Spam. Gourmets only. Chemical and tobacco free. Reply CU! Box JA10

Euro-Eccentric Arrival
A very successful european professional, I've just come to SF for a year. An accomplished materialist seeking detachment; a philosopher-scientist into sex, drugs, and rock 'n roll; a doper looking for meaning in the streets and the stars. If you know of the contradictions of which I write, the pain and comedy and ecstasy of it all, I want to know you. And if you're able to touch and be touched without reservations, I want you as a lover too. While I'd prefer a financially independent mate, you being a student or artist or like requiring sustenance to accomplish something is no obstacle. Do write me about your being, photo nice. Reply Boxholder, POB 83, 370 Turk St, SF. 94102

Hello!
I'm WM, 31, br hair, moustache, muscular build, 5'8", smooth skinned, nice looking guy. Looking to meet someone who is sensitive, humorous and a good communicator. I'm into natural foods, meditation, yoga, exercise, theatre, movies, and my friends. I'm socially conscious, stable, with a good sense of humor, and honest with my feelings. I know its difficult to answer an ad, but if I sound compatible, let's meet over some tea. A photo would be great! Reply CU! Box JA14

Alan Alda Look Alike!
is a "nice Jewish boy", lean, athletic, hairy chested, masculine, and actually handsome. I'm 34, healthy, youthful, caring and wildly affectionate. I'm silly and laugh out loud, yet serious and responsible. Eye contact's dear, touching sends me. I attempt to: eat well, meditate, see life spaciously, keep things clear and loving. I need: clear expression of feelings, honesty, healthiness, tenderness, nurturance, responsibility, non-promiscuity. Turned on by: spontaneity, touch/kiss, smooth firm skin, cute, handsome, shy, bright, non-pretention, ease, courage, generosity. You needn't be all of the above. Without hesitation: write, photo if available, phone. All answered warmly. Reply CU! Box JA15

Take This Test!
Are you: shy? Painfully shy? Enigmatic? Mysterious? Secretive? Humble? Living alone? Uniquely non-conformist? Non-doctrinaire? Non-materialist? TV-less? Radio-less? Out of school but educating yourself? Rarely bored? Making a career out of life, not life out of a career? Likely to laugh at yourself but not others? Eager to converse, not just talk? Alcohol and drug-free? AIDS-conscious? Not obviously gay? Sensitive, tactful and polite? Cognizant of your own shortcomings and thoughtful of others? Into cosmic music? Able to enjoy doing "nothing"? Addicted to tenderness, kissing, cuddling, caressing, stroking? Foreign-born? Asian? Filipino? If you score 20 or more, I'd like to hear from you. I'm all of these, but American-born, caucasian. I'm 27, 5'11", 150 lbs, br/br, very shy, very sensual, would be a fountain if you were water. You? Reply CU! Box JA13

"Sensual Feminine Lesbian"
...would like to meet a mature (35-45) intelligent, "butchy" Lesbian, with a wonderful sense of humor and who enjoys the theatre, music, movies, dancing and, in general, has a zest for life. Maybe we can respond to each other??? Reply CU! Box JA23

Love Loses Fear And Finds Self
Are you sincere, sensitive, cute and looking for true love? I am an educated, handsome, sensuous, physically disabled WM but, not emotionally unstable. Only write me if you are serious about meeting a real person and not into head games or the gay scene. Reply Boxholder, POB 4607, 94704. You won't be disappointed and you may find who you are looking for. Give me a try and see what you like.

Special Opportunity
Attractive, intelligent, double-Libran male, 33, seeks young, intelligent, boyish, non-scene friend with interests in astrology, books, films, new wave music and sports. Correspond, exchange visits, possible relationship wanted. Please include photo with your reply. Reply CU! Box JA19

Double Taurus Anglo
Looking for a well-hung man of any race, 30 to 50 years old. I'm 36, a little heavy, furry, average hung. My body is strong and healthy. If you're sensitive and intelligent you may like playing around with me, because: I enjoy giving excellent massage. I like and can handle very large endowments. I'm good on top, too, if you want it. I've led a full, interesting life as playwright and musician, and have a lot to offer mentally. I'd like to meet a regular friend or two. Reply CU! Box JA21

Seeking A Mate!
GWM 32, 5'10", 155 lbs, dark hair, green eyes, beard, would like to meet GWM 25-40 who is warm, sensitive, mellow and above all honest. My interests include films, theatre, music, gambling. Very AIDS conscious. Enjoy cuddling, kissing, j/o, massage, playful spanking. Prefer bearded, hairy men, but open to all sincere. Reply with photo to Boxholder, POB 11466 SF 94101

Wanted: Femme
I'm attractive, butchy, playful, 42, nonsmoking, sensual, energetic, spontaneous, 5'3", sensitive, and I value openness, humor, warmth, honesty & intimacy. Looking for an attractive, fun-loving woman who enjoys dancing, romance, beaches, walks, dining out, movies, plays, skiing, and also quiet evenings of romancing & cooking dinner. Let's create a winter fire! Reply CU! Box JA18

Good Friend/Sexual Partner
Wanted by 32 yr old GWM who is attractive, sometimes shy, mostly PC. I'm interested in living the best life I can. I'd like to meet a man with similar interests who is attractive, intelligent, and fun to be with. Photo appreciated but not necessary. Let's make contact and see if your yins and yangs are compatible. Reply CU! Box JA49

Looking For A Friend
Quiet, shy woman on the inside; can "pass" as an extrovert when necessary! Going through a difficult time in my life, would just like someone to sit and talk with, share walks with. What do you get? I'm honest, genuine, caring. 38, tend to be intellectual, coffee-house type. Like classical music, science, nature, modern art, foreign films. Monogamous by nature, but not looking now. Definitely not into smoking, drinking, drugs. San Francisco is a neat city; let's find something to do together. Write and tell me all about yourself; if I can get a phone #, great! Reply CU! Box JA48

Muscles And Gentle Loving?
I'm 6'2", 170 lbs, 39, slender bodybuilder with OK looks. I've built up my bod, created my own work space, and want to relate honestly and equally. I'm real sexual, masculine, non-material, idealistic and hate TV. If you're similar, muscular, under 38, sensitive, maybe bluecollar or rural, let's check it out. Reply Boxholder, POB 191, 1827 Haight St, SF 94117.

Lady: Let's Warm Our Ears
Sexually spiritual woman would love to worship at your altar. I adore slender women of all ethnicities and fantasize about a dark, mysterious Gypsy lady who knows how to gently, genuinely give...genuinely receive. I've occupied this medium height, slender, passionate Leonine body for 36 years. My (and your) mind, emotions, spirit, humor are in excellent working order. I'm a businesswoman, former smoker-drinker. Let's spend the Holidays fur-grring our how to keep our ears warm. Reply Boxholder, POB 292, Berkeley, 94701.

Are You Out There?
Handsome blonde, 27, 6', 160 lbs, aware and electric, seeks attractive young Bi couple or single Bi WM for companionship and adventure. Very sensitive and energetic with a hopeless love for excitement, beauty and fine experiences. No time for head trips, negativity, or regrets. I'm discreet, very flexible and sincere and I love to share life with those similarly inclined. No heavy chemicals/alcohol. Photo appreciated & returned. Reply CU! Box JA40

Keep It Simple
Attractive, affable 30's male, 6'1", 160 lbs, seeks uncomplicated relationship. Walk, talk, movies, food, sex and like that. I'm an open, interesting book addict. Check me out—for the fun of it. Reply CU! Box JA45

New Love
It's said that the best cure for an old love is a new love. GBM, 31, seeks to have a loving, supportive, and long term relationship with another Gay male, any race, 28-38 (roughly). My interests are jazz, movies, beach, long drives, and spiritual growth. I am clean, intelligent, a homebody, and very creative. Very open and experimental sexually, but basically romantic. Photos optional. Reply CU! Box JA46

Not usually at a loss; looking for the right words; better eye to eye. Here goes. Are you interested in one hundred and thirty eight pounds and five feet ten inches of relationship-oriented, hard-working, mature (38), caucasion male with a small family? I'm seeking a compatible gentleman of any race who is comfortable with closeness, enjoying the outdoors, mutual growth and helping other people. Simple pleasures are treasures. Reply CU! Box JA47

A Real Catch
White male, 35, blonde, blue, 170 pounds, 5 ft, 7 in, German looking catcher looking for pitcher. I want someone who likes to fuck but also likes to spend some time getting there. I have diverse tastes so if you're worried about not being perfect—get over it. I look at the bigger picture. I like basics. I also judge a person by what they do not by what they say. Your picture gets mine then we can both decide. Reply to #165, POB 15068, SF, CA. 94115.

Bodybuilders & Musclemen Wanted For Hot Body Worship
Quality GWM, 29 yrs, 6', 170 lbs, average build, seeks bodybuilder or msucleman to pose and flex his muscles while I admire, touch, and lick his entire body, concentrating on his armpits, pecs, and balls. I have a firm, masculine touch and would enjoy oiling you up and rubbing you down after your next workout. I am flexible, sexually versatile (Gk a/p w/rubbers only, fr a/p, j/o, cockrings, etc.) and open to suggestions. Please respond to PO Box 14862, San Francisco, CA, 94114, describing yourself, your measurements, and your expectations. Your photo gets mine.

Seeks Boyish Looking Companion
Caring, trim WM, 52, lecturer & author, seeks youthful (18 plus) boyish-looking companion. Must be non bar-oriented, have pleasant, easy-going personality, and like lots of action. Legitimate(!) student needing some financial assistance will be considered. All races welcome. Only letters with photo and phone number will be answered. Reply Boxholder, POB 31341, SF, 94131.

Handsome Teddy Bear Seeks Cuddly Same
Gay, White, Male, young looking, 2-5-40, Aquarian, 6-1, 175 lbs, gry/brn/hzl, masculine, moust, nonsmoker (some grass), well endowed, uncut, social drinker (wines). Loves cuddling, touching, romantic dinners, music, making out (definite must), playfulness, theatre, films, TV (popcorn) and (basics) Sex With Heart. Great sense of humor, outgoing, energetic, adventurous male, also gentle, sincere, sensual, affectionate. Tired of the insincerity of some of our meeting places. You! A teddy bear lover, seeking a new friend or maybe a mate with whom to hibernate with in a fabulous cave. Photo requested. Reply CU! Box JA33

Very Affectionate Gay Male
Would like to meet other men (any age or race) who, like me, enjoy the "big city" and all it offers but are not a part of the fast-paced, often promiscuous, gay scene here in San Francisco. I am 39, trim and health-minded, responsible, caring, interested in good music (from Bach to Sondheim), films, theater, good sex and cuddling. If you are a similiar man I would enjoy hearing from you. Reply CU! Box JA32

Tired Of Gay Scene?
Me too! A stable, loving PhD therapist seeks warm, together, intell., non-promiscuous, health conscious, gldlikng, WM, 25-36 for rel. I am 43, WM, handsome, musc., with lg brown eyes, drk hair, moust. & hairy chest. Enjoy new age thinking, progressive politics, nature, travel, movies, plays, cuddling, and mutual j/o. Not into gr action. Pls reply with photo. Reply Boxholder Box 681, 625 Post St, SF 94109.

Politics, Fred Astaire and Foreskins
...are a few of my favorite things! So are classical music, cuddling, reading, quiet times at home and kids. I'm a nurse, lefty Democrat, 31, good looking, blond, 5'6", 140 lbs, a good talker and a good listener. You are about 23-38, love getting fucked, interested in some of the above, a nonsmoker, and willing to share your foreskin with someone who doesn't have one. Reply CU! Box JA34

Body Builder Wanted
I'm a GWM 19 yrs, 5'11½", 180 lbs, brn hair, deep brn eyes. I'm very handsome, like body building and outdoors. I want to meet a sensitive body builder who's a GWM 19-35, 5'11" or taller, who's attractive, hunky w/big pecs a/arms and well proportioned, I want a 1 to 1 relationship and NOT someone who's a gay fast-laner. I'm very romantic and want to meet someone who would like to enjoy life w/me. Photo appreciated, but not nec. Reply CU! Box JA35

Something Different
I love men who love men, so I'm looking for: a WM, Gay or Bi, 21-28, cute, sexy, androgynous, intelligent, communicative, sensitive, humorous and adventuresome; to be a friend and/or lover. I am WF, 26, Bi, auburn haired, green eyed, pretty, rubenesque, in-

dependent, funloving, moderate partier, intelligent, experienced. I love to dance, massage go for long walks in Golden Gate Park, movies, rock 'n roll, all night talks and honesty. If this appeals to you, write CU! Box JA37. All letters answered.

Serious Gay Relationship Wanted
Businessman 36, looking to meet other professionals to share our life and interests which included: cooking, photography, music, dancing, theater, travel, and quiet times. I am mature, romantic, sexual, sensitive, sensual, warm and cuddly. I hold to the basic values in life and cherish my Catholicism. I am looking for someone special to share my life and to build a life together for the long-term. Reply: Ste 113, 2443 Fillmore St, San Francisco, CA 94115

Hello
I am a WM seeking a partner with ingredients of being a friend, a playmate, and a lover. I like home, hearth, and kitty (minus kitty due to allergies). I value meditation, cuddling, kissing swimming, talking and listening, honesty, victorian novels, and a sense of humor. I have midwestern values, east coast ties, and love the west coast...climate. I am 34, clean cut, 160 lbs and don't enjoy alcohol, drugs, or smoking cigarettes anymore. I live in southern Marin County. Returnable photos appreciated. Thanks. Reply CU! Box JA36

Hello!!
Most everyone has a certain look or kind of guy they like best, sometimes similiar to themselves. In my case, young boyish handsome white males in their twenties really turn me on. I especially dig tall, trim, clean shaven (no moustache or beard) boyishly handsome young white males who really dig mutual oral sex and cock and ball j/o. Other good points are intelligence, masculine energy and a sense of humor. I am a handsome 6 footer in my twenties with green eyes and brown hair who is much as above. This kind of descriptive ad narrows possible honest responses down to a very few. If you are one of these special guys and would like to know someone who is the same type you should check me out. If you send your picture and honest letter I'll send you mine before we talk and return yours if you want it back. This ad runs once. Reply CU! Box JA16

Need Uniformed Male
Handsome, blonde, moustached male, 28, 5'9", 145 lbs seeks policeman, security guards or uniform enthusiasts for hot sex and possible relationship. I prefer moustaches and dark hair on males older than myself, but a blonde will be acceptable. I am into most types of action, even being top, but not passive fisting. Uniforms and leather are my thing. If you are man enough, so am I. Reply CU! Box JA22

Love To Share
Jewish, GWM 33, 6', 168 lbs with dark hair, dark eyes, educated in Europe, quiet, attractive (some say so). Enjoys: good food, my work, conversation, romance and passion, music (classical-opera), good humour and honesty. You are: GJM 25-35, educated, bright, playful, warm, attractive, single and looking for special relationship with off shore flair, photo appreciated. Reply CU! Box JA24

I'm Tired Of Lowering My Standards!
Wanted: a bright, intuitive, affectionate, attractive non-smoking man who knows he's alive, plus is a leftist (loose definition) but isn't guilt-ridden or dogmatic (ugh!). I'm sensitive, playful, cynical, nice-looking, 35, blond, moustache, 6' 165 lbs. Interests include alternative health care, visual arts. Enjoy travel, movies, eating, irreverent lesbians, outdoors, communicating feelings, challenging accepted realities. Dislike big egos, jerky male posturing, long intellectual banterings, flakes. Seeking sexual friendships/lover(s). Reply CU! Box JA25

Needs Passable TS
Bi WM 37, financially and emotionally secure, versatile, conservative, honest, open, into country music, camping. Needs feminine, white transexual, 20's or 30's who passes, is never clocked. I live in a quiet, upper middle class peninsula suburb and want to share my life with the right person who is ready for a stable, meaningful relationship. Drink, smoke ok. No drugs. All replies answered. Reply CU! Box JA26

Start The New Year Right!
Start with January first. Second, resolve to meet someone you can really sink your mind into; third decade plus one year (31) GWM, trim, clean shaven, bald/pepper/salt, going forth in search of friendship and romance. Prefer WM or OM 18-35, clean shaven. Must be nonsmoker and live in SF. Red hair a plus, spam a minus, rabbits a multiplier, square root unlikely. Serious, supportive, and sensitive as indicated. Don't take the fifth—Reply CU! Box JA28

Moderately Famous Writer-Playwright
Effusively warm, WF, 44, goodlooking. I'd like to meet with successful, elegant, butchy Lesbian over 5'6", between the ages of 30 and 50. Not too moody, with a sense of humor. I like sex, fantasy, controversy, and stable personalities. Picture with letter will be answered by me. Please Reply Boxholder, POB 11363, Oakland, 94611.

30 Gay Men Looking For You
Didn't know you were that popular, did you? We're a loosely-organized group of gay left men who meet monthly. For putlucks and conversation. (What else were you expecting?) The idea is to make friends as well as lovers in a relaxing environment. If interested, come to our January gathering. For location and more details, see our calendar listing on Saturday the 14th.

Hung Like A Horse
I may be sitting on what you want. WM, 29, 6'4", 200 lbs of muscle, tan, handsome, brown hair, hazel eyes, clean cut, Brooks Brothers type, affectionate, bright, healthy. Into investments and hard work, have lovely home in the city, not into bars, however turn heads when I occasionally go out with friends. Seeks someone special to share life with. Prefer being bottom but can be hard driving top. You: 21-32, handsome, hung, serious about 1-1. If interested, answer this ad or we'll probably never meet. Reply CU! Box JA29

Composing An Ad Like This
sounds sooo easy. Traits and physical characteristics can be tinted or inflated to any degree. But eventually everyting is in the eye of the beholder! 40's GWM, stable, calm, quiet, sincere. Interests? Little contemporary; culture to explore. Non-interests? Rock, radicals, heavy drugs/drinks. Looks? Decent—it depends if you're attracted to greying lightweight/trim men. Overtones? Versatile, terrific imagination for possible intimate relationship. Time is not plentiful for either of us, but occasional liasions are satisfying. Not usually the type who reads the first page and then goes on to other things. Prefer masculine 40's, lightweight, fit & healthy, stable, honest, responsible & responsive. Feedback with particulars & interests, to CU! Box JA30

Next Deadline: Jan 20

CU! Reply Box Mail Pick-Up Dates:

Jan 3, 5, 10, 12, 17, 19, 24, 26, 31: 2 p.m. to 6 p.m.
Jan 7 & 21, 11 a.m. to 3 p.m.
You must bring I.D. to get your mail!
MAIL WILL BE FORWARDED WEEKLY

Valentine's Day Special!

Until January 20th, all personal ads will be $3 off the usual price.

Find a friend* in the Coming Up! Personals!

***EVERY ADVERTISER** has gotten a response to date—the average number of people responding to an ad is 5-8, some ads have gotten 40 or 50 responses!*

IN PLACING AN AD, you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you wil submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we will notify you and allow you to make the necessary alterations.

HEADLINE: _____

TEXT: _____

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_____ ☐ **Reply Coming Up! Box**

Total # of Words: ____

☐ Enclose $7 up to 70 words . . . ***$3 OFF FOR FEB ISSUE**** $4.00
☐ Enclose 10 cents per word *over* 70 words:
____ words × 10 cents equals . . . . . _____
☐ Enclose $2 for Reply Box . . . . . _____
☐ Enclose $7 for Reply Box and Mail Forwarding . . . . . _____
***OFFER EXPIRES JAN 20, 1984** **TOTAL ENCLOSED:** $_____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
San Francisco, CA 94110

You may stop by the office at the above address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

TWO LEGACIES

BY FRANK M. ROBINSON

Dan White gets out of jail on January 6th, a modern man-without-a-country. San Diego, suggested as a possible parole site for White, doesn't want him, and the police would be hard-pressed to guarantee his safety if he were foolhardy enough to remain in San Francisco. It's doubtful if White could find refuge in any major city in the country. A change in name will be almost mandatory, a change in appearance advisable. If he does both, he might be able to exist in some small town back East.

But no matter where he goes, he'll spend the rest of his life worrying that people will find out who he is, that he'll then be shunned or that someone will exact a final vengeance for the killing of the Italian mayor and the gay supervisor. He'll be on the perennial wanted list of the media eager for a scoop about where Dan White is living now and what Dan White is doing and what does Dan White think about the events of November 27, 1978.

The attention will be heavy the first year and after that he'll end up on the tickler files in the various news rooms, large and small, around the country. The anniversaries will roll around and the question will come up: Whatever happened to Dan White? Enterprising reporters will track him down, there'll be the knock on the door, the flash of the camera, the shouted questions as the door's slammed shut.

And then there'll be another hasty move late at night, another change of name, another town where nobody knows him. But they'll always be after him. Even when the column heading reads, "25 Years Ago Today."

Whatever happened to Dan White, they'll ask? And a young reporter who wasn't even born at the time Dan White shot George Moscone and Harvey Milk will sharpen a half dozen pencils, slip a notebook in his pocket, and set off down the snowy street for still another minor scoop, still another invasion of the privacy of a man who will go to his grave never again knowing the blessings of anonymity.

Or maybe it will be the lawyers tracking him down. His name on the dotted line of a contract. A book. A play. A movie. A docudrama. A musical in which the chorus line sings the details of his life as a supervisor, as a fireman, as a cop, as the hard-working owner of a stand selling baked potatoes. As a murderer.

One thing Dan White will never do is name his son Dan White, Jr.

If you want vengeance, you already have it. Life itself will make Dan White pay the price for the lives he took.

Several months ago, a filmmaker came around with his camera wanting to record any insights I might have about he life and times of Harvey Milk. It was, after all, more than five years since Harvey's death, and I was sure I could be dispassionate and objective. Within minutes the years were swept away and the events of that day in November were just as fresh as if they had happened minutes before. There were times I could not continue.

A week or two ago, a reporter for the *Washington Post* came by and wanted a replay of the same insights. For me, I said coldly, Dan White did not exist. And I then proceeded to talk, with a great deal of emotion, about both Harvey and White for a good two hours.

In the last few days, I've had occasion, for reasons of my own, to browse through *The Mayor of Castro Street*, Randy Shilts' biography of Harvey. I had never read it; I had lied to people in the past when I had given the book glowing reviews. I hadn't been able to read it when it came out. I think it's an excellent biography, but there are parts of it that I still haven't read and still can't.



Frank Robinson enjoys a laugh with Harvey Milk at Milk's Castro Camera.

Harvey's death was difficult for the community and immensely so for those close to him. Two almost had nervous breakdowns, one needed psychiatric care. An ex-lover in New York committed suicide, the tragic end to a chain of events triggered by Harvey's murder. It took months for Anne Kronenberg, one of his administrative aides, to shake the heavy depression caused by his loss. She had been among the strongest immediately after his death, delivering a eulogy at his memorial service in the Opera House that brought a tearful crowd to its feet, cheering.

At times during the past five years I've thought quite often about Harvey Milk and why I react to his memory the way I do. The reason, I think, is because Harvey gave me a gift beyond price.

I met Harvey shortly after I moved to San Francisco to write a book. It was a brisk walk from Diamond Heights to the Castro for breakfast, and along the way I passed his camera shop where Harvey could be seen sorting through the envelopes of developed prints from Berkey or Kodak. At first I didn't have much to say to him; I actually stopped by to see the Kid, a black, friendly dog of uncertain parentage and independent views.

As it turned out, Harvey was running for Supervisor, a Quixotic endeavor which promised to be a lot of fun if nothing else. Stopping by to talk with Harvey became a regular morning routine, and eventually I wound up writing speeches, stuffing envelopes, contributing more money than I could afford to the various election campaigns, and getting carried away by his enthusiasm even though I was usually absolutely convinced in my heart of hearts that he stood absolutely no chance whatsover.

That was one of the many differences between Harvey and myself. He always had the courage of his convictions and I seldom had the courage of mine. It's true, as his biography has it, that he had a morbid preoccupation with death, that he anticipated how his own life would end, that he doubted that he would ever live to see 50.

But that never prevented him from enjoying life here and now. Preoccupied with his own death, his capacity for living seemed almost infinite. He was a poor man and his luxuries were few but I doubt that anybody ever enjoyed them more. He ground his own beans to make his own coffee. He used an expensive French olive oil for those times when he cooked a meal. He rhapsodized about the opera on those rare occasions when he could afford to attend.

He loved campaigning for public office, he loved the perks that went with the job once he was in office. He liked people and he loved it when people liked him. Converting a fellow gay to a supporter was a victory; converting one of the old ladies in the neighborhood who resented the newcomers for what they were doing was a triumph.

He was a brave man, brave in a way that astonished me. During the debates with Briggs on Proposition 6, he was willing to go into "enemy" territory to share his views, to go to cities and towns where he knew the hatred for gays was very strong. He went despite his expectations that somebody in the audience would kill him. The hate mail ran high, the anonymous death threats came in every day. But I don't know of any speaking engagement he ever turned down.

He didn't believe in the odds; he always thought he had a chance. Once, in preparing to run for the Assembly against Art Agnos, he had a long conversation with an experienced politician who was a member of the BART Board. Harvey was told he needed a campaign kitty of twenty, thirty thousand dollars and if he didn't have it, he shouldn't bother running. Harvey listened in disbelief. Lack of money had never kept him from running, it never would. As long as he could shake hands and talk, he would run.

He ran against the combined firepower of Burton and McCarthy machines. Despite the money poured into the campaign on behalf of Agnos, despite the last-minute betrayal by a governor who had promised to support him, he almost won.

I never knew much about Harvey's sex life. He may have discussed it with others; he never did with me. I admired his taste and together we would frequently watch the passing parade outside the camera store windows. I envied him some of his lovers. And I pitied him when his lover Jack Lira committed suicide, a trail of voter registration forms leading from the front door to where Lira's body dangled from the beams of the back porch.

After Harvey's murder, in talking to Anne Kronenberg, I mentioned that I thought the secret of his appeal was that he had never been afraid of living. It had been a relatively short existence, but Harvey had lived it to the hilt. He had more to teach people about life than he had to teach them about politics. And he taught it by example.

Mingling with my memories of Harvey is another memory of long ago when I was an undergraduate and very much in love with my best friend. It was a different time and a different place and there was no gay liberation movement, in fact there weren't even any "gays". There were faggots and queers, and a society that had taught others to despise you, had also taught you to despise yourself. And one warm summer night the face of love looked upon the face of loathing.

That night I lost my pride. I would have done absolutely anything to have it back.

Coming out for some people can be almost instantaneous. A moment of confession, of self-acceptance, and the closet door is unlocked forever. For others, coming out can be a process that takes years, that occurs little bit by little bit.

What I'm trying to say is that by being what he was, Harvey made me proud of being what I was

Harvey Milk gave me back my pride, and because of that, I loved him.

A Day of Protest

On January 6, Dan White, convicted murderer of Harvey Milk and George Moscone, goes free.

The Ad-Hoc Committee to Protest the Injustice has organized a non-violent day of protest. They are calling for a city-wide, day-long work stoppage. If for some reason you can't stop work, they suggest you go *real* slow. There will be a noon rally at Union Square. From 1:00 to 1:15 pm, wherever you are make a lot of noise—shout, blow your car horn, blow your whistle. At Castro and Market at 8 pm, there will be a rally. At presstime all the speakers weren't confirmed, but Ginny Foat will definitely be there, and there promises to be some great entertainment.

Broad-based community support has come in for the day's events. Endorsers include the Alice B. Toklas Lesbian/Gay and Stonewall Gay Democratic Clubs, and the Harvey Milk Lesbian/Gay Democratic Club Executive Committee, plus the SF Women's Building, the Lesbian/Gay Alliance, Veterans Organized for Peace, the California *Voice*, the Coalition for Human Rights Executive Board, SF National Organization for Women Board, Democratic Socialists of America, Jewish Women for a Secular Middle East, the Feminist Writers Guild, and CISPES.

The Committee has released a statement regarding the day's activities:

It is our firm belief that the case of Dan White was not just a fluke in our criminal justice system. Every day, lesbians and gay men, people of color, and women are subjected to violence. All too often, those who attack us get away with it.

January 6 presents an opportunity to protest a criminal justice system which allows us to be attacked with virtual impunity. We know that the case of Dan White was not a solitary injustice, but part of a continuous pattern. We know that the American criminal justice system is plagued by the same ills—racism, sexism, and homophobia—which characterize our society as a whole. On January 6, we can make those centrally involved with this system hear us. We can let them know that we are vigilant, that we saw what happened in the case of Dan White, and that we are determined to never let it happen again.

For info about the protest call Jim at 285-8756.